



KIS/JANUARY /2025-26/407

16.01.2026

GRADE 9 ANNUAL EXAMINATION – PRACTICAL & THEORY

Dear Parent

Namaskar!

Please find attached the Datesheet for Annual Examination (Practical & Theory) Session 2025-26 which commences on Monday January 19, 2026 (Practical) and Friday February 06, 2026.

<u>DATE</u>	<u>DAY</u>	<u>PRACTICAL</u>
22/01/2026	THURSDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH (ASL)/ HOME SCIENCE
27/01/2026	TUESDAY	SCIENCE/ PAINTING
28/01/2026	WEDNESDAY	ARTIFICIAL INTELLIGENCE
29/01/2026	THURSDAY	COMPUTER APPLICATION
30/01/2026	FRIDAY	ELEMENTS OF BUSINESS

<u>DATE</u>	<u>DAY</u>	<u>THEORY</u>
06/02/2026	FRIDAY	SOCIAL SCIENCE
09/02/2026	MONDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
11/02/2026	WEDNESDAY	ARTIFICIAL INTELLIGENCE/ COMPUTER APPLICATION
13/02/2026	FRIDAY	ENGLISH
16/02/2026	MONDAY	SCIENCE/ PAINTING
18/02/2026	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH / HOME SCIENCE

GENERAL INSTRUCTIONS:

- Students will have extra / remedial classes during practical examination. Time table will be shared shortly.
- Arrival time: 8.20 am
- Breakfast time: 8:30 am-8:50 am
- Examination timing: 8:50 am to 1:00 pm.
- Students will be dispersed at 1:20 pm after lunch. Bus users will use Junior Route (the students can be picked up from the respective bus stops accordingly)
- No retest would be conducted for theory or practical in case of absenteeism.
- Answer Scripts will be shown to students on Thursday February 19, 2026 & Tuesday February 24, 2026
- Results will be declared on Friday March 06, 2026.

Best Regards

Sangeeta Arora

Dr. Sangeeta Arora
Principal
Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA

GRADE 9, SESSION: 2025-26

SYLLABUS: ANNUAL EXAMINATION

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
	ENGLISH	DR RUPA MEHRA MS IPSITA BAHUGUNA MS AMANDA CONLAN MS CHITRA SISODIA	<u>COMPREHENSION:</u> 1. Discursive 2. Case-Based <u>GRAMMAR:</u> 1. Integrated Grammar <u>WRITING:</u> 1. Descriptive Paragraphs (All) 2. The Short Story 3. Descriptive Diary Entry <u>BEEHIVE PROSE:</u> 1. The Fun They Had 2. The Sound of Music 1& 2 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake & The Mirror 6. My Childhood 7. If I Were You <u>BEEHIVE POETRY:</u> 1. The Road Not Taken 2. Wind 3. Rain On The Roof 4. The Lake Isle Of Innisfree 5. A Legend Of The Northland 6. No Men Are Foreign 7. On Killing A Tree 8. A Slumber Did My Spirit Seal <u>MOMENTS PROSE:</u> 1. The Lost Child 2. The Adventures Of Toto 3. Iswaran The Story Teller 4. The Kingdom Of Fools 5. The Happy Prince 6. The Last Leaf 7. A House Is Not A Home 8. The Beggar
	COMPUTER APPLICATION	MS VARSHA KUMAR	1. Basics of IT 2. Introduction to Word Processor 3. Spreadsheets 4. Powerpoint 5. Cyber Safety

	MATHEMATICS	MS SWETA AGGARWAL MS ARCHANA ROY MS. GARIMA JAIN	1. Number System 2. Polynomials 3. Linear Equations in Two Variables 4. Coordinate Geometry 5. Introduction to Euclid's Geometry 6. Lines and Angles 7. Triangles 8. Quadrilaterals 9. Circles 10. Heron's Formula 11. Surface Areas and Volumes 12. Statistics
	SCIENCE	MS DEEPTI SAH MS JASPREET KAUR	1. Matter in Our Surroundings 2. Is Matter Around us Pure 3. Atoms and Molecules 4. Structure of the Atom 5. The Fundamental Unit of Life 6. Tissues 7. Improvement in Food Resources 8. Motion 9. Force and Laws of Motion 10. Gravitation 11. Work and Energy 12. Sound
	SOCIAL SCIENCE	MS GURPREET BHATIA MS ISHA VERMA MS DIKSHA SHARMA MS PAKHI SRIVASTVA	HISTORY- India and the Contemporary World – I 1. The French Revolution 2. Socialism in Europe and the Russian Revolution 3. Nazism and the Rise of Hitler (Map work of all chapters) GEOGRAPHY- Contemporary India – I 1. India – Size and Location 2. Physical Features of India 3. Drainage 4. Climate 5. Population (Map work of all chapters) POL. SCIENCE- Democratic Politics – I 1. What is Democracy? Why Democracy? 2. Constitutional Design 3. Electoral Politics 4. Working of Institutions 5. Democratic Rights ECONOMICS- 2. People as Resource 3. Poverty as a Challenge 4. Food Security in India

	HINDI	MS PANKAJA JOSHI MS RASHMI SINHA MS SONIA SHARMA	अपठित गद्यांश साहित्य (गद्य) -1.दुख का अधिकार 2. एवरेस्ट मेरी शिखर यात्रा 3.तुम कब जाओगे , अतिथि 4.शुक्रतारे के समान 5.वैज्ञानिक चेतना के वाहक – चंद्रशेखर वेंकटरामन साहित्य (पद्य) -1. रैदास के पद 2. रहीम के दोहे 3. गीत - अगीत 4. खशबू रचते हैं हाथ , नए इलाके में 5.अग्निपथ संचयन (पूरक -पुस्तक) 1.गिल्लू 2. स्मृति 3. कल्लू कुम्हार की उन्नाकोटी व्याकरण - शब्द- पद , अनुस्वार -अनुनासिक , उपसर्ग - प्रत्यय , वाक्य -भेद , विराम चिह्न , संधि (दीर्घ और गुण) लेखन - अनुच्छेद लेखन, अनौपचारिक पत्र लेखन , सम्वाद लेखन , चित्र वर्णन
	GERMAN	MS HARPREET KAKKAR	Chapters: - Allein zu Hause! - Wir kaufen nichts. - Das würde ich nie tun. - Hamburg, wir kommen! - End gut alles gut! Grammar: - Trennbare Verben - Genetiv - Nebensätze (wenn, um....zu, damit, während and bevor) - Feste Präpositionen - Wo und Da Compounds - Konjunktiv II - Relativsätze Leseverstehen (unseen) E-Mail ud Dialog schreiben Aus dem Buch: - Leseverstehen - Wortschatz

	FRENCH	MS BHAWNA ARORA	Compréhension Écrite Grammaire : Temps convenables (Présent, Futur simple, futur proche, Impératif, Passé Récent, Passe compose, Imparfait, Conditionnel présent.) Verbes pronominaux, Si clause La Négation Les pronoms personnels (COD, COI, EN, Y, Tonique), Les Adjectifs Démonstratifs Les Adjectifs Possessifs Trouvez les questions Les pronoms Relatifs Simple Production Écrite : 1 long composition (Informal Letter - 80 words) Any 2 short compositions (30-35 word) (Message/ Décrivez l'Image/ Carte Postale) Culture et Civilisation Leçons 1 - 8 Short Answers True or False Match the following Fill in the blanks
	ELEMENTS OF BUSINESS	MR GAURAV SAXENA	I. Fundamentals of Business Activities II Operative Activities in Business III Steps Involved in Establishing Business IV Fundamental Areas of Business
	HOME SCIENCE	MS. RANJEETA	I. Concept and scope of homeScience Education and recent trends II. Human growth and development -I III. Family and Values IV. Food, Nutrition and Health V. Fiber and Fabric VI. Resource and Management VII. Measures of Safety and Management of Emergencies

	SPANISH	MR KUNAL CHOUHAN	• Comprensión lectora: Unseen Text • Gramática – Present tense of the verbs such as: Ser, Llamarse, Dedicarse, Vivir, Trabajar..., Interrogative pronouns: cómo, cuándo, qué, cuánto, cuál, quién, de dónde..., Regular verbs: -ar, -er, and -ir ending verbs, Uses of Ser and Estar: ser + adjetivos de carácter, estar + adjetivos de estado físico o anímico, Introduction to the idea of comparison (equality/superiority/inferiority), Uses of Tener and Hacer, Introduction to present tense uses of some of the irregular (stem-changing) verbs: Creer, Entender, Preferir, Querer, Conocer, Saber, Pensar, Hacer, Poner, Traer, Ir, Decir, Entender, Venir, Seguir..., Tener + ganas de + infinitivo, Demonstrative adjective and pronoun: este, ese, aquel..., Negation, Possessive adjectives: mi(s), tu(s), su(s)..., Gender/Number/Article (definite and indefinite) – concordance of article – noun and adjective, Concordance: cuánto/-a/-os/-as, Ordinal and cardinal numbers, Prepositions used with expressions of time and adverbs of place, Gerund: Estar + gerundio, Personal pronouns (with or without prepositions), Simple affirmative commands (singular) along with the use of direct and indirect object pronouns, Present tense of Gustar and such similar verbs (for example, Encantar, Interesar, Importar, etc.), Contrast: Hay (descripción)/Estar (localización con usos de preposiciones y locuciones de lugar para expresar posición, cercanía, lejanía), Uses of Ir a + infinitivo, Empezar a + infinitivo, Terminar de + infinitivo, Antes de+ infinitivo, Después de +infinitivo, Indefinite pronouns: unos, bastantes, algunos, alguien, nadie, Introduction to past indefinite tense (pretérito indefinido) • Comprensión escrita: Correo electrónico/Carta • Cultura y Literatura - Cultural parts discussed through the book and in general and the following authors: Pablo Neruda, José Martí and Juan Rulfo, Miguel de Cervantes, Benito Perez Galdós and García Lorca
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SANSKRIT	MR TILAK CHAND	एकः अपठितः गद्यांशः साहित्य (गद्य) -1. अविवेकः परमापदां पदम्। 2. विजयताम् स्वदेशः। 3. विद्यया भान्ति सद्गुणाः। 4. कर्मणा याति संसिद्धिम्। 5. तत् त्वम् असि। 6. न धर्म वृद्धेषु वयः समीक्ष्यते। 7. कवयामि वयामि यामि। साहित्य (पद्य) -1. पाठेयम् 2. तरवे नमोस्तु। व्याकरण - उच्चारणस्थानानि। स्वर संधि - दीर्घ , गुण , वृद्धि , यण , अयादि। व्यंजन संधि - जशत्व संधि। विसर्ग संधि - उत्त्व , शत्व , षत्व , सत्व। कारक-उपपद-विभक्तयः। शब्द रूपाणि - अकारान्त - बालकवत् , इकारान्त - कविवत्, उकारान्त - साधुवत् , भवत् , आकारान्त - लतावत् , ईकारान्त- नदीवत्, नपुंसकलिंगशब्दाः - फलवत्। सर्वनामशब्दाः - अस्मद्, युष्मद्, तत्, किम् (त्रिषु लिंगेषु) धातुरूपाणि - भू, नम्, गम्, अस्, प्रच्छ, कृ, ज्ञा, क्षाल, नी। सेव्, लभ्, रुच्, (लट्-लृटलकारयोः)। प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्, शत्। अव्यय शब्दाः , संख्या 1- 100 पर्यन्तम्। लेखन - औपचारिकम् अथवा अनौपचारिकम् पत्रम् , संवाद पूर्तिः / कथा पूर्तिः , चित्र वर्णन / अनुच्छेद-लेखनम्।
PAINTING	MS RUPALI GOEL	UNIT- I: Fundamentals of Visual Arts (The Elements) Methods and Materials of Painting Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-II: Appreciation of Indian Art Painting - Wizard Dance Sculpture- Yaksha Yakshi Architecture- Sun temple, Konark Indian Folk Art - Alpana, Rangoli, Mandana

	ARTIFICIAL INTELLIGENCE	MS PAVANI BATTULA MA VARSHA KUMAR	EMPLOYABILITY SKILLS 1. Communication skills 2. Self-Management skills 3. ICT skills 4. Entrepreneurship skills 5. Green skills SUBJECT SPECIFIC SKILLS 1. AI reflection, project cycle and ethics Pagenos: 80,87,88,89,90,91,92,93,94,96,97,98,100,102,103,104,109,110,112,113,114,115,120,134,135,136,137,138,139,140,145,149,150,151,152,153,154,155,156,157 2.DATA LITERACY: Pagenos: 166,168,169,170,171,177,180,181,190,191,192,193,194,195,210 3. MATHEMATICS FOR AI Pagenos: 229,232,233,240,241 4. GENERATIVE AI Pagenos 256,259,261,262,263,264,267,270,274,275
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