

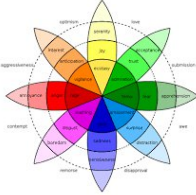



KOTHARI INTERNATIONAL SCHOOL
GRADE: 10 ANNUAL PLANNER (2026-27)
SUBJECT: ENGLISH **SUBJECT CODE :184**

S.No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
1.	Periodic Assessment 1 30% of the Syllabus (PA1- 13 April to 4 May 2026)	March Working Days – 15	<u>FIRST FLIGHT LITERATURE</u> A Letter to God <u>FIRST FLIGHT POETRY</u> Dust of Snow Fire and Ice <u>FOOTPRINTS WITHOUT FEET</u> A Triumph of Surgery <u>WRITING</u> Formal Letter (Letter to the Editor) <u>GRAMMAR</u> Integrated Grammar <u>READING:</u> Unseen Passage (Questions based on a Discursive passage to test inference, evaluation, and vocabulary.)	<u>SCRAPBOOK ACTIVITY 1</u> <u>Fire & Ice</u> Create a collage that visually represents the symbolism of <i>fire</i> and <i>ice</i> in Robert Frost’s poem. Use images, colours, words, and phrases to depict how fire symbolizes desire and passion, while ice represents hatred and indifference. After completing your collage, write a short explanation in Scrapbook (100–150 words) describing your choices and how they connect to the poem’s theme of destruction.  Assessment Criteria (5 Marks) <ul style="list-style-type: none"> ✓ Creativity & Symbolism (2 Marks) – Visually appealing and effectively represents the symbolic meaning ✓ Content & Understanding (2 Marks) – Connect to the themes and ideas of <i>Fire and Ice</i>, using appropriate references from the poem. ✓ Presentation: Effort, neatness, and thoughtful execution.
		APRIL Working Days -19	<u>FIRST FLIGHT LITERATURE</u> Nelson Mandela: Long Walk to Freedom <u>FIRST FLIGHT POETRY</u> A Tiger in the Zoo How to Tell Wild Animals <u>FOOTPRINTS WITHOUT FEET</u>	<u>Activity to support learning:</u> Nelson Mandela: The Fight for Freedom BBC Full Documentary 2013 Nelson Mandela (1918 - 2013) https://www.youtube.com/watch?v=YoC20GPmXc8 Learning Outcome: Build Social and Emotional Awareness

			<p>The Thief's Story The Midnight Visitor</p> <p><u>WRITING</u> Formal Letter (Letter of Complaint)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Unseen Passage Questions based on a Discursive passage to test inference, evaluation, and vocabulary.</p>	
		<p>MAY Working Days -15</p>	<p><u>FIRST FLIGHT LITERATURE</u> Two Stories about Flying 1)His First Flight 2)The Black Aeroplane <u>Glimpses of India Part I, II & III</u> <u>FIRST FLIGHT POETRY</u> The Ball Poem</p> <p><u>FOOTPRINTS WITHOUT FEET</u> A Question of Trust</p> <p><u>WRITING</u> Formal Letter (Revision)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Unseen Passage Questions based on a Factual Passage to test inference, evaluation, and vocabulary.</p>	

<p>2.</p>	<p>Periodic Assessment 2 50% of the total syllabus (Period- 6 July to 10 August 2026)</p>	<p>JULY Working Days -22</p>	<p><u>FIRST FLIGHT LITERATURE</u> From the Diary of Anne Frank</p> <p><u>FIRST FLIGHT POETRY</u> Amanda Fog</p> <p><u>FOOTPRINTS WITHOUT FEET</u> Footprints Without Feet The Making of a Scientist</p> <p><u>WRITING</u> Formal Letter (Letter of Order)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Practice of Unseen Passages.</p>	<p><u>SCRAPBOOK ACTIVITY 4</u> <u>Creative Ending Twist</u> Write a short fictional ending where Richard Ebright helps catch Griffin using science.</p> <ul style="list-style-type: none"> ● Illustrate the scene with sketches or use magazine cutouts. ● Include scientific inventions Ebright might use (like UV lights to reveal footprints) 
		<p>AUGUST Working Days -19</p>	<p><u>FIRST FLIGHT LITERATURE</u> Mijbil the Otter Madam Rides the Bus</p> <p><u>FIRST FLIGHT POETRY</u> The Trees The Tale of Custard the Dragon</p> <p><u>FOOTPRINTS WITHOUT FEET</u> The Necklace Bholi</p> <p><u>WRITING</u> Formal Letter (Letter of Enquiry)</p> <p><u>GRAMMAR-</u></p>	<p><u>SCRAPBOOK ACTIVITY 4</u> Emotion Wheel : Bholi Design an emotion wheel that captures Bholi's feelings throughout different parts of the story.</p>  <p>Instructions:</p> <ol style="list-style-type: none"> 1. Draw a circle and divide it into 4-6 sections. 2. Label each section with emotions like <i>fear</i>, <i>sadness</i>, <i>hope</i>, <i>determination</i> & <i>confidence</i>. <p>Add small illustrations or symbols to represent each feeling (e.g., a small tear for sadness, a star for hope).</p>

			Integrated Grammar <u>READING:</u> Practice of Unseen Passage	
	Mid Term 80% of the Syllabus (Period- 7 Sep to 22 September 2026)	SEPTEMBER Working Days- 21	REVISION	
		OCTOBER Working Days- 18	<u>FIRST FLIGHT LITERATURE</u> The Sermon at Benaras The Proposal <u>FIRST FLIGHT POETRY</u> For Anne Gregory <u>FOOTPRINTS WITHOUT FEET</u> The Book That Saved the Earth <u>WRITING</u> Analytical Paragraph word limit(100-120 words) based on a given outline /data / chart / Cue/s <u>GRAMMAR-</u> Integrated Grammar <u>READING:</u> Practice of Unseen Passage	Activity: Predicting the Next Argument – Dialogue Writing Challenge Task: Imagine that <i>Natalya</i> and <i>Lomov</i> are now married. Based on their personalities and constant bickering in <i>The Proposal</i> , what could be their next topic of argument? Instructions: 1. Think about their habits and past arguments—what silly issue might they fight over next? (Maybe the best recipe, household chores, or who their dog listens to more!) 2. Write a short dialogue between Natalya and Lomov, capturing their humorous and exaggerated reactions. 3. Add illustrations or speech bubbles to bring the scene to life.
3	Pre Board 1 100% Syllabus (Period- 5 Nov to 25 Nov 2026)	NOVEMBER Working Days- 16	REVISION & EXAMS	

4	Pre Board 2 100% Syllabus (Period- 4 Dec to 16 December 2026)	December Working Days- 20	REVISION & EXAMS	
		JANUARY Working Days -18		