

KOTHARI INTERNATIONAL SCHOOL, NOIDA
ANNUAL EXAMINATION, SESSION: - 2025-26
GRADE: XI SUBJECT: PAINTING (049)
SET- A

DAY & DATE: FRIDAY - FEBRUARY 18, 2026

MAXIMUM MARKS: 30

TIME ALLOWED: 2 HOURS

NAME: _____

ROLL NO: _____

GENERAL INSTRUCTIONS:

- i). This paper consists of 3 sections and all the 3 sections are compulsory.*
- ii). Section- A- Attempt all 8 Questions (Each Question will carry 1 mark)*
- iii). Section- B- Attempt any 5 Questions (Each Question will carry 2 marks)*
- iv). Section- C- Attempt any 2 Question (will carry 6 marks)*

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	1X8=8
(A)	Which painting from the prehistoric era has a hint of X-ray imagery?	1
	I. Roaring Animal II. Wizard's Dance III. Wild Bison IV. Hunting Scene	
(B)	Where are the Bhimbetka caves located?	1
	I. France II. India III. South Africa IV. Australia	
(C)	Name the dynasty under which the Bodhisattva Padmapani fresco was made?	1
	I. Cholas II. Satavahanas III. Vakatakas IV. Mauryas	
(D)	What is Urna?	1
	I. Knot on the head II. Jewellery worn in the neck III. Large eyes IV. Third eye on the Forehead	

- (E) **How can the subject matter of paintings of Ajanta be categorized?** 1
- I. Ornamental, Emotional or expressive, Descriptive
 - II. Location and Technique
 - III. Colours and pigments
 - IV. Murals and Frescoes
- (F) **The Descent of Ganga relief is located at:** 1
- I. Khajuraho
 - II. Mahabalipuram
 - III. Konark
 - IV. Ellora
- (G) **The Nataraj bronze belongs to which dynasty?** 1
- I. Pallava
 - II. Chola
 - III. Ganga
 - IV. Solanki
- (H) **The Qutub Minar is built in which style of architecture?** 1
- I. Dravidian
 - II. Nagara
 - III. Indo-Islamic
 - IV. Mughal

SECTION-B

2X5=10

(Short answer type questions)

Answer any five question is expected in around 80-100 words

- Q2.**
- A.** Write a small description with the medium, period, location and courtesy of the rock painting, 'WIZARD'S DANCE'.
 - B.** Detail the specific features and artistic elements of the ancient statuette known as the 'DANCING GIRL'.
 - C.** What are the differences between 'GANDHAR' and 'MATHURA' art style
 - D.** Write the main characteristics of the AJANTA CAVES
 - E.** What is the Lost-wax technique (Cire perdue) used by Chola artists?
 - F.** Describe the artistic features of the TRIMURTI sculpture at Elephanta.
 - G.** What are the main features of Indo-Islamic architecture?

(Long answer type questions)**Answer any two question is expected in around 120-150 words**

- A.** Write a detailed note on the introduction of Pre-historical rock paintings with the time period, locations, material used and subject matter with examples. Also describe the location and famous sites of Indus Valley Civilization with traces of artistic things.
- B.** Write a comprehensive essay on the 'AJANTA CAVES' including its location, period, structure, paintings, themes, sculptures and significance. Also explain the differences between 'SEATED BUDDHA FROM KATRA TILA' and 'SEATED BUDDHA FROM SARNATH'.
- C.** Discuss the religious and artistic significance of NATARAJ, the bronze sculpture. Also describe the artistic development of Indian temple sculpture between the 6th and 13th centuries, and explain the main features of Indo-Islamic architecture with examples like Qutub Minar and Gol Gumbaz.