



KOTHARI INTERNATIONAL SCHOOL

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CBSE Affiliation No - 2130842, School Number - 60379



KIS/NOVEMBER/2025-26/362

10.11.2025

GRADE 12 PRE BOARD EXAMINATION - 2 – PRACTICAL & THEORY

Dear Parent

Namaskar!

Please find attached the Datesheet for Preboard Examination - 2 (Practical & Theory) Session 2025-26 which commences on Tuesday November 25, 2025 (Practical) and Monday December 08, 2025 (Theory).

DATE	DAY	PRACTICAL
25/11/2025	TUESDAY	POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY/ FASHION STUDIES
26/11/2025	WEDNESDAY	HISTORY/ CHEMISTRY/ BUSINESS STUDIES / HOME SCIENCE
27/11/2025	THURSDAY	ECONOMICS/ BIOLOGY / COMPUTER SCIENCE / WEB APPLICATION
28/11/2025	FRIDAY	MATHEMATICS/ LEGAL STUDIES/ HIND. MUSIC VOCAL
29/11/2025	SATURDAY	ENGLISH
01/12/2025	MONDAY	PSYCHOLOGY
02/12/2025	TUESDAY	PAINTING
03/12/2025	WEDNESDAY	HISTORY/ PHYSICAL EDUCATION / BHARATNATYAM (6 th SUBJECT)
		ENTREPRENEURSHIP
04/12/2025	THURSDAY	KATHAK

DATE	DAY	THEORY
08/12/2025	MONDAY	POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY/ FASHION STUDIES/ WEB APPLICATION
10/12/2025	WEDNESDAY	ENGLISH
12/12/2025	FRIDAY	ECONOMICS/ BIOLOGY / COMPUTER SCIENCE / WEB APPLICATION/ PAINTING/ KATHAK
15/12/2025	MONDAY	MATHEMATICS/ PSYCHOLOGY/ ENTREPRENEURSHIP / LEGAL STUDIES/ HIND. MUSIC VOCAL
17/12/2025	WEDNESDAY	HISTORY/ CHEMISTRY/ BUSINESS STUDIES / HOME SCIENCE
19/12/2025	FRIDAY	HISTORY/ KATHAK/ PSYCHOLOGY ENTREPRENEURSHIP / PAINTING PHYSICAL EDUCATION/ BHARATNATYAM

GENERAL INSTRUCTIONS:

- Arrival time: 8.20 am
- Students will be dispersed at 1:25 pm after lunch. Bus users will use Junior Route (the students can be picked up from the respective bus stops accordingly).
- Answer scripts will be shown on Tuesday December 23 & Friday December 26, 2025.
- Results will be declared on Tuesday December 30, 2025.

Best regards

Sangeeta Arora

Dr. Sangeeta Arora

Principal

Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE: 12, SESSION: 2025-26****SYLLABUS: PREBOARD EXAMINATION - 2**

SNO	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	MS HEMA SHARMA MS RUKMINI RAI MS AMANDA CONLAN	READING (22 Marks): Comprehension of TWO Unseen Passages (Literary/ Discursive/ Narrative etc. and Case/ Data based etc.). WRITING (18 Marks): Notice and or/ Invitations & Replies, Letter to the Editor and or/ Application for a Job with Resume, Article and or/ Report. LITERATURE (40 Marks):<i>(PROSE from the FLAMINGO)</i> L-1: The Last Lesson, L-2: Lost Spring, L-3: Deep Water, L-4: The Rattrap, L-5: Indigo, L-6: Poets & Pancakes, L-7,; The Interview (Parts I &II), & L-8: Going Places. <i>(Poetry from the FLAMINGO)</i> P-1: My Mother at Sixty Six, P-2: Keeping Quiet-P-3: A Thing of Beauty, P-4: A Roadside Stand & P-5: Aunt Jennifer's Tigers (PROSE from the VISTAS) L-1: The Third Level, L-2: Tiger King, L-3: Journey to the End of Earth, L-4: The Enemy, L-5: On the Face of It & L-6,; Memories of Childhood <i>(The Cutting of My Long Hair & We too are Human Beings)</i>.
2	ACCOUNTANCY	MS PRITI SHARMA	PART A ACCOUNTING FOR PARTNERSHIP FIRMS AND COMPANIES Unit 1. Accounting for Partnership Firms: 1. Fundamentals of partnership 2. Goodwill 3. Change in Profit sharing Ratio 4. Admission of a Partner 5. Retirement of a Partner 6. Death of a Partner 7. Dissolution of Partnership Firm Unit 2. Accounting for Companies: 1. Issue of Shares 2. Accounting for Debentures PART B FINANCIAL STATEMENT ANALYSIS 1. Financial Statements of a Company 2. Financial statement Analysis 3. Tools of Financial statement analysis – Comparative & Common Size Statements 4. Accounting Ratios 5. Cash Flow Statement

3	BUSINESS STUDIES	MS RASHMI KAUL	PART A - PRINCIPLES AND FUNCTIONS OF MANAGEMENT 1. Nature & Significance of Management 2. Principles of Maangement 3. Business Environment 4. Planning 5. Organising 6. Staffing 7. Directing 8. Controlling PART B BUSINESS FINANCE AND MARKETING 9. Financial Management 10. Financial Markets 11. Marketing Management 12. Consumer Protection
4	PHYSICS	MS SAMTA SHARMA	Chapter-1: Electric Charges and Fields Chapter-2: Electrostatic Potential and Capacitance Chapter-3: Current Electricity Chapter-4: Moving Charges and Magnetism Chapter-5: Magnetism and Matter Chapter-6: Electrmagnetic Induction Chapter-7: Alternating Current Chapter 8: Electromagnetic Waves Chapter 9: Ray Optics and Optical instruments Chapter 10: Wave Optics Chapter 11: Dual nature of Radiation and Matter Chapter 12: Atoms Chapter 13: Nuclei Chapter 14: Semiconductor Electronics: Materials,Devices and Simple Circuits
5	CHEMISTRY	MS MONIKA MAURYA	Unit 1: Solutions Unit 2: Electrochemistry Unit 3: Chemical Kinetics Unit 4: d -and f -Block Elements Unit 5: Coordination Compounds Unit 6: Haloalkanes and Haloarenes Unit 7: Alcohols, Phenols and Ethers Unit 8: Aldehydes, Ketones and Carboxylic Acids Unit 9: Amines Unit 10: Biomolecules

6	BIOLOGY	MS SUMATI MISHRA	Chapter-1: Sexual Reproduction in Flowering Plants Chapter-2: Human Reproduction Chapter-3: Reproductive Health Chapter-4: Principles of Inheritance and Variation Chapter-5: Molecular Basis of Inheritance Chapter-6: Evolution Chapter-7: Human Health and Diseases Chapter-8: Microbes in Human Welfare Chapter-9: Biotechnology; Principles and Processes Chapter 10:Biotechnology and its applications Chapter 11: Organisms and Populations Chapter 12: Ecosystem Chapter 13:Biodiversity and its Conservation"
7	MATHEMATICS	DR SANGEETA ARORA MR SUDHANSHU GUPTA	Unit 1: Relations and Functions Unit 2: Algebra Unit 3: Calculus Unit 4: Vectors and Three Dimensional Geometry Unit 5: Probability Unit 6: Linear Programming Problem
9	HISTORY	MS VANDANA CHOUBEY	<u>THEME-1</u> 1.Bricks Beads and Bones 2.Kings Farmers and Towns 3.Kinship Caste and class 4.Thinkers Beliefs and Buildings <u>THEME-2</u> 5.Through the eyes of the traveller 6.Bhakti sufi traditions 7. An Imperial Capital Vijayanagar 8.Peasant Zamindars and the Estate <u>THEME 3</u> 9.Colonialism in the countryside 10.Rebels and Raj 11.Mahatma Gandhi and the Natinalist Movement. 12.Framing the Constitution.

10	POLITICAL SCIENCE	MS DIPTI CHAWLA	Book-1 The End of Bipolarity Contemporary Centres of Power Contemporary South Asia International Organizations Security in the Contemporary World Environment and Natural Resources Globalisation Book-2 Challenges of Nation-Building Era of One-Party Dominance Politics of Planned Development India's External Relations Challenges to and Restoration of the Congress System The Crisis of Democratic Order Regional Aspirations Recent Developments in Indian Politics
11	ECONOMICS	MS BINA JHA	<u>MACRO ECONOMICS:</u> UNIT 1: National Income and Related Aggregates UNIT 2: Money and Banking UNIT 3: Determination of Income and Employment UNIT 4: Government Budget and the Economy UNIT 5: Balance of Payments <u>INDIAN ECONOMIC DEVELOPMENT</u> UNIT 6: Development Experience(1947 -90) and Economic Reforms since 1991 UNIT 7: Current Challenges facing Indian Economy UNIT 8: Development Experience of India - A comparison with neighbours.
12	ENTREPRENEURS HIP	MS NISHU GOEL	Unit 1- Entrepreneurial Opportunity Unit 2- Entrepreneurial Planning Unit 3- Enterprise Marketing Unit 4- Enterprise Growth Strategies Unit 5- Business Arithmetic Unit 6- Resource Mobilisation
13	PSYCHOLOGY	MS NAKKASHI JAIN	Unit I-Variations in Psychological Attributes Unit II-Self and Personality Unit III-Meeting Life Challenges Unit IV-Psychological Disorders Unit V-Therapeutic Approaches Unit VI-Attitude and Social Cognition Unit VII-Social Influence and Group Processes

14	HOME SCIENCE	MS SHILPI SETHI	Chapter 1: Work, Livelihood and Career Chapter 2: Clinical Nutrition and Dietetics Chapter 3: Public Health and Nutrition Chapter 5: Food Processing and Technology Chapter 6: Food Quality and Food Safety Chapter 7: Early Childhood Care and Education Chapter 10: Management of Institutions and Programmes for Children, Youth and Elderly Chapter 11: Design for Fabric and Apparel Chapter 12: Fashion Design and Merchandising Chapter 15: Care and Maintenance of Fabrics in Institutions Chapter 17: Hospitality Management Chapter 20: Consumer Education and Protection Chapter 21: Development Communication and Journalism
15	FASHION STUDIES	MS SHILPI SETHI	Unit 1: History of Fashion Unit 2: Basic Pattern Development Unit 3: Elements of Fashion Unit 4: Basic Garment Construction EMPLOYABILITY SKILLS: Communication Skills Self Management Skills ICT Skills Entrepreneurial Skills Green Skills
16	LEGAL STUDIES	MS DIPTI CHAWLA	Unit-1 Judiciary Unit 2 Alternative Dispute Resolution in India (ADR) Unit3 Topics in Law- I (Business Laws) Chapter 3 (A) - Law of Contract Chapter 3 (B) - Law of Torts Chapter 3 (C) - Law of Property Chapter 3 (D) - Intellectual Property Law Unit 4 Topics in Law- II (General Laws) Chapter 4 (A) -Law and Sustainable Development Chapter 4 (B)- Forms of Legal Entities Chapter 4 (C) - Criminal Laws in India Unit-5 Concept of Human Rights Chapter 5 (A)-Human Rights in India Chapter 5 (B)-Human Rights Violations Complaint Mechanism (Quasi-Judicial Bodies) Unit-6 International Law Unit-7 Legal Profession in India Unit-8 Legal Services

17	PHYSICAL EDUCATION	MR SACHIN ADHIKARI	UNIT 1 Management of Sporting Events UNIT 2 Children and Women in Sports UNIT 3 Yoga as Preventive measure for Lifestyle Disease UNIT 4 Physical Education & Sports for (CWSN) UNIT 5 Sports & Nutrition UNIT 6 Test and Measurement in Sports UNIT 7 Physiology & Injuries in Sport UNIT 8 Biomechanics and Sports UNIT 9 Psychology and Sports UNIT 10 Training in Sports
18	WEB APPLICATION	MS PAVANI BATTULA	<u>EMPLOYABILITY SKILLS</u> Ch1 Communication skills Ch 2 Self-management skills Ch 3 ICT skills Ch 4 Entrepreneurship skills Ch 5 Green skills <u>SUBJECT SPECIFIC SKILLS</u> Ch 1 Emerging trends Ch 2 Javascript2 Ch 3 Graphic Designing using Canva and Adobe Express Ch 4 Cyber Safety and Security
19	COMPUTER SCIENCE	MS VARSHA KUMAR	1. Review Grade 11 Concepts 2. Functions 3. Data Structures (Stacks) 4. File Handling 5. Database concepts 6. SQL 7. Communication Technology 8. Python with SQL
20	PAINTING	DR. BOBBY PATRA	1. The Rajasthani School of Miniature Painting 2. Pahari School of Miniature Painting 3. The Mughal School of Miniature Painting 4. Deccan Schools of Miniature Painting 5. Indian National Flag 6. The Bengal School of Painting 7. The Modern Trends in Indian Art Paintings, Graphic Prints, Sculptures

21	HINDUSTANI MUSIC VOCAL	MR PRANAV MISHRA	<u>UNIT – 1</u> Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana <u>UNIT – 2</u> Historical development of Time Theory of Ragas <u>UNIT – 3</u> Sangeet Ratnakar, Sangeet Parijat, Life sketch and contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit <u>UNIT – 4</u> Description of prescribed Talas with Tala Notation – Thah, Dugun, Tigun, Chaugun, Jhaptala, Rupak, Dhamar Tala; Tuning of Tanpura <u>UNIT – 5</u> Critical study of prescribed Ragas (excluding Raga Shuddha Sarang), Recognizing Ragas from phrases of Swaras, Writing in notation the compositions of prescribed Ragas – Bhairav, Bageshwari, Malkauns
22	BHARATNATYAM	Rashmi Raut Jaiswal	1. Acquaintance with life history of the chief exponents and contributors of the past of the Dance form. (Rukmini Devi Arundale, Balasraswati, Meenakshi Sundaram Pillai, Tanjore quartette) 2. Acquaintance with the contents of the Abhinaya Darpana. (The chapters). 3. Knowledge of the following terms: (i) Nritya, Nritya, Natya (basic definition) Tandava (7 tandavas with detailed stories) Lasya, Lokadharmi, Natyadharmi (Definitions with example) (ii) Sthana, Chari, Mandala, Bharmari, Utplavana (Slokas & meaning from Abinaya Darpana) (iii) 4 Types of Abhinaya (iv) Sangeeta, Tala, Laya (Definition of the term, seven talams, three layams) (v) Rasa (Names of the nine rasas and their English meanings) Knowledge of the technical terminology of the particular Dance form (any one to be studied in accordance with the Dance style offered)- (a) Definitions of the following: araimandi, muzhumandi, kuttanam, korvai, karvai, adavu, shollu, aradhi, theerumanam, jati, jaati, gati, avartana, yati, taalanga, thattukazhi, nattuvangam, arangetram 5. Acquaintance with the traditional costumes, make-up of the Dance style opted.

23	KATHAK	DR KAMANA KAUSHIK	1. Kathak history. / 2. Indian history of dance. 3. Tals Dadra, kherwa , ektal , Sultal 4. Biography of famous kathak dancer . 5. Definition and explanation of the four aspects of abhinaya: angika, vachika, aharya, and satvika. 6. Acquaintance with the traditional costumes and makeup of Kathak dancers. 7. Definition and basic understanding of terms like sangeet, tal, laya, bhramari, rasa, bhava, lokadharmi, and natyadharmi.
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