

**KOTHARI INTERNATIONAL SCHOOL, NOIDA****VISUAL ARTS ANNUAL SYLLABUS****SESSION 2026-27****GRADE - 9**

<b>S. No</b>	<b>TERM</b>	<b>MONTH</b>	<b>TOPIC</b>	<b>SUBJECT ENRICHMENT</b>
1.	<b>Periodic Assessment 1</b> 25% of the Syllabus (PA1- 27 April to 22 May 2026)	APRIL Working Days - 20	Zentangle Art	Intricate Pattern Drawing using Black Pen Enhance focus, patience, and design skills. This develops fine motor control, creativity, and structured pattern making.
		MAY Working Days - 15	Paper Book Marks	Indian folk Art theme. Bookmarks inspired by Indian folk art forms such as Warli, Madhubani, or Gond. This enhances cultural awareness, decorative skills, and neat finishing.
2.	<b>Periodic Assessment 2</b> 40% of the total syllabus (Period- 6 July to 10 August 2026)	JULY Working Days - 22	Typography with Image	Creative Letter & Word Composition Students will combine typography and imagery to form meaningful visual compositions. This develops visual communication, layout planning, and design thinking.
		AUGUST Working Days - 19	Raza Inspired Painting	Geometric Abstraction & Colour Expression Students will study the art style of S. H. Raza and create abstract compositions using geometric forms and symbolic colours.
3.	<b>Mid Term</b> 70% of the Syllabus (Period- 7 Sep to 22 September 2026)	SEPTEMBER Working Days- 21	Examinations	Revision & Examination
		OCTOBER Working Days- 18	Still Life Drawing	Objects, Perspective & Light-Shadow Students will practice realistic drawing of objects focusing on proportion, perspective, and shading.

				This develops observation skills, tonal control, and drawing accuracy.
4.	<b>Periodic Assessment 3</b> Remaining 30% Syllabus (Period- 2 Nov to 30 Nov 2026)	NOVEMBER Working Days- 16	Mask Design	Cultural Symbolism & Emotional Expression. Students will design expressive masks inspired by cultural symbols and emotions using mixed materials.
		December Working Days- 20	Name Inspired  Logo design	Creative Identity Art Students will design logos using their names, initials, or personal symbols. This enhances branding awareness, creative design thinking and visual identity development.
		JANUARY Working Days - 18	Wall Hanging Craft using Paper	Students will design and create decorative paper wall hangings using layering, folding, and pattern techniques. This improves craft skills, creativity, and spatial understanding.
5.	ANNUAL EXAMINATION 100% (5 February -17 Feb 2027)	FEBRUARY Working Days - 19	Cut & Paste Landscape	Students will create vibrant landscape compositions using coloured paper through cut-and-paste techniques. This develops composition skills, colour harmony, and fine motor coordination.