

**KOTHARI INTERNATIONAL SCHOOL, NOIDA**  
**ANNUAL EXAMINATION-2 SESSION 2025-26**  
**GRADE 11 SUBJECT: HINDUSTANI MUSIC VOCAL (034)**

**DAY & DATE: MONDAY- FEBRUARY 16, 2026**

**MAXIMUM MARKS: 30**

**NAME: \_\_\_\_\_**

**TIME ALLOWED: 2 HOURS**

**ROLL NO: \_\_\_\_\_**

---

**GENERAL INSTRUCTIONS:**

- i. Section-A : Attempt all Questions (Each Question will carry 1 mark)
- ii. Section-B : Attempt all Questions (Each Question will carry 2 Marks)
- iii. Section-C: Attempt all Questions (Each Question will carry 6 Marks)

Sr No	Section –A	Marks
1	Sangeet parijat written in which year? A) 1680 B) 1650 C) 1760 D) 1640	(1)
2	Which ornamentation involves a sharp and quick movement of notes? A) Gamak B) Murki C) Meend D) Khatka	(1)
3	Which Gram is considered more ancient? A) Shadja Gram B) Madhyam Gram C) Gandhar Gram D) Dhaivat Gram	(1)
4	Who authored Sangeet Parijat? A) Pt. Bhatkhande B) Pt. Sharangdev C) Pt. Ahobal D) Narad	(1)
5	Which Tala has 14 Matras? A) Jhaptal B) Rupak C) Dhamar D) Ektal	(1)

---

6 What is the ascending-descending order of 7 swaras called? (1)  
A) Murchana  
B) Gram  
C) Jaati  
D) That

7 Which Gharana is Bade Ghulam Ali Khan associated with? (1)  
A) Patiala Gharana  
B) Agra Gharana  
C) Gwalior Gharana  
D) Kirana Gharana

8 Tanpura's strings are tuned mainly to: (1)  
A) Sa – Re – Ga – Sa  
B) Pa – Sa- Sa - Sa  
C) Re – Re – Dha – Re  
D) Sa – Ga – Pa – Dha

**SECTION B**

9 A. Describe Rupak Tala and write its Thah and Dugun notation. (2)  
(OR)  
B. Explain "Tuning of tanpura".

10 A. Define with example: Alankar, Khatka, Gamak (Any two) (2)  
(OR)

B. Write a brief note on Kan, Meend, Gram, Murki (Any two)

11 A. Write a short life sketch & contribution of Ustad Bade Ghulam Ali Khan. (2)  
(OR)

B. Explain the Time Theory of Ragas briefly.

12 A. Describe Murchhana and Alap. (2)  
(OR)

B. What is the significance of Sangeet Ratnakar in Indian Classical Music?

13 A. Write Tah and Dugun of any one taal (Jhaaptaal or Dhamar). (2)  
(OR)

B. Write a brief description of the musical contents in Sangeet Parijat.

### SECTION C

14 A. Write the Life Sकेch and contribution of Pt.Krishnarao Shankar pandit.(In detail) (6)  
(OR)

B. Write the Life Sकेch and contribution of Ustad Faiyaz khan. (In detail)

15 A. “The word ‘Alankar’ literally means ‘ornament’. In Indian Classical music ‘Alankar’ refers to musical embellishments that are used to enhance the beauty of a Swar. It is a group of swaras that follows a specific pattern. It is also called ‘Palta’. It helps beginners to enhance the skill of creating different patterns of swaras.” (6)

After reading the above passage, create 10 Alankars..

(OR)

B. Analyse the style of any contemporary artist of vocal music (Khayal/Dhrupad artist).