

KOTHARI INTERNATIONAL SCHOOL, NOIDA  
ANNUAL PLANNER (2026-27)  
GRADE: 10  
SUBJECT: PAINTING SUBJECT CODE-(049)

Theory(30 Marks), Practical (70 Marks)

UNIT -1 Fundamental of Painting (15 Marks)

Understanding proper use of tools and painting material

UNIT-2 Bodhisatva Padmapani (15 Marks)

Ashokan Lion Capital      Kailashnath Temple

Madhubani Painting      Warli Painting

<u>S.No</u>	<u>TERM</u>	<u>MONTH</u>	<u>TOPIC</u>	<u>SUBJECT ENRICHMENT/MULTIPLE ASSESSMENT</u>
1.	<u>PERIODIC ASSESSMENT 1</u>  30% of the total syllabus  (PA1- 13 April to 4 May)	MARCH Working Days – 15	<u>THEORY</u> -BODHISATVA PADMAPANI(AJANTA)  <u>PRACTICAL</u> - Composition	<u>THEORY</u> -Subject enrichment of Padmapani Bodhisattva involves exploring the intersection of art, philosophy, and spiritual devotion, revealing a powerful representation of compassion and enlightenment. <u>PRACTICAL</u> - Introduction to Composition Painting. It involves infusing the space with elements that resonate with the senses and create a deeper connection to the environment. It involves thoughtful selection and arrangement to create visual narratives or evoke specific moods.
		APRIL Working Days - 19	<u>THEORY</u> -ASHOKAN LION CAPITAL <u>PRACTICAL</u> - Landscape	<u>THEORY</u> - The Ashokan Lion Capital, a masterpiece of Mauryan art, is far more than a mere sculpture. It's a profound symbolic representation of Emperor Ashoka's reign and the spread of Buddhist philosophy. <u>PRACTICAL</u> - Subject enrichment in landscape making goes beyond simply arranging plants and hardscape. It involves infusing the space with elements that resonate with the senses and create a deeper connection to the environment.
		MAY Working Days - 15	<u>THEORY</u> -KAILASHNATH TEMPLE <u>PRACTICAL</u> -Human composition	<u>THEORY</u> - The Kailashnatha Temple in Ellora stands as a monumental testament to ancient Indian artistry and engineering. Carved from a single rock, this 8th-century marvel, commissioned by Rashtrakuta King Krishna I. Its subject enrichment lies in its intricate sculptures depicting scenes from

				<p>Hindu epics like the Ramayana and Mahabharata, and its detailed portrayals of various deities.</p> <p><u>PRACTICAL</u>- Subject enrichment in human figure composition goes beyond mere anatomical accuracy, delving into the narrative and emotional depth conveyed. It involves carefully selecting poses, expressions, and contextual elements that amplify the story being told.</p>
2.	<p>PERIODIC ASSESSMENT 2</p> <p>50% of the total syllabus</p> <p>(Period- 6 July to 10 August)</p>	<p>JULY Working Days - 22</p>	<p><u>THEORY</u>-MADHUBANI PAINTING</p> <p><u>PRACTICAL</u>-FOLK ART</p>	<p><u>THEORY AND PRACTICAL</u> Madhubani painting, a traditional art form from the Mithila region of Bihar, has seen a rich evolution in its subject matter. While historically rooted in mythological narratives and religious themes, it has increasingly incorporated elements of daily life, social issues, and environmental concerns. This subject enrichment reflects the artists' evolving perspectives and their desire to engage with contemporary realities.</p>
		<p>AUGUST Working Days - 19</p>	<p><u>THEORY</u>-WARLI PAINTING</p> <p><u>PRACTICAL</u>- FOLK ART</p>	<p><u>THEORY AND PRACTICAL</u> - Subject enrichment in Warli painting reflects a dynamic evolution, moving beyond traditional depictions of daily life and rituals. While core themes like hunting, farming, and Tarpa dances remain, contemporary Warli artists are incorporating modern elements, social issues, and personal narratives. This subject enrichment ensures Warli art remains a vibrant and evolving expression of both cultural heritage and contemporary experience.</p>
3.	<p><u>Mid Term</u></p>	<p>SEPTEMBER Working Days-</p>	<p><u>THEORY</u>-REVISION OF UNIT-1 Fundamental of Painting</p>	<p><u>THEORY</u>-WORKSHEETS TEST</p>

	80% of the total syllabus (Period- 7 Sep to 22 Sep)	21	<u>PRACTICAL</u> - Finishing of file	<u>PRACTICAL</u> -File completion
4.		OCTOBER Working Days- 18	<u>THEORY</u> -REVISION OF UNIT- 2 Understanding proper use of tools and painting material	<u>THEORY</u> - WORKSHEETS TEST  <u>PRACTICAL</u> - File completion
5.	<u>Pre Board 1 (100% Syllabus)</u> (Period- 5 Dec to 25 Nov)	DECEMBER  Working Days- 20	Revision	Revision -
6.	<u>Pre Board 2 (100% Syllabus)</u> (Period- 4 Dec to 16 Dec)	JANUARY  Working Days- 18	Revision	Revision