

KOTHARI INTERNATIONAL SCHOOL
GRADE: 10 ANNUAL PLANNER (2026-27)
SUBJECT: VISUAL ARTS

S. No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
1.	Periodic Assessment 1 30% of the Syllabus (PA1- 13 April to 4 May 2026)	March Working Days - 15	ILLUSION	Intricate Pattern Drawing using Black Pen Enhance focus, patience, and design skills. This developed fine motor control, creativity, and structured pattern making.
		APRIL Working Days -19	BOOKMARK	Indian folk Art theme. Bookmarks inspired by Indian folk art forms such as Warli, Madhubani, or Gond.This enhances cultural awareness, decorative skills, and neat finishing.ses
		MAY Working Days -15	LOGO DESIGN	Creative Letter & Word Composition Students will combine typography and imagery to form meaningful visual compositions. This develops visual communication, layout planning, and design thinking.
2	Periodic Assessment 2 50% of the total syllabus (Period- 6 July to 10 August 2026) Mid Term 80% of the Syllabus (Period- 7 Sep to 22 September 2026)	JULY Working Days -22	RAZA INSPIRED PAINTING	Geometric Abstraction & Colour Expression Students will study the art style of S. H. Raza and created abstract compositions using geometric forms and symbolic colours. This enhances composition skills, colour harmony, and artistic interpretation.

		AUGUST Working Days -19	Object Study Formal & Informal objects	Objects, Perspective & Light–Shadow Students will practice realistic drawing of objects focusing on proportion, perspective, and shading. This develops observation skills, tonal control, and drawing accuracy.
		SEPTEMBER Working Days- 21	Examinations	
		OCTOBER Working Days- 18	Abstract Face or Mask Design	Cultural Symbolism & Emotional Expression Students will design expressive masks inspired by cultural symbols and emotions using mixed materials. This enhances symbolic thinking, creativity, and three-dimensional construction skills.
3	Pre Board 1 100% Syllabus (Period- 5 Nov to 25 Nov 2026)	NOVEMBER Working Days- 16	Name Inspired Logo design	Creative Identity Art Students will design logos using their names, initials, or personal symbols. This enhances branding awareness, creative design thinking, and visual identity development.
4	Pre Board 2 100% Syllabus (Period- 4 Dec to 16 December 2026)	December Working Days- 20	Wall Hanging Craft using Paper	Students will design and create decorative paper wall hangings using layering, folding, and pattern techniques. This improves craft skills, creativity, and spatial understanding.
		JANUARY Working Days -18	Cut & Paste Landscape	Students will create vibrant landscape compositions using coloured paper through cut-and-paste techniques. This develops composition skills, colour harmony, and fine motor coordination.