

KOTHARI INTERNATIONAL SCHOOL, NOIDA
ANNUAL EXAMINATION, SESSION: 2025-26
GRADE 11 SUBJECT: KATHAK DANCE (056)

DAY & DATE: WEDNESDAY –FEBRUARY 18, 2026

MAXIMUM MARKS: 30

TIME ALLOTTED: 2 HOURS

NAME: _____

ROLL NO: _____

GENERAL INSTRUCTIONS :

- i. Section-A : Attempt all Questions (Each Question will carry 1 mark)
- ii. Section-B : Attempt all Questions (Each Question will carry 2 Marks)
- iii. Section-C: Attempt all Questions (Each Question will carry 5 Marks)

| S.NO | SECTION-A | MARKS |
|------|---|-------|
| 1. | Geetam , vaadyam and nrityam is all together called? A) Vaadyam B) Sangeet C) Kalakriti D) Abhinaya | 1 |
| 2. | Any Tukda doing three times repeatedly and comes to Sam it's called? A) Chakkardar tukda B) Tridhar tukda C) Ghumaodar tukda D) Bhramaridar tukda | 1 |
| 3. | An extension of 'gat nikas' where a story is enacted is called? A) Gat bhava B) Trivet C) Kahani D) Gat ki chal | 1 |
| 4. | A house of upholds tradition, signifies authenticity, defines guru-shishya parampara is called? A) Shaily B) Parampara C) Gharana D) Akhara | 1 |
| 5. | The name of Kalka Vrindadin Maharaj is associated with? A) Raigad gharana B) jaipur gharana C) Maihar gharana D) Lucknow gharana. | 1 |

SECTION-B

1. Write a short note on Lasya ? 2
2. Write a short note on Nritya? 2
3. Write a short note on Tihayi ? 2
4. Name of nine Rasa? 2
5. What is Dadra tal Theka ? 2

SECTION-C

1. Write about the history of Lucknow Gharana of Kathak and name its three main dancers. 5
2. Define Rasa and write names of the Nine Rasas along with related Bhavas. 5
3. Write about the importance of Ghungroo in Kathak dance. 5