




KOTHARI INTERNATIONAL SCHOOL
GRADE: 9 ANNUAL PLANNER (2026-27)
SUBJECT: ENGLISH LANGUAGE & LITERATURE (KAVERI)

S. NO.	TERM	MONTH/NO. OF WORKING DAYS	TOPICS	SUBJECT ENRICHMENT
1	<u>PERIODIC ASSESSMENT 1</u> 25% of the Syllabus (PA1: 28 April - 19 May 2026)	1. April Working Days - 19	<p><u>LITERATURE PROSE</u> How I Taught My Grandmother to Read</p> <p><u>POETRY</u> Bharat Our Land</p> <p><u>WRITING</u> Letter to the Editor</p> <p><u>GRAMMAR</u> Tenses</p>	<p><u>EXTRAPOLATION- DESCRIPTIVE PARAGRAPH</u> <u>CLASS ACTIVITY-</u></p> <p>Turncoat Debate</p> <div style="text-align: center;">  <p style="background-color: #e0b0d0; padding: 5px; display: inline-block;">Speaking Activity</p> </div> <p>Turncoat is a type of solo debate where the speaker argues for and against a topic, switching sides after a certain period of time.</p> <p>I Choose your topic and speak 'for' and 'against' for not more than one minute each.</p> <p>Topic 1: It is important to learn a new language apart from your mother tongue.</p> <p>Topic 2: Learning can happen only when you are young.</p> <p>Use the guidelines given below.</p> <ul style="list-style-type: none"> • Begin with speaking 'for' the topic for one minute. • Your teacher will signal that it is time to switch sides. • Then speak 'against' the topic for one minute. <p><u>MULTIPLE ASSESSMENT 1 - SCRAPBOOK ACTIVITY</u> A poster celebrating the diversity of Indian culture through Cultural Literacy.</p>


				<p><u>TARGET OBJECTIVE – TECHNOLOGY/ART-BASED LEARNING</u></p> <p>I Search for poems or songs dedicated to India, your motherland, in your regional language. Share them with your classmates and explain their meaning too.</p> <p>II In groups of six, prepare an interdisciplinary project on India’s major geographical features. For each feature, describe the region, explain its importance in the lives of the people living there and mention the languages spoken in that region. Include one example of each of the following.</p> <ul style="list-style-type: none"> ● Mountains – Himalayas, Western Ghats, etc. ● Rivers – Ganga, Yamuna, Krishna, Kaveri, Godavari, etc. ● Deserts – Thar Desert, Rann of Kutch, etc. ● Valleys – Kangra Valley, Nubra Valley, etc. ● Islands – Andaman and Nicobar Islands, Lakshadweep, etc. ● Plateaus – Deccan, Malwa, Meghalaya, etc.
		<p>2. May Working Days - 15</p>	<p><u>LITERATURE</u> The Pot Maker Quality (MUL ASSMT-2)</p> <p><u>POETRY</u> Gifts of Grace- Honouring Our Vocations</p> <p><u>WRITING</u> Notice Writing</p> <p><u>GRAMMAR</u> Clauses- Conditional Clause- Type-1</p>	<p><u>EXTRAPOLATION- REFLECTIVE WRITING</u></p> <p><u>CLASS ACTIVITY</u> <u>HAIKU- IN SCRAPBOOK/ NOTEBOOK</u></p> <p><u>MULTIPLE ASSESSMENT 2 - SPEAKING ACTIVITY</u></p> <p>The poet speaks of several occupations in the poem. Create groups of five. Allot the role of any five vocations that the poet talks about. Each student in the group will represent one vocation.</p> <p>Each student speaks for 1–2 minutes about their vocation—who they are, what they do, where they work, what kind of experiences they have at work, what problems they face and a message for all.</p> <p><u>TARGET OBJECTIVE – TECHNOLOGY/ART-BASED LEARNING SUMMER VACATION PROJECT</u></p>

				<p>I Search for poems or songs dedicated to India, your motherland, in your regional language. Share them with your classmates and explain their meaning too.</p> <p>II In groups of six, prepare an interdisciplinary project on India's major geographical features. For each feature, describe the region, explain its importance in the lives of the people living there and mention the languages spoken in that region. Include one example of each of the following.</p> <ul style="list-style-type: none"> ● Mountains – Himalayas, Western Ghats, etc. ● Rivers – Ganga, Yamuna, Krishna, Kaveri, Godavari, etc. ● Deserts – Thar Desert, Rann of Kutch, etc. ● Valleys – Kangra Valley, Nubra Valley, etc. ● Islands – Andaman and Nicobar Islands, Lakshadweep, etc. ● Plateaus – Deccan, Malwa, Meghalaya, etc. <p>Details will be provided in the Summer Holiday Homework file.</p>
2	<p><u>PERIODIC ASSESSMENT 2</u> 40% of the syllabus (PA2: 14 July - 18 August 2026)</p>	<p>3. July Working Days - 22</p>	<p><u>LITERATURE</u> Winds of Change The Last leaf</p> <p><u>POETRY</u> Canvas of Soil A Sea of Foliage Girds garden Round</p> <p><u>WRITING</u> Factual Description</p> <p><u>GRAMMAR</u> Noun Clause & Relative Clause & Determiners</p>	<p><u>Extrapolation- Descriptive/ Sensory Writing</u> <u>SCRAPBOOK ACTIVITY- SCRAPBOOK</u> Design your own garden <u>SUBJECT ENRICHMENT</u></p>

				<p>I Mini-Project</p> <p>Objective: Explore the multifaceted world of gardens—their design, cultural significance, artistic inspiration, and the art of gardening itself.</p> <p>Duration: This project can span over a few weeks, allowing students adequate time for research and creative processes.</p> <p>Select any TWO assignments. Any one from 1 or 2, and any one from 3 or 4</p> <p>(1)</p> <ul style="list-style-type: none"> ● Do research and collect information on any FIVE famous gardens of India, such as Amrit Udyan, Brindavan Gardens, and many others. ● Focus on history, design elements, and cultural significance. ● Prepare a short report and make a presentation. <p>(2)</p> <ul style="list-style-type: none"> ● Explore various art forms (painting, sculpture) inspired by gardens. Select an art piece and analyse how the garden is represented. ● Create a visual or written response inspired by the garden.
		<p>4. August Working Days - 19</p>	<p><u>LITERATURE</u> Vitamin M The Lost Child (Not to be Assessed) The World of Limitless Possibilities <u>POETRY</u> I Cannot Remember My Mother I Remember I Remember Nine Gold Medals</p> <p><u>WRITING</u> Article Writing</p>	<p><u>EXTRAPOLATION- Diary Writing</u> <u>SUBJECT ENRICHMENT- ASL</u></p> <p><u>MULTIPLE ASSESSMENT 3 - SCRAPBOOK ACTIVITY</u> A creative slogan with illustrations in an infographic.</p>

			GRAMMAR Modals Reported Speech	
	Mid Term 70% of the Syllabus (Period - 08 Sep to 19 September 2026)	September Working Days- 21	REVISION	--
3	<u>PERIODIC ASSESSMENT 3</u> Rest of the 30% Syllabus (PA 3- 03 Nov to 15 Dec 2026)	5. October Working Days- 18	<u>BEEHIVE LITERATURE</u> Twin Melodies <u>POETRY</u> A Friend Found in Music Music <u>WRITING</u> Informal Invitation (Letter Type) <u>GRAMMAR</u> EDITING/ OMISSION	<u>EXTRAPOLATION- Informal Letter</u> <u>MULTIPLE ASSESSMENT 4 - SCRAPBOOK ACTIVITY</u> Card Style Informal Letter of Invitation
		6. November Working Days- 16	<u>LITERATURE</u> Carrier of Words <u>POETRY</u> Words Weigh Your Words <u>WRITING</u> Narrative Essay Writing	<u>EXTRAPOLATION- Dialogue Exchange</u> <u>CLASS ACTIVITY</u> Word Map (in Notebook/ A4/Scrapbook) <u>MULTIPLE ASSESSMENT 5- SCRAPBOOK ACTIVITY</u> Postcard/ Inland Letter with Message <u>SUBJECT ENRICHMENT</u>

			<p><u>GRAMMAR</u> Subject Verb Agreement</p>	<p>I In groups of six, follow the instructions to play the 'Non-verbal' game.</p> <ul style="list-style-type: none"> ● Each student writes or makes an emoji with an expression on one slip and a gesture on the other. ● Jumble the slips and keep them upside down. ● Pick the slips in turns and enact it in 30 seconds. ● The person who can identify the expression or gesture first, gets 10 points. ● Continue it for two rounds and find the Non-verbal Champion.
		<p>7. December Working Days- 20</p>	<p><u>LITERATURE</u> Follow That Dream</p> <p><u>POETRY</u> Believe in Yourself Always Believe in Yourself</p> <p><u>GRAMMAR</u> Sentence Reordering (Using Clauses)</p> <p><u>WRITING</u> Formal Email Writing</p>	<p><u>SUBJECT ENRICHMENT</u> ASL Listening & Speaking Test - My Dream/ My passion</p> <p><u>CLASS ACTIVITY</u> Role Play (on the Script Written in October)</p> <p><u>MULTIPLE ASSESSMENT-6- VISION BOARD</u></p>

				<p>I Create a Vision Board for yourself.</p> <p>A vision board is a visual representation of your goals, dreams, and inspirations. It helps you focus on what you want to achieve and stay motivated. Vision boards often include pictures, words, or symbols that reflect your hopes and intentions for the future.</p> 
		<p>January Working Days- 18</p>	<p>Revision</p>	<p>--</p>
	<p><u>Annual Examination</u> 100% Syllabus (06 Feb to 18 February 2027)</p>	<p>February</p>	<p>Annual Examination</p>	