KOTHARI INTERNATIONAL SCHOOL

B-279, Sector-50, Noida-201 301 (U.P.) India
Tel.: 0120-4082430, Mob.: 9818548495
E-mail : info@kotharischool.edu.in, Website: www.kotharischool.edu.in
CBSE Affiliation No - 2130842, School Number - 60379

KIS/ OCT/2026-27/261 **Grade-10** **16.10.2026**

Dear Parent
Namaskar!

Please find attached the Datesheet for Preboard Examination - 1, Session 2026-27 which commences on Friday November 13, 2026.

DATE	DAY	GRADE 10
13/11/2026	FRIDAY	ENGLISH
16/11/2026	MONDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
18/11/2026	WEDNESDAY	ARTIFICIAL INTELLIGENCE/ COMPUTER APPLICATION
20/11/2026	FRIDAY	SCIENCE/ PAINTING
23/11/2026	MONDAY	SOCIAL SCIENCE
25/11/2026	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH / HOME SCIENCE

IMPORTANT TIMELINE & POST-EXAM EVENTS

- Examination Answer Scripts to be reviewed with Students on **Monday, November 30,2026**
- Result Uploading on **ERP: Friday, December 04, 2026**
- Parent-Teacher Meeting (PTM) for Grades 10 & 12**: Saturday, December 05, 2026.**
- **Dispersal**: The standard school lunch schedule will be followed. Dispersal will be with Junior route.
- Attendance is compulsory. In case of absence, on the day of the exam Parents must immediately notify the School/Grade Tutor, stating the appropriate reason.

Warm regards

N. Tewari

Ms. Nidhi Tewari
Principal

KOTHARI INTERNATIONAL SCHOOL, NOIDA

GRADE 10, SESSION: 2026-27

SYLLABUS: PREBOARD EXAMINATION - 1

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	DR RUPA MEHRA MS AMANDA CONLAN MS IPSITA BAHUGUNA	**READING: UNSEEN PASSAGES** **WRITING: FORMAL LETTERS (EDITOR, COMPLAINT, ORDER, ENQUIRY, SITUATION BASED)** **ANALYTICAL PARAGRAPH** **GRAMMAR: INTEGRATED GRAMMAR** **LITERATURE:1. FIRST FLIGHT** **A**. Prose i. A Letter to God ii. Nelson Mandela - Long Walk to Freedom iii. Two Stories About Flying iv. From the Diary of Anne Frank v. Glimpses of India vi. Mijbil the Otter vii. Madam Rides the Bus viii. The Sermon at Benares ix. The Proposal (Play) **B. Poems** **1.** Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory **2. FOOTPRINTS WITHOUT FEET** 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The Making of a Scientist 7. The Necklace 8. Bholi 9. The Book that Saved the Earth

2	**MATHEMATICS**	**MS SWETA AGGARWAL** **MS ARCHANA ROY**	1. Real numbers 2. Polynomilas 3. Linear Equation in two variables 4. Quadratic Equations 5. Coordinate Geometry 6. Arithmetic Progression 7. Introduction to Trigonometry 8. Application of Trigonometry 9. Triangles 10. Circles 11. Area Related to Circles 12. Surface Area and Volume 13. Statistics 14. Probability
3	**SCIENCE**	**MS DEEPTI SAH** **MS JASPREET KAUR** **MS MONIKA MAURYA** **MS SUMATI MISHRA** **MS SAMTA SHARMA**	1.Chemical reactions and Equations 2.Acids ,Bases and Salts 3.Metals and Non-metals 4.Carbon and its Compounds (till nomen cloture) 5.Life Processes 6. Control and its Coordination 7.How do Organisms Reproduce? 8. Our Environment 9. Heredity 10.Electricity 11.Light - Reflection and refraction 12.The Human Eye and the Colourful World 13. Magnetic Effects of Electric Current
4	**SOCIAL SCIENCE**	**MS DIKSHA SHARMA** **MS VANDANA CHOUBEY**	**History (India & the Contemporary World – II)** 1. The Rise of Nationalism in Europe 2. Nationalism in India 3. The Making of a Global World (Unit - 1 The Pre-Modern World) 4. Print Culture and the Modern World **Geography (Contemporary India – II)** 1. Resources and Development 2. Forest and Wildlife Resources 3. Water Resources 4. Agriculture 5. Minerals and Energy Resources 6. Manufacturing Industries 7. Lifelines of National Economy (Only Map Work) **Political Science (Democratic Politics – II)** 1. Power-Sharing 2. Federalism 3. Gender, Religion and Caste 4. Political Parties 5. Outcomes of Democracy **Economics (Understanding Economic Development)** 1. Development 2. Sectors of the Indian Economy

			3. Money and Credit 4. Globalization and the Indian Economy (What is Globalization and Factors enabled Globalization)
5	**HINDI**	**MS PANKAJA JOSHI** **MS RASHMI SINHA** **DR SONIA SHARMA**	**अपठित गद्यांश** **• साहित्य - गद्य(स्पर्श): बड़े भाईसाहब, डायरी का एक पन्ना, तताँरा वामीरो कथा, तीसरी कसम के शिल्पकार:शैलेंद्र, पतझड़ में टूटी पत्तियाँ, कारतूस,अब कहाँ दूसरों के दुख से दुखी होने वाले** **पद्य(स्पर्श): साखी,मीरा के पद,तोप,कर चले हम फ़िदा, आत्मत्राण, पर्वत प्रदेश में पावस, मनुष्यता गद्य(संचयन):हरिहर काका, सपनों के से दिन,टोपी शुक्ला** **• व्याकरण: मुहावरे, वाक्य रूपांतरण,पदबंध,समास** **• लेखन: अनुच्छेद लेखन,लघु कथा लेखन, सूचना लेखन,विज्ञापन लेखन, औपचारिक पत्र लेखन, ई मेल लेखन**
6	**GERMAN**	**MS HARPREET KAKKAR**	**Chapters:** Magst du grüne Bohnen?, Die App, die den Dieb findet, Einfach Sprachen lernen, Deine Hilfe zählt, Landeskunde Leseverstehen - Unseen Text E-Mail/ Dialog/SMS schreiben **Grammatik:** - Präteritum - Adjektivending - Relativpronomen mit Präpositionen und 'wo','was' - Lokale Präpositionen - Nebensätze (weil, ob, als, obwohl) - Komperativ und Superlativ **Aus dem Buch** - Leseverstehen - Wortschatz

7	**FRENCH**	**MS BHAWNA ARORA**	**"Compréhension Écrite** **Production Écrite - La lettre, Remplissez les blancs, Message, Mettez les dialogues en ordre** **Grammaire** **Le temps convenable** **Le discours rapporté** **Trouvez les questions** **Les pronoms personnels** **La Negation** **Le subjonctif** **Les pronoms relatifs** **Les adjectifs et pronoms démonstratifs** **Les adjectifs et pronoms possessifs** **Culture et Civilisation - Lessons 2-8 and 10** **Short Answers** **MCQ** **True or False** **Match the following** **Fill in the blanks** **(The students will be tested on any two)**
8	**SPANISH**	**MS ANJALI S**	**Comprensión lectora: Unseen text** **Comprensión escrita:** **Letter/Email/Paragraph writing** **Comprensión gramatical: Reflexive tense and impersonal 'Se', comparison of equality, superiority and inferiority, The direct and indirect object pronoun, Conjunction: además, es que, etc., expressions such as: Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede +infinitivo? / ¿Me das + …?, Doler and expressions with Tener dolor de + sustantivo, prepositions: Por / Para, Use of verbs Pensar and Creer to express an opinion, Contrast muy / mucho, Present perfect tense (pretérito perfecto) and past indefinite tense (pretérito indefinido), Past imperfect tense (pretérito imperfecto), Contrast between pretérito perfecto, pretérito indefinido and pretérito imperfecto, Paraphrase: Pensar + infinitivo, Haber que + infinitivo, consecutive conjunction: por eso, direct and indirect object pronouns, positive/negative command (singular/plural) + direct/indirect object pronoun, subjunctive, simple conditional and the basic gramar done in grade 9.** **Cultura y Literatura: Cultural questions**

			discussed and the following authors: Félix Lope de Vega, Camilo José Cela, Gabriel García Márquez, Jorge Luis Borges, Mario Vargas Llosa, Nicolás Guillén, Miguel de Cervantes, Benito Pérez Galdós, García Lorca, Pablo Neruda , Jose Marti , and Juan Rulfo
9	**SANSKRIT**	**MR TILAK CHAND**	अपठित गद्यांश एक पदेन पूर्णवाक्येन च अवबोधनात्मक कार्यम्, शीर्षक लेखनम , गद्यांश आधारित भाषिक कार्यं | पाठ 1.वाङ्मयं तपः, 2.नास्ति त्यागसमं सुखम्, 3.रमणीया हि सृष्टिः एषा, 4.आज्ञा गुरूणाहि- अविचारणीयाः, 5.अभ्यासवशगं मनः, 6.राष्ट्रं संरक्ष्यमेव हि, 7.साधुवृत्तिम समाचरेत , 8.तिरूक्कुरल-सूक्ति-सौरभम् , 9.सुस्वागतम् – अरुणाचलेऽस्मिन | व्याकरण संधि , समास , प्रत्यय, अव्यय , समय , वाच्यपरिवर्तन , अशुद्धि संशोधन | रचनात्मककार्य पत्र लेखन , चित्र वर्णन/अनुच्छेद लेखन , संवाद / कथा पूर्तिः | अन्वयः/भावार्थ , नाट्याश , प्रश्ननिर्माण , प्रसंगानुसारम् अर्थ चयनम , पाठाधारित कथा पूर्तिः , पर्याय-विलोमपद चयन , विशेष्य-विशेषण-चयनम, कर्तृ- क्रियापद चयन ,

10	**PAINTING**	**MS RUPALI GOEL**	Unit -I Fundamental of Visual Arts (The Elements) Methods and Materials of Painting Understanding and appropriate use of: 1. Tools 2. Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-II: Story of Indian Art Painting- Bodhisattva Padmapani Sculpture- Ashokan Lion capital (Mauryan Period) Architecture- Kailashnath Temple Indian Folk Art - Madhubani & Warli
11	**HOME SCIENCE**	**MS. RANJEETA**	1. Human Growth and Development 2. Management of Resources 3. Food and Personal Hygiene 4. Meal Planning 5. Food Safety and Consumer Education 6. Care and Maintenance of Fabrics and Apparel
12	**ELEMENTS OF BUSINESS**	**MR GAURAV SAXENA**	1. Joint Stock Compnay 2. Business Finance 3. Business Communication 4. Selling & Distribution 5. Large Scale Retail Trade 6. Sale & Purchase
13	**COMPUTER APPLICATION**	**MS VARSHA KUMAR**	1. Introduction to Internet 2. Internet services 3. Basic Elements of HTML 4. Advanced HTML 5. Cyber Ethics (Only Objectives)
14	**ARTIFICIAL INTELLIGENCE**	**MS PAVANI BATTULA**	Employability Skills 1. Communication Skills 2. Self-Management Skills 3. ICT Skills 4. Entrepreneurship Skills 5. Green Skills Subject Specific Skills 1. Revisiting AI Project Cycle & Ethical Frameworks for AI 2. Advanced Concepts of Modeling in AI 3. Evaluating Models 4. Computer Vision (only applications, basics of images, object detection and segmentation 5. Natural Language Processing