

KOTHARI INTERNATIONAL SCHOOL, NOIDA
ANNUAL EXAMINATION, SESSION: 2025-26
GRADE: 11 SUBJECT: FASHION STUDIES (837)

DAY & DATE: WEDNESDAY, FEBRUARY 11, 2026

MAXIMUM MARKS: 60

SET A

TIME ALLOTTED: 3 HOURS

NAME: _____ ROLL NO: _____

GENERAL INSTRUCTIONS:

- i). All questions are compulsory. Please read the instructions carefully.
- ii). Question paper consists of 24 questions and is divided into two sections – A and B.
- iii). Section A has Objective type questions whereas Section B contains Subjective Type questions.
- iv). Out of the given (6 + 18 =) 24 questions, a candidate has to answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.
- v). All questions of a particular section must be attempted in the correct order.
- vi). SECTION A – OBJECTIVE TYPE QUESTIONS (30 MARKS):
 - a) This section has 6 questions.
 - b) There is no negative marking.
 - c) Do as per instructions given.
 - d) Marks allotted are mentioned against each question.
- vii). SECTION B – SUBJECTIVE TYPE QUESTIOND (30 MARKS)
 - a) This section has 18 questions.
 - b) A candidate has to do 11 questions.
 - c) Do as per instructions given
 - d) Marks allotted are mentioned against each question/part.

SECTION – A

OBJECTIVE TYPE QUESTIONS

- I. Answer any 4 out of the given 6 questions on Employability Skills (1 X 4 = 4)
- Q1. A _____ is a detailed plan of what entrepreneurs want to achieve in a company and how to achieve it? (1)
- Q2. Why are grooming and personal hygiene important? (1)
- Q3. The _____ functions similarly to a court in disputes involving environmental preservation, forest conservation and natural resource conservation. (1)

- Q4. Which of the following is the default alignment of text? (1)
- A. Left
 - B. Right
 - C. Centre
 - D. Justify

- Q5. In SMART goals, what does 'R' refer to? (1)
- A. Required
 - B. Relevant
 - C. Replaceable
 - D. Replicable

- Q6. Which of the following method is used to receive information from the sender? (1)
- A. speaking
 - B. writing
 - C. listening
 - D. telling

II. Answer any 5 out of the given 7 questions (1 X 5 = 5)

- Q1. _____ is a method wherein body or dress form measurements are taken for developing a pattern (1)
- a) Block Method
 - b) Proportionate Systems
 - c) Flat Pattern Method
 - d) Draping Method

- Q2. What is a 'french curve' used for? (1)

- Q3. How will you measure Crotch depth on dress form? (1)

- Q4. _____ ease of a garment is related to direct contact with the body and is responsible for the comfort factor. (1)

- Q5.  What does this symbol denote on a pattern? (1)

- Q6. Define apparel fit. (1)

Q7. _____ ease is the extra fullness added to the garment over and above the wearing ease to create certain silhouette or style. (1)

III. Answer any 6 out of the given 7 questions (1 X 6 = 6)

Q1. Define fit. (1)

Q2. A _____ is a weave that repeats on three or more ends and picks and produces diagonal lines on the face of the fabric. (1)

Q3. Which of the following fibres is thermoplastic in nature? (1)

- A. Wool
- B. Polyester
- C. Cotton
- D. Silk

Q4. _____ is the process of coloration of textile materials by immersing them in an aqueous solution of dye. (1)

Q5. Acid and _____ dyes can dye protein fibres like wool and silk. (1)

- A. Direct
- B. Sulphur
- C. Reactive
- D. Vat

Q6. For printing _____ and _____ are required as the colorant. (1)

Q7. These fibres have high strength, are resistant to chemicals and can withstand high temperatures without degradation. For example, they are used for bullet proof vests. (1)

- A. Natural fibres
- B. Man-made fibres
- C. Blended fibres
- D. High-performance fibres

IV. Answer any 5 out of the given 6 questions (1 X 5 = 5)

Q1. During the weaving process, the separation of the warp threads into two layers to form a tunnel is known as: (1)

- A. Beating

B. Shedding

C. Picking

D. Felting

Q2. Acacia gum, Gum Arabic or gums from starches are used as _____ in printing. (1)

Q3. What is the role of aesthetics in a well-designed product? (1)

A. It is important but not as important as function and salability

B. It is the only important factor

C. It is not important at all

D. It is only important in art, not in design

Q4. How do diagonal lines affect a composition? (1)

A. They create movement and depth

B. They form an enclosed space

C. They signify subjective forces

D. They create a static and tranquil appeal

Q5. Ritvik got a red coloured bottle, a pink coloured pouch and a maroon coloured bag for himself. What colour scheme is depicted in his choice? (1)

A. Triadic

B. Analogous

C. Monochromatic

D. Complementary

Q6. What is the purest form of any colour? (1)

V. Answer any 5 out of the given 6 questions (1 X 5 = 5)

Q1. Which colour is the colour of heaven, a quiet silence, purity and presence of God? (1)

A. White

B. Red

C. Blue

D. Yellow

Q2. Visual equality of positive and negative spaces in design is termed as _____. (1)

Q3. What are abstract shapes? (1)

- Q4. An element of design characterised as a mark with length and direction is termed as _____ (1)
- Q5. What does SPI stand for? (1)
- Q6. The oldest leather product in India is _____ used to carry water. (1)
- VI Answer any 5 out of the given 6 questions (1 X 5 = 5)
- Q1. What happens if a lockstitch breaks during use? (1)
- A. The stitch does not open up because the two threads are locked together
 - B. The stitch becomes more conspicuous
 - C. The fabric becomes damaged
 - D. Both B and C
- Q2. _____ is the narrow rectangular piece across the length of a table, on which serving bowls are placed. (1)
- Q3. Seema wore a garment while cooking over the clothes to avoid soiling them. Named as (1)
- A. coaster
 - B. apron
 - C. napkin
 - D. placemat
- Q4. _____ is a semi-circular disc with a hole to allow needle to pass through it. (1)
- A. Throat-plate
 - B. Feed dog
 - C. Needle bar
 - D. Bobbin
- Q5. Size _____ is used for very heavy weight and dense fabrics. (1)
- A. 18
 - B. 10
 - C. 7
 - D. 3

- Q6. In a sewing machine, the amount of pressure needed depends on the _____ and thickness of the material. (1)
- A. height
 - B. length
 - C. thinness
 - D. weight

SECTION – B

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)

Answer each question in 20 – 30 words.

- Q7. Your friend is not able to say NO to anyone and keeps adding his work and is not able to complete his own work. Guide him with steps using AEIOU Model to learn to say NO in a polite manner. (2)
- Q8. What is the role of NGT? (2)
- Q9. Explain how perseverance and confidence make an entrepreneur successful? (2)
- Q10. Explain the procedure of setting goals. (2)
- Q11. Write any two advantages of a word processor. (2)

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

- Q12. What is a General Sizing System? Elaborate on UK Sizing System. (2)
- Q13. What is warp and weft in a woven fabric? (2)
- Q14. Differentiate between plain and twill weave. Draw diagrams. (2)
- Q15. What do you understand by the term ‘colour palletete’ and explain its relevance in design? (2)
- Q16. Explain the purpose of any two of the following parts of sewing machine: (2)
- a) Bobbin
 - b) Feed Dog
 - c) Presser Foot

Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

- Q17. What are the advantages and limitations of synthetic dyes. (3)
- Q18. While working on the machine safety is important. List down any 6 Safety rules. (3)
- Q19. Explain any two colour schemes with examples. (3)
- Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)
- Q20. Define Apparel Fit and identify elements of Fit. (4)
- Q21. Explain any two of the following: (4)
- a) Rhythm and its types with examples
 - b) Balance and its types with examples
 - c) Contrast and its types with examples.
- Q22. Differentiate between lockstitch power machine and lockstitch home sewing machine. (4)
- Q23. Write about various ingredients used in the printing textiles with their role. (4)
- Q24. Draw and explain Dart Manipulation from Waist dart to Centre Front. (4)