



# KOTHARI INTERNATIONAL SCHOOL

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KIS/JANUARY/2025-26/408

16.01.2026

## GRADE 11 ANNUAL EXAMINATION – PRACTICAL & THEORY

Dear Parent  
Namaskar!

Please find attached the Datesheet for Annual Examination (Practical & Theory) Session 2025-26 which commences on Monday January 19, 2026 (Practical) and Friday February 06, 2026.

<u>DATE</u>	<u>DAY</u>	<u>PRACTICAL</u>
19/01/2026	MONDAY	ECONOMICS/ BIOLOGY / COMPUTER SCIENCE / PHYSICAL EDUCATION/ FASHION STUDIES/ WEB APPLICATION
20/01/2026	TUESDAY	POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY/ HIND. MUSIC VOCAL
21/01/2026	WEDNESDAY	HISTORY/ CHEMISTRY/ BUSINESS STUDIES/ HOME SCIENCE
22/01/2026	THURSDAY	ENGLISH
27/01/2026	TUESDAY	ENTREPRENEURSHIP/ LEGAL STUDIES
28/01/2026	WEDNESDAY	PHYSICAL EDUCATION/ APPLIED MATHEMATICS (6 <sup>th</sup> SUBJECT)
29/01/2026	THURSDAY	MATHEMATICS/ PSYCHOLOGY
30/01/2026	FRIDAY	PAINTING
02/02/2026	MONDAY	KATHAK/ BHARATNATYAM/ MATHEMATICS (6 <sup>th</sup> SUBJECT)

<u>DATE</u>	<u>DAY</u>	<u>THEORY</u>
06/02/2026	FRIDAY	HISTORY/ CHEMISTRY/ BUSINESS STUDIES/ HOME SCIENCE
09/02/2026	MONDAY	MATHEMATICS/ PSYCHOLOGY/ LEGAL STUDIES/ ENTREPRENEURSHIP
11/02/2026	WEDNESDAY	ECONOMICS/ BIOLOGY / COMPUTER SCIENCE / PHYSICAL EDUCATION/ FASHION STUDIES
13/02/2026	FRIDAY	ENGLISH
16/02/2026	MONDAY	POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY/ HIND. MUSIC VOCAL
18/02/2026	WEDNESDAY	PSYCHOLOGY / PAINTING/ WEB APPLICATION / KATHAK/ PHYSICAL EDUCATION/ BHARATNATYAM/ MATHEMATICS / APPLIED MATHEMATICS (6 <sup>th</sup> SUBJECT)

### GENERAL INSTRUCTIONS:

- Students will have extra / remedial classes during practical examination. Time table will be shared shortly.
- Arrival time: 8.20 am
- Breakfast time: 8:30 am-8:50 am
- Examination timing: 8:50 am to 1:00 pm.
- Students will be dispersed at 1:20 pm after lunch. Bus users will use Junior Route (the students can be picked up from the respective bus stops accordingly)
- No retest would be conducted for theory or practical in case of absenteeism.
- Answer Scripts will be shown to students on Thursday February 19, 2026 & Tuesday February 24, 2026
- Results will be declared on Friday March 06, 2026.

Best Regards

Dr. Sangeeta Arora  
Principal

**KOTHARI INTERNATIONAL SCHOOL, NOIDA**

**GRADE: 11, SESSION: 2025-26**

**SYLLABUS: ANNUAL EXAMINATION**

SNO	SUBJECT	SUBJECT TUTOR	SYLLABUS
1.	ENGLISH CORE	MS HEMA SHARMA MS RUKMINI RAI MS SHEIKHA PALLAVI	<p><b>READING COMPREHENSION: (26 Marks)</b></p> <p><i>I. One Unseen Descriptive/ Literary/Discursive Passage</i>  <i>II. One Unseen Case - Based Passage</i>  <i>III. Note-Making &amp; Summarising</i></p> <p><b>WRITING: (16 Marks...)</b></p> <p><i>Poster</i>  <i>Advertisement</i>  <i>Debate</i>  <i>Speech</i></p> <p><b>&amp; GRAMMAR: (...+7=23 Marks)</b></p> <p><i>Gap filling (Tenses) &amp; Re-ordering/ Transformation of Sentences (Change the Narration, Degree, Voice, Remove 'too' etc.)</i></p> <p><b>(LITERATURE: (31 Marks)</b></p> <p><i>From the HORNBILL)...</i></p> <p><i>L-1, The Portrait of a Lady; P-1, A Photograph; L-2, We're Not Afraid to Die...Together; L-3, Discovering Tut: The Saga continues; P-2, The Laburnum Top; Poem 3: The Voice of Rain; P-4, Childhood; L-4, The Adventure; L-5: Silk Road; P-5, Father to Son (From the SNAPSHOTS)...</i></p> <p><i>L-1, The Summer of the Beautiful White Horse; L-2: TheAddress; L-3, Mother's Day; L-4, Birth; L-5, The Tale of Melon City</i></p>
2.	ACCOUNTANCY	MS PRITI SHARMA	<ol style="list-style-type: none"> <li>1) Introduction to Accounting</li> <li>2) Basic Accounting Terms</li> <li>3) Theory Base of Accounting</li> <li>4) Bases of Accounting</li> <li>5) Accounting Equation</li> <li>6) Accounting procedures – Rules of Debit</li> </ol>

			<p>&amp; Credit</p> <p>7) Journal</p> <p>8) Ledger</p> <p>9) Special Purpose Books I Cash Book</p> <p>10) Special Purpose Books II Other Books</p> <p>11) Bank Reconciliation Statement</p> <p>12) Depreciation</p> <p>13) Provision &amp; Reserve</p> <p>14) Rectification of errors</p> <p>15) Financial Statements of Sole Proprietorship</p> <p>16) Adjustments &amp; preparation of Financial Statements</p> <p>17) Accounts of Incomplete records</p>
3.	<b>BUSINESS STUDIES</b>	<b>MS RASHMI KAUL</b>	<p>Chapter 1- Fundamentals of Business</p> <p>Chapter 2- Forms of Business Organizations</p> <p>Chapter 3- Public, Private and Global Enterprises</p> <p>Chapter 4- Business Services</p> <p>Chapter 5- Emerging Modes of Business</p> <p>Chapter 6- Social Responsibility of Business and Business Ethics</p> <p>Chapter 7- Sources of Business Finance</p> <p>Chapter 8 – Small Business</p> <p>Chapter 9 – Internal Trade</p> <p>Chapter 10 – International Business</p>
4.	<b>PHYSICS</b>	<b>MS SAMTA SHARMA</b>	<p>Chapter–1: Units and Measurements</p> <p>Chapter–2: Motion in a Straight Line</p> <p>Chapter–3: Motion in a Plane</p> <p>Chapter–4: Laws of Motion</p> <p>Chapter- 5 Work,Energy and Power</p> <p>Chapter–6: System of Particles and Rotational Motion</p> <p>Chapter–7: Gravitation</p> <p>Chapter–8: Mechanical Properties of Solids</p> <p>Chapter–9: Mechanical Properties of Fluids</p> <p>Chapter–10: Thermal Properties of Matter</p> <p>Chapter–11: Thermodynamics</p> <p>Chapter–12 Behaviour of Perfect Gases and Kinetic Theory of Gases</p> <p>Chapter–13: Oscillations</p> <p>Chapter–14: Waves</p>

5.	<b>CHEMISTRY</b>	<b>MS MONIKA MAURYA</b>	Unit 1: Some Basic Concepts of Chemistry Unit 2: Structure of Atom Unit 3: Classification of Elements and Periodicity in Properties Unit 4: Chemical Bonding and Molecular Structure Unit 5: Chemical Thermodynamics Unit 6: Equilibrium Unit 7: Redox Reactions Unit 8: Organic Chemistry: Some basic Principles and Techniques Unit 9: Hydrocarbons
6.	<b>BIOLOGY</b>	<b>MS SUMATI MISHRA</b>	Chapter 1: The Living World Chapter 2: Biological Classification Chapter 3: Plant Kingdom Chapter 4: Animal Kingdom Chapter 5: Morphology of Flowering Plants Chapter 6: Anatomy of Flowering Plants Chapter 7: Structural Organisation in Animals Chapter 8 : Cell: The Unit of Life Chapter 9: Biomolecules Chapter 10: Cell Cycle and Cell Division Chapter 11: Photosynthesis in Higher Plants Chapter 12: Respiration in Plants Chapter 13: Digestion and Absorption Chapter 14: Breathing and Exchange of Gases Chapter 15: Body Fluids and Circulation Chapter 16: Excretory Products and their Elimination Chapter 17: Locomotion and Movement Chapter 18: Neural Control and Coordination Chapter 19: Chemical Coordination and Integration
7.	<b>MATHEMATICS</b>	<b>MR SUDHANSU GUPTA</b> <b>MS ARCHANA ROY</b>	1. Sets 2. Relations and Functions 3. Trigonometric Functions 4. Complex Numbers 5. Linear Inequalities 6. Permutations and Combinations

			7. Binomial Theorem 8. Sequence and Series 9. Straight Lines 10. Conic Sections 11. Introductions to Three Dimensional Geometry 12. Limits and Derivatives 13. Statistics 14. Probability
8.	<b>HISTORY</b>	<b>MS VANDANA CHOUBEY</b>	1. Bricks, Beads and Bones 2. Towns Farmers and Traders 3. Kinship Caste and Class 4. Thinkers Believers and Buildings 5. Through the Eyes of the traveller 6. Bhakti and Sufi Traditions
9.	<b>POLITICAL SCIENCE</b>	<b>MS DIPTI CHAWLA</b>	<b>BOOK-1</b> 1 Constitution: Why and How? 2 Rights in the Indian Constitution 3 Election and Representation 4 Executive 5 Legislature 6 Judiciary 7 Federalism 8 Local Governments 9 Constitution as a Living Document <b>BOOK-2</b> 1 Political Theory: An Introduction 2 Freedom 3 Equality 4 Social Justice 5 Rights 6 Citizenship 7 Nationalism
10.	<b>ECONOMICS</b>	<b>MS BINA JHA</b>	<b>MICRO ECONOMICS:</b> Ch 1: Economics and Economy Ch2: Central Problems of an Economy Ch3: Consumer's Equilibrium - Utility Analysis Ch4: Consumer's Equilibrium - Indifference Curve Analysis Ch5: Theory of Demand

			<p>Ch6: Price Elasticity of Demand      Ch7: Production Function and Returns to A Factor      Ch8: Concept of Cost      Ch9: Concept of Revenue      Ch10: Producer's Equilibrium      Ch11: Theory of Supply      Ch12: Forms of Market - Perfect Competition      Ch13: Market Equilibrium Under Perfect Competition and Effects of Shifts in Demand and Supply.</p> <p><b>STATISTICS:</b></p> <p>Ch1: Concept of Economics And Significance of Statistics In Economics      Ch2: Collection of Data      Ch3: Census and Sample Methods of Collection of Data      Ch 6: Diagrammatic Presentation of Data- Bar Diagrams and Pie Diagrams      Ch7: Frequency Diagrams - Histogram, Polygon, Ogive      Ch8: Arithmetic Line Graphs or Time Series Graphs      Ch 10 : Measures of Cntral Tendency - Median And Mode      Ch 11: Correlation      Ch 12: Index Numbers</p>
11.	<b>ENTREPRENEURSHIP</b>	<b>MS NISHU GOEL</b>	<p>Unit 1 Entrepreneurship: Concept &amp; Functions      Unit 2 An Entrepreneur      Unit 3 Entrepreneurial Journey      Unit 4 Entrepreneurship as Innovation And Problem Solving      Unit 5 Concept of Market      Unit 6 Business Finance and Arithmetic      Unit 7 Resource Mobilisation</p>
12.	<b>PSYCHOLOGY</b>	<b>MS NAKKASHI JAIN MS ANUKRITI CHAUDHARY</b>	<p>Unit I: What is Psychology?      Unit II: Methods of Enquiry in Psychology      Unit III: Human Development      Unit IV: Sensory, Attentional and</p>

			Perceptual Processes Unit V: Learning Unit VI: Human Memory Unit VII: Thinking Unit VIII: Motivation and Emotion
13.	<b>FASHION STUDIES</b>	<b>MS SHILPI SETHI</b>	UNIT-2 Introduction to Fibres, Dyeing & Printing UNIT-3 Design Fundamentals UNIT- 4 Elements of Garment Making <b>CHAPTER 2: BASIC PATTERN DEVELOPMENT</b> <b>EMPLOYABILITY SKILLS</b> Communication Skills Self-Management Skills ICT Skills Entrepreneurial Skill Green Skills
14.	<b>LEGAL STUDIES</b>	<b>MS DIPTI CHAWLA</b>	UNIT-1 Introduction to Political Institutions UNIT-2 Basic Features of The Constitution of India UNIT-3 Jurisprudence, Nature and Sources of Laws UNIT-4 Judiciary: Constitutional, Civil and Criminal Courts and Processes UNIT-5 Family Justice System
15.	<b>PHYSICAL EDUCATION</b>	<b>MR SACHIN ADHIKARI</b>	UNIT 1 Changing Trends & Career in Physical Education UNIT 2 Olympic Value Education UNIT 3 Yoga UNIT 4 Physical Education & Sports for CWSN UNIT 5 Physical Fitness, Wellness UNIT 6 Test, Measurements & Evaluation UNIT 7 Fundamentals of Anatomy and Physiology in Sports UNIT 8 Fundamentals of Kinesiology and Biomechanics in Sports UNIT 9 Psychology and Sports UNIT 10 Training & Doping in Sports

16.	WEB APPLICATION	MS PAVANI BATTULA	<p><b>EMPLOYABILITY SKILLS</b></p> <ol style="list-style-type: none"> <li>1. Communication skills</li> <li>2. Self-Management skills</li> <li>3. ICT skills</li> <li>4. Entrepreneurship skills</li> <li>5. Green skills</li> </ol> <p><b>SUBJECT SPECIFIC SKILLS</b></p> <ol style="list-style-type: none"> <li>1. Basics of Networking</li> <li>2. HTML CSS</li> <li>3. GIMP</li> <li>4. Javascript</li> </ol>
17.	COMPUTER SCIENCE	MS VARSHA KUMAR	<ol style="list-style-type: none"> <li>1. Computer Organization</li> <li>2. Overview of Python</li> <li>3. Elementary Concepts of Python</li> <li>4. Data Handling</li> <li>5. Operators and Expressions</li> <li>6. Flow OF control</li> <li>7. Strings</li> <li>8. Lists</li> <li>9. Tuples</li> <li>10 . Dictionary</li> </ol>
18.	PAINTING	<b>DR. BOBBY PATRA</b> <b>MS RUPALI GOEL</b>	<ol style="list-style-type: none"> <li>1. Pre Historical Rock Paintings.</li> <li>2. Indus Valley Civilization</li> <li>3. Buddhist, Jain and Hindu Art.</li> <li>4. Ajanta Caves</li> <li>5. Temple sculpture and Bronzes.</li> <li>6. Indo-Islamic Architecture.</li> </ol>
19.	HOME SCIENCE	MS SHILPI SETHI	<p>Chapter 10a: Nutrition, Health And Hygiene</p> <p>Chapter 10c: Resource Availability And Management</p> <p>Chapter 12: Nutrition, Health And Well-Being</p> <p>Chapter 14: Our Apparel</p> <p>Chapter 17: Care And Maintenance Of Fabrics</p> <p>Chapter 2: Clinical Nutrition And Dietetics</p>
20.	<b>HINDUSTANI MUSIC</b> <b>VOCAL</b>	MR PRANAV MISHRA	<p>Unit – 1 Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana</p> <p>Unit – 2 Historical development of Time Theory of Ragas</p>

			<p>Unit – 3 Sangeet Ratnakar, Sangeet Parijat, Life sketch and contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit</p> <p>Unit – 4 Description of prescribed Talas with Tala Notation – Thah, Dugun, Tigun, Chaugun, Jhaptala, Rupak, Dhamar Tala; Tuning of Tanpura</p>
21.	<b>BHARATNATYAM</b>	<b>MS RASHMY RAUT JAISWAL</b>	<p>Unit 1 - A brief history of Indian Dance.</p> <p>Unit 2 - Acquaintance RAMAYANA- BHAGAVATA PURANA - GITA GOVINDA - Significance of Nataraja, Story of Mahishasura Mardini, Lord Ganesha.</p> <p>Unit 3 - A history of Bharatanatyam: &amp; schools of Bharatanatyam -</p> <p>Unit 4 - Acquaintance -Pushpanjali, Mallari, Kautuvam, Alaripu, Jatiswaram, Shabdham, Varnam, Keertanam, Padam, Ashtapadi, Javali and Thillana.</p> <p>Unit 5 - Distinctive aspects of Bharatanatyam: Costume and jewelry, Language and musicstyle, Technical aspects of performance,</p> <p>.</p> <p>Unit 6 - Basicposture- Aramandi &amp; Muramandi : Pada and mandalabhedas. Practice of different movement of the head, eyes and neck: Shiro, Drishti and Greevabhedas &amp; Adavus.</p>
22.	<b>KATHAK</b>	<b>DR KAMANA KAUSHIK</b>	<ol style="list-style-type: none"> <li>1. Kathak history.</li> <li>2. Taal teen Tal , Dadra and kherwa .</li> <li>3. Nav rasa .</li> <li>4. Kathak Gharana</li> <li>5. Kathak terms definitions Sum, Taal , Tatkar , hastak, Tihai , Tukda , Nritya , Natya</li> </ol> <p>Definition and short notes on lasya, ang,upang, pratyang.</p> <p>6. Distinctive aspects of kathak: Ghungurs, chakkars, upaj, Costumes</p>

