



KOTHARI INTERNATIONAL SCHOOL

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KIS/AUGUST/2026-27/185

Grade 10

13.08.2026

Dear Parent

Namaskar!

Please find attached the Datesheet for Half Yearly Examination, Session 2026-27 which commences on Tuesday September 08, 2026.

<u>DATE</u>	<u>DAY</u>	<u>GRADE 10</u>
08/09/2026	TUESDAY	SCIENCE/ PAINTING
10/09/2026	THURSDAY	ENGLISH
14/09/2026	MONDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
16/09/2026	WEDNESDAY	ARTIFICIAL INTELLIGENCE/ COMPUTER APPLICATION
18/09/2026	FRIDAY	SOCIAL SCIENCE
21/09/2026	MONDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH / HOME SCIENCE

KEY SCHEDULE

- August 20 to September 3, 2026: Practical and revision classes.
- Exam Timings: Strictly from 08:45 am to 12:15 pm.
- Dispersal: The standard school lunch schedule will be followed. Dispersal will be with Junior route.
- Attendance is compulsory. In case of absence, on the day of the exam Parents must immediately notify the School/Grade Tutor, stating the appropriate reason.

RESULTS & PTM

- September 22 & 23: Exam papers reviewed with students in class.
- Result uploading on ERP OCTOBER 1, 2026
- October 03, 2026: Mandatory Parent-Teacher Meeting (PTM) to collect results.

Best regards

N. Tewari

Ms. Nidhi Tewari
Principal

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE 10, SESSION: 2026-27****SYLLABUS: HALF YEARLY EXAMINATION**

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	DR RUPA MEHRA MS AMANDA CONLAN MS IPSITA BAHUGUNA	READING: Unseen Passages WRITING: Formal Letters (Editor, Complaint, Order) & Analytical Paragraph GRAMMAR: Integrated Grammar LITERATURE: Book - First Flight Literature A Letter To God Nelson Mandela Two Stories About Flying (Part 1 & 2) From The Diary Of Anne Frank Glimpses Of India (Part 1,2 & 3) Mijbil The Otter Madam Rides The Bus Book - Footprints Without Feet A Triumph Of Surgery The Thief's Story The Midnight Visitor A Question Of Trust Footprints Without Feet The Making Of A Scientist The Necklace Book - First Flight Poems Dust Of Snow Fire And Ice A Tiger In The Zoo How To Tell Wild Animals The Ball Poem Amanda Fog The Tale Of Custard The Dragon
2	MATHEMATICS	MS SWETA AGGARWAL MS ARCHANA ROY	1. Real Numbers 2. Polynomials 3. Pair of Linear Equations in Two Variables 4. Quadratic Equations 5. Arithmetic Progressions 6. Triangles 7. Coordinate Geometry 8. Introduction to Trigonometry 9. Application of Trigonometry 10. Surface area and Volumes 11. Probability

3	SCIENCE	MS DEEPTI SAH MS JASPREET KAUR MS MONIKA MAURYA MS SUMATI MISHRA MS SAMTA SHARMA	CHEMISTRY 1. Chemical reactions and equations 2. Acids, Bases and Salts. 3. Metals and non-metals. BIOLOGY 4. Life Processes. 5. Our Environment. 6. Control and coordination. PHYSICS 7. Light -Reflection and refraction 8. Human eye and the colourful world 9. Electricity - till Ohm's Law
4	SOCIAL SCIENCE	MS DIKSHA SHARMA MS VANDANA CHOUBEY	History (India and the Contemporary World – II) Chapter 1: The Rise of Nationalism in Europe Chapter 2: Nationalism in India Chapter 3: The Making of a Global World (Till Unit 1: The Pre-modern World) Sub-topics under Unit 1:1.1 Silk Routes Link the World 1.2 Food Travels: Spaghetti and Potato 1.3 Conquest, Disease and Trade Geography (Contemporary India – II) Chapter 1: Resources and Development Chapter 2: Forest and Wildlife Resources Chapter 3: Water Resources Chapter 4: Agriculture Political Science / Civics (Democratic Politics – II) Chapter 1: Power Sharing Chapter 2: Federalism Chapter 4: Political Parties Economics (Understanding Economic Development) Chapter 1: Development Chapter 2: Sectors of the Indian Economy Chapter 3: Money and Credit
5	HINDI	MS PANKAJA JOSHI MS RASHMI SINHA DR SONIA SHARMA	• अपठित गद्यांश • साहित्य - गद्य(स्पर्श): बड़े भाईसाहब, डायरी का एक पन्ना, ततारा वामीरो कथा, तीसरी कसम के शिल्पकार:शैलेंद्र पद्य(स्पर्श): साखी,मीरा के पद,तोप,कर चले हम फ़िदा, गद्य(संचयन):हरिहर काका, सपनों के से दिन • व्याकरण: मुहावरे, वाक्य रूपांतरण,पदबंध,समास • लेखन: अनुच्छेद लेखन,लघु कथा लेखन, सूचना लेखन,विज्ञापन लेखन,औपचारिक पत्र लेखन, ई मेल लेखन

6	GERMAN	MS HARPREET KAKKAR	<u>Lektion:</u> Magst du grüne Bohnen?, Die App, die den Dieb findet, Einfach Sprachen lernen <u>Grammatik:</u> - Präteritum - Adjektivendung - Lokale Präpositionen - Nebensätze: weil, also, ob, obwohl - Komparativ und Superlativ - Relativsätze mit Präpositionen Leseverstehen, E-Mail & Dialog schreiben <u>Aus dem Buch:</u> Wortschatz, Leseverstehen
7	FRENCH	MS BHAWNA ARORA	Leçon 2 - Après le bec Leçon 3 - Chercher du travail Leçon 4 - Le plaisir de lire Leçon 5 - Les médias Leçon 6 - Chacun ses goûts Compréhension Écrite Production Écrite - La Lettre Informelle, Le message/ Remplissez les blancs/ Mettez les dialogues en ordre Grammaire - Temps Convenable (Présent, Impératif, Passé composé, Passé récent, Imparfait, Plus que parfait, Futur Simple, Futur Proche, Futur Antérieur, Conditionnel Présent, “si” clause), Répondez aux négatifs, Les Pronoms Personnels, Les Pronoms Relatifs, Les Pronoms Démonstratifs, Les Discours Direct et Indirect Culture et Civilisation - Leçon 2 - 6 Répondez aux questions Reliez les colonnes/ Remplissez les blancs/ Dites Vrai ou Faux

8	SPANISH	MR KUNAL CHOUHAN	Unidad 3 – Hogar, dulce hogar Unidad 4 – ¿Cómo va todo? Unidad 5 – Guía del ocio Unidad 6 – No como carne Unidad 7 – Nos gustó mucho Comprensión lectora: Unseen Texts Gramática – Verbos regulares e irregulares del presente, costar, sentirse, desde/desde hace/hace, Preposiciones, Pronombres posesivos, Ser/Estar/Hay, Gustar family, Ya/Todavía, Pero/Además, irregular verbs of all the tense done, OD/OI, Imperativos y Presente de Subjuntivo. Comprensión escrita - Carta/Correo electrónico/Ensayo Cultura y Literatura - Cultural parts discussed through the book and in general and the following authors: Lope de Vega, Camilo José Cela, José Martí, Mario Vargas Llosa, Nicolás Guillén, Gabriel García Márquez, Benito Pérez Galdós
9	SANSKRIT	MR TILAK CHAND	अपठित गद्यांश - एक पदेन पूर्णवाक्येन च अवबोधनात्मक कार्यम्, शीर्षक लेखनम् , गद्यांश आधारित भाषिक कार्य पाठ - पाठ 4 आज्ञा गुरुणाम् हि अविचारणीया , पाठ 5 अभ्यासवशगम् मनः, पाठ 6 राष्ट्रं संरक्ष्यमेव हि , व्याकरण - संधि , समास , प्रत्यय, अव्यय , समय ,अन्वयः, वाच्यपरिवर्तन , अशुद्धि संशोधन रचनात्मककार्य - पत्र लेखन , चित्र वर्णन/अनुच्छेद लेखन , संवाद / कथा पूर्ति:
10	PAINTING	MS RUPALI GOEL	Methods and Materials of Painting Understanding and appropriate use of: 1. Tools 2. Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-II: Story of Indian Art Painting- Bodhisattva Padmapani Sculpture- Ashokan Lion capital (Mauryan Period)

11	HOME SCIENCE	MS. RANJEETA	1. Human growth and Development 2. Management of resources 3. Food and Personal Hygiene 4. Meal Planning 5. Food and Safety and Consumer Education
12	ELEMENTS OF BUSINESS	MR GAURAV SAXENA	1. Joint Stock Company 2. Source of Business Finance 3. Communication 4. Selling & Distribution
13	COMPUTER APPLICATION	MS VARSHA KUMAR	1. Introduction to internet 2. Internet services 3. Basic elements of HTML 4. More on HTML (creating lists)
14	ARTIFICIAL INTELLIGENCE	MS PAVANI BATTULA	Employability skills Communication skills Self-management skills ICT skills Subject specific skills Revisiting AI Project Cycle & Ethical Frameworks for AI Advanced Concepts of Modeling in AI Evaluating Models