

**KOTHARI INTERNATIONAL SCHOOL**  
**GRADE: 9 ANNUAL PLANNER (2026-27)**  
**SUBJECT: PAINTING      SUBJECT CODE: 049**

S. No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
1.	<b>Periodic Assessment 1</b> 25% of the Syllabus (PA1- 27 April to 22 May 2026)	APRIL Working Days -20	Fundamentals of Visual Arts	Subject enrichment focuses on understanding visual elements as the foundation of art. Students explore how line, shape, and colour form the basis of all compositions.
		MAY Working Days -15	Basic Drawing using Pencils & Oil Pastels	Introduction to tools like pencils and oil pastels develops control, shading, and basic rendering skills.
2.	<b>Periodic Assessment 2</b> 40% of the total syllabus (Period- 6 July to 10 August 2026)	JULY Working Days -22	Methods and Materials of Painting (Tools & Materials)  Colour Application	Understanding and appropriate use of tools such as brushes and surfaces, along with painting materials like poster colours, watercolours, oil pastels, and pencils.
		AUGUST Working Days -19	UNIT II: Painting – Wizard’s Dance & Yaksha–Yakshi Composition	Subject enrichment explores prehistoric rock art as one of the earliest forms of visual expression. The painting reflects rhythm, movement, and early human life.  Composition based on human activities develops storytelling ability and understanding of movement in art.
3.	<b>Mid Term</b> 70% of the Syllabus (Period- 7 Sep to 22 September 2026)	SEPTEMBER Working Days- 21	EXAMINATIONS	
		OCTOBER Working Days- 18	Object Drawing / Form Study	Subject enrichment focuses on modern Indian sculpture, emphasizing volume, mass, and expression in three-dimensional forms.

4.	<b>Periodic Assessment 3</b> Remaining 30% Syllabus (Period- 2 Nov to 30 Nov 2026)	NOVEMBER Working Days- 16	<b>UNIT II: Architecture – Sun Temple</b>	Subject enrichment highlights the architectural brilliance of Konark Sun Temple, focusing on structure, carvings, and symbolism.  Still life drawing improves shading, depth, and observation skills.
		December Working Days- 20	<b>UNIT II: Indian Folk Art (Alpana, Rangoli, Mandana)</b>	Subject enrichment focuses on traditional floor art forms reflecting cultural rituals, symmetry, and community expression.  PRACTICAL: Folk art design enhances pattern-making, creativity, and cultural understanding.
		JANUARY Working Days -18	<b>Revision for Final Term</b>	Composition + File Completion
5.	ANNUAL EXAMINATION 100% (5 February -17 Feb 2027)	FEBRUARY Working Days -19	<b>Annual Examination</b>	Reinforcement of concepts with application-based understanding.