

**KOTHARI INTERNATIONAL SCHOOL, NOIDA**  
**GRADE 7 SCHOLASTIC ANNUAL SYLLABUS**  
**SESSION 2026-2027 (AS PER C.B.S.E)**

**SUBJECT – ENGLISH**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL- MAY</b>	<b>LITERATURE</b>  - <b>THE TAXI DRIVER</b>  <b>GRAMMAR</b>  - <b>PARTS OF SPEECH</b> - <b>SUBJECT VERB AGREEMENT</b> - <b>DETERMINER</b>  <b>WRITING SKILL</b>  - <b>INFORMAL LETTER WRITING</b>	<b>INFORMAL LETTER WRITING</b>
<b>JULY</b>	<b>LITERATURE</b>  - <b>THANK YOU MA'AM</b> - <b>IN THE BAZAARS OF HYDERABAD</b>  <b>GRAMMAR</b>  - <b>TENSES</b>  <b>WRITING SKILL</b>  - <b>DIARY ENTRY WRITING</b>	<b>TENSES</b>  <b>DIARY ENTRY (IN INTEGRATION WITH LITERATURE)</b>

<p><b>AUGUST</b></p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>- THE FUN THEY HAD</li> <li>- TWO BROTHERS</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>- ACTIVE-PASSIVE VOICE</li> </ul> <p><b>WRITING SKILL</b></p> <ul style="list-style-type: none"> <li>- STORY WRITING</li> <li>- SUMMARIZING</li> </ul>	<p><b>ACTIVE-PASSIVE VOICE</b></p>
<p><b>SEPTEMBER</b></p>	<p><b>REVISION</b></p>	
<p><b>OCTOBER</b></p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>- THE BLACK CAT'S MESSAGE</li> <li>- THE BANYAN TREE</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>- DIRECT AND INDIRECT SPEECH</li> </ul> <p><b>WRITING SKILL</b></p> <ul style="list-style-type: none"> <li>- NOTICE WRITING</li> </ul>	

<p><b>NOVEMBER</b></p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>- SAVITRI</li> <li>- I KNOW WHY THE CAGED BIRD SINGS</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>- PUNCTUATION</li> </ul> <p><b>WRITING SKILL</b></p> <ul style="list-style-type: none"> <li>- FORMAL LETTER WRITING</li> </ul>	
<p><b>DECEMBER</b></p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>- ON SANTA'S TEAM</li> <li>- HOW THE GRINCH STOLE CHRISTMAS</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>- PREFIX AND SUFFIX</li> <li>- EDITING AND OMISSION</li> </ul> <p><b>WRITING SKILL</b></p> <ul style="list-style-type: none"> <li>- ARTICLE WRITING</li> </ul>	
<p><b>JANUARY</b></p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>- A TIGER IN THE HOUSE</li> <li>- TICKET TO HEAVEN</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>- IDIOMS</li> </ul>	
	<p><b>REVISION</b></p>	

**FEBRUARY**

**SUBJECT – HINDI**

प्रस्तावित पुस्तकें:-

(1) हिंदी वीथिका

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
अप्रैल-मई	<p>1. .माँ , कह एक कहानी (कविता)</p> <ul style="list-style-type: none"><li>● व्याकरणिक बिंदु :- भाषा और व्याकरण</li></ul> <p>2. मिठाईवाला (कहानी)</p> <ul style="list-style-type: none"><li>● व्याकरणिक बिंदु :- अनुस्वार, अनुनासिक तथा नुक्ता</li></ul> <p>3. पंच परमेश्वर</p> <ul style="list-style-type: none"><li>● व्याकरणिक बिंदु :- वर्ण - विच्छेद , वर्ण – संयोग</li></ul> <p>रचनात्मक कार्य</p> <ul style="list-style-type: none"><li>● अनुच्छेद लेखन</li></ul>	

<p>जुलाई</p>	<p>4. रहीम के दोहे</p> <p>व्याकरणिक बिंदु - उपसर्ग, प्रत्यय</p> <p>5. अपूर्व अनुभव (संस्मरण)</p> <p>व्याकरणिक बिंदु – संज्ञा</p> <p>6. तीन बुद्धिमान – लोककथा</p> <p>व्याकरणिक बिंदु – लिंग, वचन, विलोम, श्रुतसम भिन्नार्थक शब्द</p> <p>रचनात्मक कार्य- संवाद लेखन</p>	
<p>अगस्त</p>	<p>7. नहीं होना बीमार (कहानी)</p> <ul style="list-style-type: none"> <li>● व्याकरणिक बिंदु :- सर्वनाम</li> <li>● व्याकरणिक बिंदु :- कारक</li> </ul> <p>रचनात्मक कार्य - चित्र वर्णन</p> <ul style="list-style-type: none"> <li>● पुनरावृत्ति</li> </ul>	
<p>सितंबर</p>	<p>अर्द्ध वार्षिक परीक्षा (कार्यपत्रिका , अपठित गदयांश )</p> <p>8. मीरा के पद (पठन हेतु)</p>	

अक्तूबर	<p>9. नीलकंठ ( रेखाचित्र )</p> <ul style="list-style-type: none"> <li>● व्याकरणिक बिंदु: - विशेषण तथा विराम चिह्न</li> </ul> <p>रचनात्मक कार्य - पोस्टर रचना एवं पत्र लेखन</p>	
नवंबर	<p>10. पानी रे पानी</p> <p>व्याकरणिक बिंदु: क्रिया, काल तथा क्रियाविशेषण</p> <p>1. कठपुतली</p>	
दिसंबर	<p>12. खानपान की बदलती तस्वीर (निबंध)</p> <ul style="list-style-type: none"> <li>● व्याकरणिक बिंदु: मुहावरे , संधि, स्वर संधि , दीर्घ संधि</li> </ul> <p>13. फूल और काँटा (कविता)</p> <p>व्याकरणिक बिंदु:- समास (तत्पुरुष, द्विगु तथा द्वंद्व)</p> <p>रचनात्मक लेखन - लघुकथा लेखन</p>	
जनवरी	<p>14. कोशिश करने वालों की (पठन हेतु )</p> <p>व्याकरणिक बिंदु:- अनेक शब्दों के लिए एक शब्द ,</p> <p>अशुद्धि शोधन</p> <p>रचनात्मक लेखन - डायरी लेखन</p>	
फरवरी	<p>पुनरावृत्ति (सत्रांत परीक्षा)</p>	

**SUBJECT – SCIENCE**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL</b>	<p><b>LIFE PROCESSES IN PLANTS</b></p> <ul style="list-style-type: none"><li>· HOW DO PLANTS GROW?</li><li>· HOW DO PLANTS GET FOOD FOR THEIR GROWTH?</li><li>· PHOTOSYNTHESIS: IN A NUTSHELL</li><li>· HOW DO LEAVES EXCHANGE GASES DURING PHOTOSYNTHESIS?</li><li>· TRANSPORT IN PLANTS</li><li>· DO PLANTS RESPIRE?</li></ul> <p><b>LIFE PROCESSES IN ANIMALS</b></p> <ul style="list-style-type: none"><li>· NUTRITION IN ANIMALS</li><li>· DIGESTION IN HUMAN BEINGS</li></ul>	

<p><b>MAY</b></p>	<p><b>LIFE PROCESSES IN ANIMALS</b></p> <ul style="list-style-type: none"> <li>● DO ALL ANIMALS DIGEST FOOD THE SAME WAY AS HUMANS DO?</li> <li>● RESPIRATION IN ANIMALS</li> <li>● DO OTHER ANIMALS BREATHE THE SAME WAY AS HUMANS DO?</li> </ul>	
<p style="text-align: center;"><b>THE EVER EVOLVING WORLD OF SCIENCE</b></p> <p style="text-align: center;"><b>(THIS CHAPTER WILL BE EVALUATED AS PROJECT/ACTIVITY UNDER SUBJECT ENRICHMENT.)</b></p>		
<p><b>JULY</b></p>	<p><b>EXPLORING SUBSTANCES: ACIDIC, BASIC AND NEUTRAL</b></p> <ul style="list-style-type: none"> <li>· NATURE — OUR SCIENCE LABORATORY</li> <li>· LITMUS AS AN INDICATOR</li> <li>· RED ROSE AS AN INDICATOR</li> <li>· TURMERIC AS AN INDICATOR</li> </ul>	

· WHAT  
HAPPENS WHEN  
ACIDIC  
SUBSTANCES MIX  
WITH BASIC  
SUBSTANCES?

· NEUTRALISATION  
IN DAILY LIFE

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**ELECTRICITY: CIRCUITS AND  
THEIR COMPONENTS**

- A SIMPLE ELECTRICAL  
CIRCUIT
- ELECTRIC CELL
- BATTERY
- ELECTRIC LAMP
- MAKING AN ELECTRIC  
LAMP GLOW USING AN  
ELECTRIC CELL OR BATTERY
- ELECTRIC SWITCH
- CIRCUIT DIAGRAMS
- ELECTRICAL  
CONDUCTORS AND  
INSULATORS

<p><b>AUGUST</b></p>	<p><b>HEAT TRANSFER IN NATURE</b></p> <ul style="list-style-type: none"> <li>· CONDUCTION OF HEAT</li> <li>· CONVECTION</li> <li>· LAND AND SEA BREEZE</li> <li>· RADIATION</li> <li>· WATER CYCLE</li> </ul>	
<p><b>SEPTEMBER</b></p>	<p><b>REVISION FOR HALF YEARLY EXAMINATION</b></p>	
<p><b>OCTOBER</b></p>	<p><b>THE WORLD OF METALS AND NON-METALS</b></p> <ul style="list-style-type: none"> <li>● PROPERTIES OF MATERIALS</li> <li>● MALLEABILITY</li> <li>● DUCTILITY</li> <li>● SONORITY</li> <li>● CONDUCTION OF HEAT</li> <li>● CONDUCTION OF ELECTRICITY</li> <li>● EFFECT OF AIR AND WATER ON METALS: IRON</li> <li>● EFFECT OF AIR AND WATER ON OTHER METALS</li> </ul>	

- SUBSTANCES THAT BEHAVE DIFFERENTLY FROM METALS IN AIR AND WATER
- ARE NON-METALS ESSENTIAL IN EVERYDAY LIFE?

**CHANGES AROUND US:  
PHYSICAL AND CHEMICAL**

· A SUBSTANCE MAY CHANGE IN APPEARANCE BUT REMAIN THE SAME!

· A SUBSTANCE MAY CHANGE IN APPEARANCE AND NOT REMAIN THE SAME!

· SOME OTHER PROCESSES INVOLVING CHEMICAL CHANGES

· RUSTING

· COMBUSTION

· CAN PHYSICAL AND CHEMICAL CHANGES OCCUR IN THE SAME PROCESS?

ARE CHANGES PERMANENT?

<p><b>NOVEMBER</b></p>	<p><b>MEASUREMENT OF TIME AND MOTION</b></p> <ul style="list-style-type: none"> <li>● MEASUREMENT OF TIME</li> <li>● A SIMPLE PENDULUM</li> <li>● MOTION- SLOW OR FAST</li> <li>● SPEED</li> <li>● RELATIONSHIP BETWEEN SPEED, DISTANCE, AND TIME</li> <li>● UNIFORM AND NON-UNIFORM LINEAR MOTION</li> </ul>	
<p><b>EARTH, MOON, AND THE SUN</b></p> <p><b>(THIS CHAPTER WILL BE EVALUATED AS PROJECT/ACTIVITY UNDER SUBJECT ENRICHMENT.)</b></p>		
<p><b>DECEMBER</b></p>	<p><b>LIGHT: SHADOWS AND REFLECTIONS</b></p> <ul style="list-style-type: none"> <li>● MEASUREMENT</li> <li>● ANCIENT AND STANDARD UNITS OF MEASUREMENT</li> </ul>	

	<ul style="list-style-type: none"> <li>• DEVICES FOR MEASURING LENGTH</li> <li>• MEASURING THE LENGTH OF A CURVED LINE</li> <li>• TYPES OF MOTION- LINEAR MOTION, CIRCULAR MOTION AND OSCILLATORY MOTION</li> </ul>	
<b>JANUARY</b>	<p><b>ADOLESCENCE: A STAGE OF GROWTH AND CHANGE</b></p> <ul style="list-style-type: none"> <li>• GROWING WITH AGE: THE TEENAGE YEARS</li> <li>• CHANGES THAT INDICATE REPRODUCTIVE CAPABILITY</li> <li>• EMOTIONAL AND BEHAVIORAL CHANGES IN ADOLESCENTS</li> <li>• MAKING ADOLESCENCE A JOYFUL EXPERIENCE</li> </ul>	
<b>FEBRUARY</b>	<p><b>REVISION FOR ANNUAL EXAMINATION</b></p>	<ul style="list-style-type: none"> <li>• <b>EXPLORING SUBSTANCES: ACIDIC, BASIC AND NEUTRAL</b></li> </ul>

		<ul style="list-style-type: none"> <li>• LIFE PROCESSES IN ANIMALS</li> </ul>
<b>FEBRUARY</b>	<b>REVISION FOLLOWED BY ANNUAL EXAMINATION.</b>	

**SUBJECT – MATHEMATICS**

<b>S. NO.</b>	<b>MONTH</b>	<b>TOPIC</b>	<b>REMARKS</b>
<b>1.</b>	<b>APRIL</b>	<b>CHAPTER 1 – LARGE NUMBERS AROUND US</b>  <b>CHAPTER 2- ARITHMETIC EXPRESSIONS</b>	<b>CHAPTER-1 Project Based Assessment - will be a part of Subject Enrichment</b>
<b>2.</b>	<b>MAY</b>	<b>CHAPTER 3– A PEEK BEYOND THE POINT</b>	
<b>3.</b>	<b>JULY</b>	<b>CHAPTER 4 – EXPRESSIONS USING LETTER- NUMBERS</b>  <b>CHAPTER 5 - PARALLEL AND INTERSECTING LINES</b>  <b>CHAPTER 6- NUMBER PLAY</b>	<b>CHAPTER-5 Practical Based Assessment</b>  <b>CHAPTER-6 Project Based Assessment - will be a part of</b>

			<b>Subject Enrichment</b>
<b>4.</b>	<b>AUGUST</b>	<b>CHAPTER 7- A TALE OF THREE INTERSECTING LINES</b>  <b>CHAPTER 8 – WORKING WITH FRACTIONS</b>	
<b>5.</b>	<b>SEPTEMBER</b>	<b>REVISION FOR MIDTERM ASSESSMENT</b>	
<b>6.</b>	<b>OCTOBER</b>	<b>CHAPTER 1- GEOMETRIC TWINS</b> <b>CHAPTER 3- FINDING COMMON GROUND</b>	<b>CHAPTER- 4 EXPRESSI ONS USING LETTER- NUMBERS AND CHAPTER- 7 A TALE OF THREE INTERSEC TING LINES CHAPTER- 3 Project Based Assessment - will be a part of Subject Enrichment</b>
<b>7.</b>	<b>NOVEMBER</b>	<b>CHAPTER-2 - OPERATION WITH INTEGERS</b>	

		<b>CHAPTER 4- ANOTHER PEEK BEYOND THE POINT</b>	
<b>8.</b>	<b>DECEMBER</b>	<b>CHAPTER 5 – CONNECTING THE DOTS CHAPTER 6- CONSTRUCTIONS AND TILINGS</b>	<b>CHAPTER-5- Practical Based Assessment</b>
<b>9.</b>	<b>JANUARY</b>	<b>CHAPTER 7 – FINDING THE UNKNOWN</b>	
<b>10.</b>	<b>FEBRUARY</b>	<b>REVISION</b>	
<b>11.</b>	<b>MARCH</b>	<b>TERM END ASSESSMENT</b>	

**SUBJECT – SOCIAL SCIENCE**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL</b>	<b>CHAPTER 1: GEOGRAPHICAL DIVERSITY OF INDIA</b> <b>CHAPTER 4: NEW BEGINNINGS: CITIES &amp; STATE</b> <b>CHAPTER 5: THE RISE OF EMPIRES</b>	

<p><b>MAY</b></p>	<p><b>CHAPTER 6:</b> THE AGE OF REORGANISATION</p> <p><b>CHAPTER 7:</b> THE GUPTA ERA: AN AGE OF TIRELESS CREATIVITY</p> <p><b>CHAPTER 8:</b> HOW THE LAND BECOMES SACRED (PBL)</p>	
<p><b>JULY</b></p>	<p><b>CHAPTER 9 :</b> FROM THE RULERS TO THE RULED : TYPES OF GOVERNMENT</p> <p><b>CHAPTER 10 :</b> THE CONSTITUTION OF INDIA -AN INTRODUCTION</p> <p><b>CHAPTER 11:</b> FROM BARTER TO MONEY (PBL)</p>	
<p><b>AUGUST</b></p>	<p><b>CHAPTER 2:</b> UNDERSTANDING THE WEATHER</p> <p><b>CHAPTER 3:</b> CLIMATES OF INDIA (PBL)</p> <p><b>CHAPTER 12:</b> UNDERSTANDING MARKETS</p>	
<p><b>SEPTEMBER</b></p>	<p><b>REVISION FOLLOWED BY MID-TERM ASSESSMENT</b></p>	
<p><b>OCTOBER</b></p>	<p><b>CHAPTER 1:</b> THE STORY OF INDIAN FARMING (PBL)</p> <p><b>CHAPTER 2:</b> INDIA AND HER NEIGHBOURS</p>	<p><b>CHAPTER 1:</b> GEOGRAPHICAL DIVERSITY OF INDIA</p>

<p><b>NOVEMBER</b></p>	<p><b>CHAPTER 3: EMPIRES AND KINGDOMS: 6<sup>TH</sup> TO 10<sup>TH</sup> CENTURY</b></p> <p><b>CHAPTER 4: TURNING TIDES: 11<sup>TH</sup> TO 12<sup>TH</sup> CENTURIES</b></p>	
<p><b>DECEMBER</b></p>	<p><b>CHAPTER 5: INDIA, A HOME TO MANY (PBL)</b></p> <p><b>CHAPTER 6: THE STATE, THE GOVERNMENT AND YOU</b></p>	
<p><b>JANUARY</b></p>	<p><b>CHAPTER 7: INFRASTRUCTURE: ENGINE OF INDIA'S DEVELOPMENT</b></p> <p><b>CHAPTER 8: BANKS AND THE MAGIC OF FINANCE (PBL)</b></p>	
<p><b>FEBRUARY</b></p>	<p><b>REVISION FOLLOWED BY TERM-END ASSESSMENT</b></p>	

**SUBJECT – FRENCH**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL</b>	UNIT-1 CONNAISSONS LA FRANCE  - EXPLORE FRANCE  - SYMBOLS OF FRANCE  - SPECIALITIES OF FRANCE  - NEIGHBOURING AND FRANCOPHONE COUNTRIES  UNIT 2- LOUIS A MAL  - LES PARTIES DU CORPS HUMAIN  - “AVOIR” EXPRESSIONS  - BODY AILMENTS  ER VERBS, GER VERBS, CER VERBS	UNIT 1 CONNAISSONS LA FRANCE  VERBS - ER, GER, CER ENDINGS
<b>MAY</b>	UNIT-3 CEST LUNDI !  UNIT 4- LES TROIS SOUHAITS  - TWO VERBS RULE  - LES ADJECTIFS  - METTEZ AU PLURIELS  - IR VERBS	- LES ADJECTIFS - METTEZ AU PLURIEL - IR ENDING VERBS

	- LES NOMBRES ORDINAUX	
<b>JULY</b>	<p>REVISION OF PREVIOUSLY WORK DONE</p> <p>UNIT 5- LES SAISONS</p> <ul style="list-style-type: none"> <li>- LES SAISONS</li> <li>- LES TEMPS</li> <li>- LE CLIMAT</li> <li>-LES COULEURS</li> </ul>	<ul style="list-style-type: none"> <li>- LES SAISONS</li> <li>- COLOURS (METTEZ AU FÉMININ)</li> </ul>
<b>AUGUST</b>	<p>UNIT -5 ON FAIT DES COURSES</p> <ul style="list-style-type: none"> <li>- RE VERBS</li> <li>- VÊTEMENTS VOCABULARY</li> <li>- LES ARTICLES CONTRACTÉS</li> <li>- SHOPS AND PRODUCTS</li> <li>- LES PROFESSIONS</li> </ul>	<ul style="list-style-type: none"> <li>- RE VERBS</li> <li>- PROFESSIONS</li> </ul>
<b>SEPTEMBER</b>	<b>REVISION FOR MID TERM ASSESSMENT</b>	
<b>OCTOBER</b>	<p>UNIT 6- LES REPAS FRANÇAIS</p> <ul style="list-style-type: none"> <li>- LES VERBES IRRÉGULIER</li> <li>- LES ARTICLES PARTITIFS</li> <li>- FRENCH DISHES</li> </ul>	

<p><b>NOVEMBER</b></p>	<p>UNIT 8- MON ÉCOLE</p> <p>1. MA MAISON</p> <p>2. MON ÉCOLE</p> <p>3. PRÉPOSITIONS</p> <p>UNIT 9- MES LOISIRS</p> <p>1. MES LOISIRS PRÉFÉRÉS</p> <p>2. LES ADJECTIFS INTERROGATIFS</p> <p>3. LES ADJECTIFS DÉMONSTRATIFS</p>	
<p><b>DECEMBER</b></p>	<p>UNIT 10- POURQUOI APPRENDRE LE FRANÇAIS ?</p> <p>1. GIVING OPINIONS/ JUSTIFICATIONS</p> <p>2. VERBS GIVEN IN CHAPTERS</p>	
<p><b>JANUARY</b></p>	<p>1. METTEZ À L'INTERROGATIF</p> <p>2. METTEZ AU NÉGATIF</p>	
<p><b>FEBRUARY</b></p>	<p><b>REVISION FOR TERM END ASSESSMENT/ TERM END ASSESSMENT</b></p>	

**SUBJECT – GERMAN**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL</b>	<b>WAS ISST DU IN DER PAUSE?</b>  1. VERBEN “ESSEN, TRINKEN, NEHMEN”  2. UNBESTIMMTER AKKUSATIV ARTIKEL.  3. NEGATION  4. DIALOGE SCHREIBEN	<b>LESSON 4: UM WIE VIEL UHR STEHST DU AUF?</b>  1. VERB ‘FAHREN’  2. TRENNBARE VERBEN  3. FRAGEWÖRTER: ‘WANN, WOHIN, WIE LANGE, WIE SPÄT?’  4. TEMPORAL-ERGÄNZUNG: IM, AM, UM
<b>MAY</b>	<b>MEINE SCHULSACHEN</b>  1. VERBEN ‘BRAUCHEN, FINDEN UND SUCHEN’  2. BESTIMMTER ARTIKEL – AKKUSATIV.  3. PREPOSITION: AM  4. WORTSCHATZ(VOCABULARY)  5. PLURAL FORM  6. STUNDENPLAN (TIMETABLE)	

<p><b>JULY</b></p>	<p><b>WAS GIBT ES IM FERNSEHEN?</b></p> <ol style="list-style-type: none"> <li>1. VERB 'SEHEN'</li> <li>2. REDEMITTEL 'ES GIBT'</li> <li>3. PERSONALPRONOMEN 'AKKUSATIV'</li> <li>4. FRAGEWÖRTER ; 'WANN?', 'UM WIE VIEL UHR STEHST DU AUF?' UND 'VON WANN BIS WANN?'</li> <li>5. PREPOSITION: 'UM, VON, BIS'</li> </ol>	
<p><b>AUGUST</b></p>	<p><b>UM WIE VIEL UHR STEHST DU AUF?</b></p> <ol style="list-style-type: none"> <li>1. VERB 'FAHREN'</li> <li>2. TRENNBARE VERBEN</li> <li>3. FRAGEWÖRTER: 'WANN, WOHIN, WIE LANGE, WIE SPÄT?'</li> <li>4. UNTERSCHIED ZWISCHEN 'UHR' UND 'STUNDE'</li> <li>5. TEMPORAL-ERGÄNZUNG: IM, AM, UM</li> </ol>	
<p><b>SEPTEMBER</b></p>	<p><b>REVISION FOR MID TERM ASSESSMENT/MID TERM ASSESSMENT</b></p>	
<p><b>OCTOBER</b></p>	<p><b>KANNST DU INLINESKATEN?</b></p>	

	<ul style="list-style-type: none"> <li>1. MODALVERBEN “KÖNNEN, MÜSSEN, WOLLEN”</li> <li>2. WORTSCHATZ (VOCABULARY)</li> <li>3. AKKUSATIV ARTIKEL</li> </ul>	
<b>NOVEMBER</b>	<p><b>WEM GEHÖRT DAS FAHRRAD?</b></p> <ul style="list-style-type: none"> <li>1. VERB ‘GEHÖREN’</li> <li>2. FRAGEWORT: ‘WEM?’</li> <li>3. POSSESSIVARTIKEL NOMINATIV</li> <li>4. POSSESSIVARTIKEL AKKUSATIV</li> </ul>	
<b>DECEMBER</b>	<p><b>WOHIN FÄHRST DU IN URLAUB?</b></p> <ul style="list-style-type: none"> <li>1. WORTSCHATZ</li> <li>2. TEMPORAL-ERGÄNZUNG: IN, AM</li> <li>3. FRAGEWORT: WARUM/WANN?</li> <li>4. DAS WETTER</li> </ul>	
<b>JANUARY</b>	<p><b>ALLES GUTE ZUM GEBURTSTAG!</b></p> <ul style="list-style-type: none"> <li>1. JAHRESZAHLEN</li> <li>2. DATUM</li> <li>3. DAS VERB ‘WERDEN’</li> <li>4. IMPERATIV</li> <li>5. MODALVERB ‘SOLLEN’</li> </ul>	

	6. PERSONALPRONOMEN : AKKUSATIV  7. FRAGEWÖRTER: WEN? UND WER?	
<b>FEBRUARY</b>	REVISION FOR TERM END ASSESSMENT/TERM END ASSESSMENT	

**SUBJECT – SPANISH**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL- MAY</b>	<b>MI RUTINA DIARIA</b>  1. LOS VERBOS REFLEXIVOS  2. LA HORA  3. LOS ADVERBIOS DE FRECUENCIA  LA RUTINA DIARIA  <b>EL TIEMPO LIBRE</b>	1. LOS VERBOS REFLEXIVOS  2. LOS ADVERBIOS DE FRECUENCIA  LA RUTINA DIARIA  1. VOCABULARIO

	<ol style="list-style-type: none"> <li>1. VOCABULARIO</li> <li>2. LOS VERBOS DEL OCIO</li> <li>3. LOS DEPORTES</li> <li>4. LA MÚSICA</li> <li>5. EL VERBO ENCANTAR</li> </ol> <p>LOS INTERROGATIVOS</p>	<ol style="list-style-type: none"> <li>2. LOS VERBOS DEL OCIO</li> <li>3. EL VERBO ENCANTAR</li> </ol> <p>LOS INTERROGATIVOS</p>
<b>JULY</b>	<p><b>LA NATURALEZA</b></p> <ol style="list-style-type: none"> <li>1. VOCABULARIO</li> <li>2. HACE/ESTTAR + TIEMPO</li> <li>3. EL PAÍS</li> <li>4. LOS NÚMEROS</li> </ol> <p>EL PRESENTE CONTINUO (GERUNNDIO)</p>	<ol style="list-style-type: none"> <li>1. VOCABULARIO</li> <li>2. HACE/ESTTAR + TIEMPO</li> </ol> <p>EL PRESENTE CONTINUO (GERUNNDIO)</p>
<b>AUGUST</b>	<p><b>EL EXTRATERRESTRE</b></p> <ol style="list-style-type: none"> <li>1. EL SISTEMA SOLAR</li> <li>2. LA DIFERENCIA ENTRE SER Y ESTAR</li> <li>3. LOS ADJETIVOS COMUNES</li> </ol> <p>LAS PREPOSICIONES</p> <p>REVISION FOR MID TERM ASSESSMENT</p>	<ol style="list-style-type: none"> <li>1. LA DIFERENCIA ENTRE SER Y ESTAR</li> <li>2. LOS ADJETIVOS COMUNES</li> </ol> <p>LAS PREPOSICIONES</p>
<b>SEPTEMBER</b>	<p>MID TERM ASSESSMENT</p>	

<b>OCTOBER</b>	<b>EN EL PARQUET NATURAL</b> <ol style="list-style-type: none"> <li>1. TIPOS DE ANIMALS</li> <li>2. LOS ADVERBIOS DE LUGAR</li> <li>3. IR+A+INFINITIVE</li> <li>4. VERBO+PREPOSICIÓN</li> <li>5. LOS CUANTIFICADORES</li> </ol>	
<b>NOVEMBER</b>	<b>EN EL DORMITORIO</b> <ol style="list-style-type: none"> <li>1. VOCABULARY</li> <li>2. LOS NÚMEROS ORDINALS</li> <li>3. LAS CONJUNCIONES</li> </ol> <b>EL FUTURO</b>	
<b>DECEMBER</b>	<b>EN LA CALLE</b> <ol style="list-style-type: none"> <li>1. VOCABULARIO</li> <li>2. LOS ADJETIVOS DEMOSTRATIVOS</li> <li>3. LOS ADVERBIOS DE LUGAR</li> </ol> <b>EL PRETÉRITO PERFECTO</b>	

<b>JANUARY</b>	<b>EN EL TIENDA</b>  1. VOCABULARY  2. LOS COMPARATIVOS  3. LOS ADVERBIOS DE TIEMPO	
<b>FEBRUARY</b>	REVISION FOR TERM END ASSESSMENT	

**SUBJECT – SANSKRIT**

प्रस्तावित पुस्तक

**1. नई दीप मणिका ( भाग 2 )**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL- MAY</b>	पाठ 1, लङ्.लकार: (प्रथम:पुरुष) पाठ 2, लङ्.लकार: (मध्यम: पुरुष:) पाठ 3, लङ्.लकार: (उत्तम :पुरुष:)	पाठगत प्रश्नोत्तर  पठित गद्यांश:  चित्र- वर्णनम्, लकार परिवर्तनं  पुरुष परिवर्तनं , वचन परिवर्तनं

<p><b>JULY</b></p>	<p>पाठ 12, सुभाषितानि पाठ 4, लोट् –लकार (आज्ञार्थकम्) धातुरूप- कृ, भू, अस , गम- लट, लृट, लंग , लोट लकारे संख्याज्ञानम् ( 1- 50 )</p>	<p>पाठगत प्रश्नोत्तर पठित गद्यांशः धातुरूप लेखनम् शब्दरूप लेखनम्</p>
<p><b>AUGUST</b></p>	<p>पाठ 5, सत्ता-निर्णयः(पठन मूल्यांकनम्)  पाठ 6 संख्या ज्ञानं  पाठ 7 वृष्टि चक्रम् प्रत्ययाः (क्त्वा, तुमुन्, ल्यप् ) सुवचनानि पुनरावृत्तिः</p>	<p>पाठगत प्रश्नोत्तर पठित गद्यांशः  अनुवाद कार्यः प्रत्ययाः (क्त्वा, तुमुन्, ल्यप् )</p>
<p><b>SEPTEMBER</b></p>	<p>पाठ 9, संग्रहालयः ( विधिलिंग लकार )  पुनरावृत्तिः</p>	<p>पाठगत प्रश्नोत्तर पठित गद्यांशः  चित्र-वर्णन  लकार परिवर्तनं  वचन परिवर्तनं</p>
<p><b>OCTOBER</b></p>	<p>पाठ 10, स्वच्छतायाः महत्त्वम्  पाठ 11, जनरल विपिनरावतः  दीर्घ , गुण संधि</p>	<p>पाठगत प्रश्नोत्तर पठित गद्यांशः धातुरूप- कृ, भू, अस , गम- लट, लृट, लंग , लोट लकारे</p>

<b>NOVEMBER</b>	<p>पाठ 15 बुद्धिर्यस्य बलं तस्य</p> <p>वृद्धि संधि</p> <p>शब्दरूप - लता , बालक , पुस्तक , तत्-(पुल्लिंग ) , अस्मद , युष्मद</p>	<p>पाठगत प्रश्नोत्तर</p> <p>धातु रूप- कृ, भू, अस्, पठ, गम , लिख , दृश , क्रीड  </p> <p>शब्दरूप - लता , बालक , पुस्तक , तत्- (पुल्लिंग ) , अस्मद , युष्मद</p>
<b>DECEMBER</b>	<p>पाठ 16 डिजिटल साक्षरता</p> <p>पाठ 14 ( नैव क्लिष्टा न च कठिना ) केवल पठन हेतु</p>	<p>पाठगत प्रश्नोत्तर</p>
<b>JANUARY</b>	<p>व्याकरण - प्रत्यय- क्त्वा, तुमुन , ल्यप्</p> <p>संधि - दीर्घ , गुण , वृद्धि</p> <p>चित्र वर्णन</p>	<p>व्याकरण - प्रत्यय- क्त्वा, तुमुन , ल्यप्</p> <p>संधि - दीर्घ , गुण , वृद्धि</p> <p>चित्र वर्णन</p>
<b>FEBRUARY</b>	<p>वार्षिक परीक्षा हेतु पुनरावृत्ति कार्यः</p>	

**SUBJECT – ICT**

<b>MONTH</b>	<b>CONTENT</b>	<b>TOPICS TO BE INCLUDED IN TERM END</b>
<b>APRIL - MAY</b>	<b>Python introduction</b> Keyword, identifier Python variables Python data types- Numbers, Strings Python- print and input command <b>Python Operators</b> Python - Arithmetic operators Python - Comparison operators	
<b>JULY</b>	Python - Logical operators Python - Assignment operators Python - if condition	
<b>AUGUST</b>	Python if- else Python- For loop	
<b>OCTOBER</b>	Python - while loop Python - Break Statement Python - Continue Statement	
<b>NOVEMBER</b>	<b>Makecode Arcade</b> - Nested Conditional Statement	
<b>DECEMBER</b>	Sequencing with block coding <b>Loops using block coding</b> For loop While loop Nested loop	
<b>JANUARY</b>	<b>Cloud Computing</b> Types Benefit of cloud computing Examples of cloud computing	
<b>FEBRUARY</b>	Activities and project  Revision and Assessment	

## VISUAL ART

<b>MONTH</b>	<b>TOPICS</b>	<b>MATERIAL</b>	<b>LEARNING OUTCOME</b>
<b>APRIL</b>	STILL LIFE DRAWING – EVERYDAY OBJECTS (DRAWING / PAINTING)	ART FILE,BASIC STATIONERY	STUDENTS'LL PRACTICE DRAWING OBJECTS WITH CORRECT PROPORTION AND SHADING. THIS ENHANCES OBSERVATION SKILLS, TONAL CONTROL, AND DRAWING ACCURACY.
<b>MAY</b>	PAPER CRAFT – DECORATIVE HANGING MAKING (CRAFT)	3 COLOURFUL A3 - SCISSORS, FEVICOL	STUDENTS'LL CREATE DECORATIVE HANGINGS USING PAPER FOLDING, CUTTING, AND LAYERING TECHNIQUES. THIS IMPROVES FINE MOTOR SKILLS, PATIENCE, SPATIAL UNDERSTANDING, AND DESIGN SENSE.
<b>JULY</b>	PERSPECTIVE DRAWING – BASIC ONE-POINT VIEW (DRAWING / PAINTING)	ART FILE,BASIC STATIONERY, PENCIL COLOURS, SCALE	STUDENTS'LL LEARN SIMPLE PERSPECTIVE TECHNIQUES TO SHOW DEPTH. THIS DEVELOPS SPATIAL UNDERSTANDING, PROPORTION, AND COMPOSITION PLANNING.
<b>AUGUST</b>	MASK MAKING – TRIBAL & MYTHOLOGICAL CRAFTS (CRAFT)	COLOURFUL SHEETS- 5, GLUE, SCISSOR, SKETCH PENS, BEADS, THREADS	STUDENTS'LL CREATE EXPRESSIVE MASKS USING MIXED MATERIALS. THIS ENHANCES CREATIVITY, CRAFT SKILLS, CULTURAL UNDERSTANDING, AND THREE-DIMENSIONAL CONSTRUCTION.

<b>OCTOBER</b>	FOOD PLATE ART – MY FAVOURITE FOOD & DRINKS (PAINTING)	ART FILE, BASIC STATIONERY, BRUSH PENS/OIL PASTELS	STUDENTS'LL CREATE COLOURFUL FOOD PLATE COMPOSITIONS SHOWING THEIR FAVOURITE FOOD AND BEVERAGES. THIS ENHANCES COMPOSITION SKILLS, COLOUR APPLICATION, AND CREATIVE EXPRESSION.
<b>NOVEMBER</b>	PAPER MACHE CRAFT – DECORATIVE OBJECTS (CRAFT)	NEWSPAPER, TISSUE, FEVICOL, CONTAINER	STUDENTS CREATED DECORATIVE ITEMS USING PAPER MACHE TECHNIQUES. THIS DEVELOPED STRUCTURAL UNDERSTANDING, SURFACE DETAILING, AND CREATIVE CONSTRUCTION SKILLS.
<b>DECEMBER</b>	INDIAN FOLK ART – PAINTING (PAINTING)	ART FILE, BASIC STATIONERY, BRUSH PENS/OIL PASTELS	STUDENTS STUDIED TRADITIONAL INDIAN PAINTING STYLES AND CREATED THEME-BASED ARTWORKS. THIS DEVELOPED CULTURAL AWARENESS, STORYTELLING, AND DECORATIVE SKILLS.
<b>JANUARY</b>	POSTER MAKING – SOCIAL AWARENESS THEMES (CRAFT / DESIGN)	ART FILE, BASIC STATIONERY, BRUSH PENS/OIL PASTELS/ PENCIL COLOURS	STUDENTS DESIGNED POSTERS CONVEYING MEANINGFUL SOCIAL MESSAGES. THIS STRENGTHENED VISUAL COMMUNICATION, CREATIVITY, LAYOUT PLANNING, AND MESSAGE CLARITY.
<b>FEBRUARY</b>	MASTER COPY STUDY – PAINTING OF A FAMOUS ARTIST (PAINTING)	ART FILE, BASIC STATIONERY, BRUSH PENS/OIL PASTELS/ PENCIL COLOURS	STUDENTS RECREATED SELECTED ARTWORKS TO UNDERSTAND COLOUR BLENDING, COMPOSITION, AND ARTISTIC STYLE. THIS ENHANCED OBSERVATION, TECHNIQUE, AND ART APPRECIATION.

