



KOTHARI INTERNATIONAL SCHOOL

B-279, Sector-50, Noida-201 301 (U.P.) India

Tel.: 0120-4082430, Mob.: 9818548495

E-mail : info@kotharischool.edu.in, Website: www.kotharischool.edu.in

CBSE Affiliation No - 2130842, School Number - 60379



KIS/NOVEMBER /2025-26/ 363

10/11/2025

GRADE 10 PRE BOARD EXAMINATION - 2 – PRACTICAL & THEORY

**Dear Parent
Namaskar!**

Please find attached the Datesheet for Preboard Examination - 2 (Practical & Theory) Session 2025-26 which commences on Tuesday November 25, 2025 (Practical) and Monday December 08, 2025(Theory).

DATE	DAY	GRADE 10
25/11/2025	TUESDAY	SECOND LANGUAGE (ASL)
26/11/2025	WEDNESDAY	SECOND LANGUAGE (ASL)
27/11/2025	THURSDAY	ENGLISH (ASL)
28/11/2025	FRIDAY	ENGLISH (ASL)
01/12/2025	MONDAY	SCIENCE
02/12/2025	TUESDAY	HOME SCIENCE/ HINDUSTANI MUSIC VOCAL
03/12/2025	WEDNESDAY	ARTIFICIAL INTELLIGENCE/ COMPUTER APPLICATION
04/12/2025	THURSDAY	ELEMENTS OF BUSINESS
05/12/2025	FRIDAY	PAINTING

DATE	DAY	SUBJECTS
08/12/2025	MONDAY	SCIENCE/ PAINTING
10/12/2025	WEDNESDAY	ENGLISH
12/12/2025	FRIDAY	SOCIAL SCIENCE/ HOME SCIENCE/ HINDUSTANI MUSIC VOCAL
15/12/2025	MONDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
17/12/2025	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
19/12/2025	FRIDAY	ARTIFICIAL INTELLIGENCE/ COMPUTER APPLICATION

GENERAL INSTRUCTIONS:

- Arrival time: 8.20 am
- Students will be dispersed at 1:25 pm after lunch. Bus users will use Junior Route (the students can be picked up from the respective bus stops accordingly).
- Answer scripts will be shown on Tuesday December 23 & Friday December 26, 2025.
- Results will be declared on Tuesday December 30, 2024.

Best regards

Dr. Sangeeta Arora

Principal

Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE 10, SESSION: 2025-26****SYLLABUS: PREBOARD EXAMINATION - 2**

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	DR RUPA MEHRA MS AMANDA CONLAN MS IPSITA BAHUGUNA MS SHEIKHA PALLAVI	READING: UNSEEN PASSAGES WRITING: FORMAL LETTERS (EDITOR, COMPLAINT, ORDER, ENQUIRY, SITUATION BASED) ANALYTICAL PARAGRAPH GRAMMAR: INTEGRATED GRAMMAR LITERATURE:1. FIRST FLIGHT A. Prose i. A Letter to God ii. Nelson Mandela - Long Walk to Freedom iii. Two Stories About Flying iv. From the Diary of Anne Frank v. Glimpses of India vi. Mijbil the Otter vii. Madam Rides the Bus viii. The Sermon at Benares ix. The Proposal (Play) B. Poems 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory 2. FOOTPRINTS WITHOUT FEET 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The Making of a Scientist 7. The Necklace 8. Bholi 9. The Book that Saved the Earth

2	MATHEMATICS	MR SUDHANSHU GUPTA MS SWETA AGGARWAL MS ARCHANA ROY	1. Real numbers 2. Polynomilas 3. Linear Equation in two variables 4. Quadratic Equations 5. Coordinate Geometry 6. Arithmetic Progression 7. Introduction to Trigonometry 8. Application of Trigonometry 9. Triangles 10. Circles 11. Area Related to Circles 12. Surface Area and Volume 13. Statistics 14. Probability
3	SCIENCE	MS DEEPTI SAH MS JASPREET KAUR MS MONIKA MAURYA MS SAMTA SHARMA MS.SUMATI MISHRA	1. Chemical reactions and Equations 2. Acids, Bases and Salts 3. Metals and Nonmetals 4. Carbon and its Compounds 5. Life Processes 6. Control and its Coordination 7. How do Organisms Reproduce? 8. Our Environment 9. Heredity 10. Electricity 11. Light - Reflection and refraction 12. The Human Eye and the Colourful World 13. Magnetic Effects of Electric Current
4	SOCIAL SCIENCE	MS DIKSHA SHARMA MS VANDANA CHOUBEY	History (India & the Contemporary World – II) 1. The Rise of Nationalism in Europe 2. Nationalism in India 3. The Making of a Global World (Unit - 1 The Pre-Modern World) 4. Print Culture and the Modern World Geography (Contemporary India – II) 1. Resources and Development 2. Forest and Wildlife Resources 3. Water Resources 4. Agriculture 5. Minerals and Energy Resources 6. Manufacturing Industries 7. Lifelines of National Economy (Only Map Work) Political Science (Democratic Politics – II) 1. Power-Sharing 2. Federalism 3. Gender, Religion and Caste 4. Political Parties 5. Outcomes of Democracy

			Economics (Understanding Economic Development) 1. Development 2. Sectors of the Indian Economy 3. Money and Credit 4. Globalization and the Indian Economy (What is Globalization and Factors enabled Globalization)
5	HINDI	MS PANKAJA JOSHI MS RASHMI SINHA DR SONIYA SHARMA	गद्य(स्पर्श)– बड़े भाईसाहब , डायरी का एक पन्ना , तताँरा वामीरो कथा,तीसरी कसम के शिल्पकार शैलेंद्र, अब कहाँ दूसरों के दुख से दुखी होने वाले, पतझड़ में टूटी पत्तियाँ, कारतूस पद्य(स्पर्श) -साखी ,मीरा के पद, तोप ,कर चले हम फ़िदा, आत्मत्राण, पर्वत प्रदेश में पावस, मनुष्यता गद्य(संचयन) हरिहर काका, सपनों के से दिन, टोपी शुक्ला व्याकरण – मुहावरे ,समास ,वाक्य रूपांतरण ,पदबंध लेखन-अनुच्छेद लेखन ,लघु कथा लेखन, विज्ञापन लेखन, औपचारिक पत्र लेखन, सूचना लेखन, ई मेल लेखन अपठित गद्यांश
6	GERMAN	MS HARPREET KAKKAR	" Chapters: Magst du grüne Bohnen?, Die App, die den Dieb findet, Einfach Sprachen lernen, Deine Hilfe zählt, Landeskunde Leseverstehen - Unseen Text E-Mail/ Dialog/SMS schreiben Grammatik: - Präteritum - Adjektivendung - Relativpronome mit Präpositionen und 'wo', 'was' - Lokale Präpositionen - Nebensätze (weil, ob, als, obwohl) - Komperativ und Superlativ Aus dem Buch - Leseverstehen - Wortschatz"

7	FRENCH	MS BHAWNA ARORA	"Compréhension Écrite Production Écrite - La lettre, Remplissez les blancs, Message, Mettez les dialogues en ordre Grammaire Le temps convenable Le discours rapporté Trouvez les questions Les pronoms personnels La Negation Le subjonctif Les pronoms relatifs Les adjectifs et pronoms démonstratifs Les adjectifs et pronoms possessifs Culture et Civilisation - Lessons 2-8 and 10 Short Answers MCQ True or False Match the following Fill in the blanks (The students will be tested on any two) "
8	SPANISH	MR KUNAL CHOUHAN	"Comprensión lectora: Unseen text Comprensión escrita: Letter/Email/Paragraph writing Comprensión gramatical: Reflexive tense and impersonal 'Se', comparison of equality, superiority and inferiority, The direct and indirect object pronoun, Conjunction: además, es que, etc., expressions such as: Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede + infinitivo? / ¿Me das + ...?, Doler and expressions with Tener dolor de + sustantivo, prepositions: Por / Para, Use of verbs Pensar and Creer to express an opinion, Contrast muy / mucho, Present perfect tense (pretérito perfecto) and past indefinite tense (pretérito indefinido), Past imperfect tense (pretérito imperfecto), Contrast between pretérito perfecto, pretérito indefinido and pretérito imperfecto, Paraphrase: Pensar + infinitivo, Haber que + infinitivo, consecutive conjunction: por eso, direct and indirect object pronouns, positive/negative command (singular/plural) + direct/indirect object pronoun, subjunctive, simple conditional and the basic grammar done in grade 9. Cultura y Literatura: Cultural questions discussed and the following authors:

			Félix Lope de Vega, Camilo José Cela, Gabriel García Márquez, Jorge Luis Borges, Mario Vargas Llosa, Nicolás Guillén, Miguel de Cervantes, Benito Pérez Galdós, García Lorca and Juan Rulfo"
9	SANSKRIT	MR TILAK CHAND	"अपठित गद्यांश - एक पदेन पूर्णवाक्येन च अवबोधनात्मक कार्यम्, शीर्षक लेखनम् , गद्यांश आधारित भाषिक कार्य । पाठ - वाङ्मयं तपः, नास्ति त्यागसमं सुखम्, रमणीया हि सृष्टिः एषा, आज्ञा गुरूणाहि- अविचारणीयाः, अभ्यासवशगं मनः, राष्ट्रं संरक्ष्यमेव हि, साधुवृत्तिम समाचरेत , तिरूक्कुरल-सूक्ति-सौरभम् , सुस्वागतम् - अरुणाचलेऽस्मिन् । व्याकरण - संधि , समास , प्रत्यय, अव्यय , समय , वाच्यपरिवर्तन , अशुद्धि संशोधन । रचनात्मककार्य - पत्र लेखन , चित्र वर्णन/अनुच्छेद लेखन , संवाद / कथा पूर्तिः । अन्वयः/भावार्थ , नाट्यांश , प्रश्ननिर्माण , प्रसंगानुसारम् अर्थ चयनम् , पाठाधारित कथा पूर्तिः , पर्याय- विलोमपद चयन , विशेष्य-विशेषण-चयनम्, कर्तृ-क्रियापद चयन , "
10	PAINTING	MS RUPALI GOEL	UNIT -I: Fundamentals of Visual Arts (Elements) Methods and Materials of Painting Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-II: Story of Indian Art Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses (a) Paintings Bodhisattava Padmapani (Ajanta) (b) Sculpture Ashokan Lion capital (Mauryan) (c) Architecture Kailashnatha Temple, (Ellora) (d) Indian Folk Art Paintings: Madhubani and Warli

11	HOME SCIENCE	MS SUMATI MISHRA	UNITS 1. Human Growth and Development 2. Management of Resources 3. Food and Personal Hygiene 4. Meal Planning 5. Food Safety and Consumer Education 6. Care and Maintenance of Fabrics and Apparel
12	ELEMENTS OF BUSINESS	MR GAURAV SAXENA	Joint Stock Company Sources of Business Finance Communication in Business Organisations Selling and Distribution Large Scale Retail Trade Selling
13	COMPUTER APPLICATION	MS VARSHA KUMAR	1. Unit 1 : Networking (Introduction to Internet +Internet Services) 2. Unit 2 :HTML (Basic Elements +More on HTML) 3. CyberEthics
14	ARTIFICIAL INTELLIGENCE	MS PAVANI BATTULA	<u>EMPLOYABILITY SKILLS</u> ch1 Communication skills ch2 self-management skills ch3 ICT skills ch4 Entrepreneurship skills ch5 Green skills <u>SUBJECT SPECIFIC SKILLS</u> ch1 : Revisiting AI Project Cycle & Ethical Frameworks for AI ch2 Advanced Concepts of Modeling in AI ch3 Evaluating Models ch4 computer vision only applications, difference between computer vision and image processing, pixels pixel value rgb resolution ch5 Natural language processing

15	HINDUSTANI VOCAL MUSIC	MR PRANAV MISHRA	<u>UNIT – 1</u> Aalap, Taan, Meend, Kan, Dhrupad, Dhamar, Tarana <u>UNIT – 2</u> Structure of Tanpura Tuning of Tanpura (Tanpura ka Surr Milana) <u>UNIT – 3</u> Ragas – Bhupali, Khamaj, Brindavani Sarang. Tala notation & description of: – Thah, Dugun, Tigun, Chaugun Tilwada, Chautala, Rupak <u>UNIT – 4</u> Notation writing ability in prescribed Ragas • Raga identification from phrases & elaboration in swaras <u>UNIT – 5</u> Brief life sketch + contribution of – Tansen, Sadarang, Faiyaz Khan • Contribution of Omkar Nath Thakur
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