



# KOTHARI INTERNATIONAL SCHOOL

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KIS/AUGUST /2025-26/ 223

05.08.2025

## GRADE 9 HALF YEARLY EXAMINATION – PRACTICAL & THEORY

Dear Parent

Namaskar!

Please find attached the Datesheet for Half Yearly Examination (Practical & Theory) Session 2025-26 which commences on Wednesday August 20, 2025 (Practical) and Thursday September 04, 2025.

<u>DATE</u>	<u>DAY</u>	<u>PRACTICAL</u>
20/08/2025	WEDNESDAY	HOME SCIENCE
22/08/2025	FRIDAY	ENGLISH (ASL)
25/08/2025	MONDAY	ENGLISH (ASL)
26/08/2025	TUESDAY	SECOND LANGUAGE (ASL)
27/08/2025	WEDNESDAY	SECOND LANGUAGE(ASL)
28/08/2025	THURSDAY	PAINTING
29/08/2025	FRIDAY	ARTIFICIAL INTELIIGENCE/ COMPUTER APPLICATION
01/09/2025	MONDAY	ELEMENTS OF BUSINESS
02/09/2025	TUESDAY	SCIENCE

<u>DATE</u>	<u>DAY</u>	<u>THEORY</u>
04/09/2025	THURSDAY	ARTIFICIAL INTELIIGENCE/ COMPUTER APPLICATION
08/09/2025	MONDAY	SCIENCE/ PAINTING
10/09/2025	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
12/09/2025	FRIDAY	ENGLISH
15/09/2025	MONDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
19/09/2025	FRIDAY	SOCIAL SCIENCE/ HOME SCIENCE

Ms. Nidhi Kapoor  
Vice Principal

Warm regards

Dr. Sangeeta Arora  
Principal

# KOTHARI INTERNATIONAL SCHOOL, NOIDA

**GRADE 9, SESSION: 2025-26**

## SYLLABUS: HALF YEARLY EXAMINATION

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS	
			THEORY	PRACTICAL
1	ENGLISH	DR RUPA MEHRA MS AMANDA CONLAN MS IPSITA BAHUGUNA	<b>** COMPREHENSION</b> <b>** INTEGRATED GRAMMAR</b> <b>** BEEHIVE PROSE:</b> 1. THE FUN THEY HAD 2. THE LITTLE GIRL 3. A TRULY BEAUTIFUL MIND 4. THE SNAKE AND THE MIRROR <b>** BEEHIVE POETRY:</b> 1. THE ROAD NOT TAKEN 2. WIND 3. RAIN ON THE ROOF 4. THE LAKE ISLE OF INNISFREE 5. A LEGEND OF THE NORTHLAND <b>** MOMENTS PROSE:</b> 1. THE LOST CHILD 2. THE ADVENTURES OF TOTO 3. ISWARAN THE STORY TELLER 4. THE KINGDOM OF FOOLS 5. THE HAPPY PRINCE <b>** WRITING:</b> 1. DESCRIPTIVE PARAGRAPH (ALL 3) 2. SHORT STORY	<b>ASL (ASSESSMENT OF LISTENING AND SPEAKING)</b>  The Assessment of Speaking and Listening (ASL) will be conducted for Grade 9 students in the last week of August 2025.  <b>Topic:</b> A person with disabilities that I admire the most and why. (Referencing the chapter 'A Truly Beautiful Mind') Eg, Albert Einstein/Dyslexia  Students are required to prepare a 60–120 second speech on the above topic. This activity is designed to enhance students' articulation, interpretation, and public speaking skills.  <b>Students will be assessed on the following rubrics:</b> Interactive Competence 2 Fluency 2 Pronunciation 2 Language Accuracy 2
2	MATHEMATICS	MS SWETA AGGARWAL MS ARCHANA ROY MS GARIMA JAIN	1. Number Systems 2. Polynomials 3. Coordinate Geometry 4. Linear Equations in Two Variables 5. Introduction to Euclid's Geometry 6. Lines and Angles 7. Triangles 8. Quadrilaterals	

3	SCIENCE	<b>MS NIDHI KAPOOR MS SUMATI MISHRA MS DEEPTI SAH MS JASPREET KAUR</b>	1. Fundamental Unit of Life 2. Tissues 3. Motion 4. Force and Laws of Motion 5. Matter in Our Surroundings 6. Is Matter around us Pure? 7. Structure of the Atom (till Bohr's Model of Atom)	1. To prepare a temporary mount of cheek cells. 2. To prepare a temporary slide of onion peel and study the structure of plant cells. 3. To determine the melting point of ice. 4. To determine the boiling point of water. 5. To prepare: a) a true solution, b) a suspension, c) a colloidal solution and distinguish between these on the basis of transparency, filtration criterion and Tyndall effect.
4	SOCIAL SCIENCE	<b>MS GURPREET BHATIA MS ISHA VERMA MS DIKSHA SHARMA MS PAKHI SRIVASTVA</b>	1. French Revolution 2. Socialism and the Russian Revolution 3. India - Size and Location- (Map work included) 4. Physical Features of India (Map work included) 5. Drainage (Map work included) 6. What is Democracy? Why Democracy? 7. Constitutional Design 8. Electoral Politics 9. People as Resource 10. Poverty as a challenge	
5	HINDI	<b>MS PANKAJA JOSHI MS RASHMI SINHA MS SONIA SHARMA</b>	<b>अपठित गद्यांश</b> <b>साहित्य ( गद्य )</b> -दुख का अधिकार, एवरेस्ट मेरी शिखर यात्रा, तुम कब जाओगे अतिथि , <b>साहित्य ( पद्य )</b> - रैदास के पद, रहीम के दोहे, गीत- अगीत, अग्निपथ <b>पूरक पुस्तक (संचयन) -</b> गिल्लू स्मृति <b>व्याकरण</b> - अनुस्वार -अनुनासिक , उपसर्ग - प्रत्यय , शब्द - पद , विराम चिह्न , वाक्य भेद <b>लेखन</b> - अनुच्छेद लेखन , अनौपचारिक पत्र लेखन , चित्र वर्णन	<b>रहीम जी के 2 दो दोहों का वाचन भावार्थ सहित</b>

6	GERMAN	MS HARPREET KAKKAR	<p><b>Chapters: Allein zu Hause, Wir kaufen nichts!., Das würde ich nie tun!</b></p> <p><b>Grammar:</b>  - zu+ Infinitiv  - brauchen zu + Infinitiv  - Nebensätze  (um...zu+Infinitiv, damit,  wenn)  - Trennbare Verben  - Feste Präpositionen  - Wo und Da- Compounds</p> <p><b>Leseverstehen</b>  E-mail/DIALOGUE schreiben</p> <p><b>Aus dem Buch:</b>  Wortschatz, Leseverstehen</p>	<p>My favorite personality for Speaking - 2 Minutes</p> <p>Random audio for listening</p>
7	FRENCH	MS BHAWNA ARORA	<p><b>Compréhension Écrite</b></p> <p><b>Grammaire : 5 out of 7 questions for each grammar topics)</b></p> <p><b>Temps convenables (Present, Futur simple, futur proche, Imperatif, Passe Recent, Passe compose, Imparfait) Verbes pronominaux Les négations, Les pronoms personnels (COD, COI) Les adjectifs Demonstratifs Trouvez la question Les pronoms Relatifs Simple</b></p> <p><b>Production Écrite :</b>  1 long composition (Informal Letter - 80 words)  Any 2 short compositions (30- 35 word)  (Message/ Rearranging of dialogues/ Post Card)</p> <p><b>Culture et Civilisation Leçons 1 - 5 Short Answers True or False Match the following Fill in the blanks</b></p>	<p>My daily routine for Speaking - 2 Minutes</p> <p>Random audio for listening</p>

8	SPANISH	MR KUNAL CHOUHAN	<p><b>Unidad 3 – ¿Dónde está Santiago?</b></p> <p><b>Unidad 4 – ¿Cuál prefieres?</b></p> <p><b>Unidad 5 – Tus amigos son mis amigos</b></p> <p><b>Unidad 6 - Día a día</b></p> <p><b>Comprensión lectora: Unseen Texts</b></p> <p><b>Gramática – Verbos regulares, Verbos irregulares, muy/mucho, OD/OI Ser/Estar/Hay/Tener, Interrogativos, Demostrativos, Tener que/Hay que/Deber, Gustar family verbs, También/Tampoco, Preposiciones del lugar, Pronombres indefinidos.</b></p> <p><b>Comprensión escrita: Correo electrónico/Carta/Ensayo</b></p> <p><b>Cultura y Literatura: Cultural parts discussed through the book and in general and the following authors: García Lorca, Juan Rulfo, Miguel de Cervantes y Benito Pérez Galdós</b></p>	<p>My daily routine for Speaking - 2 Minutes</p> <p>Random audio for listening</p>
9	SANSKRIT	MR TILAK CHAND	<p>अपठित गद्यांश</p> <p><b>पाठ - १.</b> विद्यया भान्ति सदगुणाः</p> <p><b>पाठ - २.</b> कर्मणा याति संसिद्धिम्</p> <p><b>पाठ - ३</b> तत् त्वम् असि</p> <p><b>व्याकरण -</b> संधि- स्वर, व्यंजन, विसर्ग ,</p> <p>प्रत्यय-क्त्वा, तुमुन्, ल्यप्, शत्</p> <p>अव्यय - स्थानबोधक, कालबोधक ,</p> <p>प्रश्नबोधक</p> <p>संख्या- एक से १०० तक</p> <p>शब्दरूप- कवि साधु, भवत् ,</p> <p>अस्मद्, युस्मद् , तत्, किम्</p> <p>धातु रूप - सेव , लभ, कृ, भू अस</p> <p>उपपद विभक्ति</p> <p>लेखन कार्य - चित्र वर्णन . पत्र</p> <p>लेखन , अनुच्छेद लेखन</p> <p>अनुवाद लेखन  </p>	<p>कथा वाचन (कोई भी एक कहानी संस्कृत में सुनानी है   5 मिनट</p>

10	<b>PAINTING</b>	<b>MS RUPALI GOEL</b>	<p>Fundamentals of Visual Arts (The Elements &amp; Principles)</p> <p>Understanding and appropriate use of Tools,</p> <p>(a) Paintings: Wizard's Dance Bhimbetka</p> <p>(b) Sculptures Yaksha– Yakshi R.B.I. New Delhi</p>	<p>Still life - Proper composition of objects With emphasis on subject matter</p> <p>Treatment of medium and appropriate</p> <p>Colour scheme is important.</p>
11	<b>HOME SCIENCE</b>	<b>MS MAMTA BATHEJA</b>	<p>Unit I: Concept and scope of Home Science Education and recent trends.</p> <p>2. Human growth &amp; Development</p> <p>3. Family and Values</p> <p>4. Food, Nutrition and Health</p> <p>5. Fibre and Fabric</p>	<b>Practical 1,2 and 3</b>
12	<b>ELEMENTS OF BUSINESS</b>	<b>MR GAURAV SAXENA</b>	<p>1. Fundamentals of Business Activity</p> <p>1.1 Human Activities</p> <p>Understand the meaning of human activities</p> <p>Differentiate between economic and non-economic activities</p> <p>1.2 Business Activities</p> <p>Understand the meaning of business activities</p> <p>Characteristics of business activities</p> <p>Explain the different types of business activities:</p> <ul style="list-style-type: none"> <li>• Business</li> <li>• Profession</li> <li>• Employment</li> </ul> <p>1.3 Objectives of Business</p> <p>Identify and understand various objectives of business</p> <p>1.4 Factors Affecting Business</p> <p>Economic factors/Social factors/Political factors</p> <p>1.5 Vocational Activities</p> <p>Meaning and features of vocational activities</p> <p>2. Operative Activities in Business</p> <p>2.1 Characteristics and Types of Business Operations</p> <p>Nature and features of operative activities</p> <p>Types of operations:</p> <ul style="list-style-type: none"> <li>• Manufacturing</li> </ul>	<b>VIVA</b>

			<ul style="list-style-type: none"> <li>• Capital-intensive method</li> <li>• Labour-intensive method</li> </ul> 2.2 Commerce, Trade, and Auxiliaries to Trade Meaning of commerce Types of trade Understanding auxiliary services supporting trade 2.3 Key Auxiliary Services in Trade a. Banking: Meaning/Types/Functions b. Transportation: Meaning/Types/Usage in business c. Insurance/Meaning/Types/Usage in business	
13	<b>COMPUTER APPLICATION</b>	<b>MS VARSHA KUMAR</b>	1. Word Processor 2. Basics of IT 3. Spreadsheets	Word Processor Spreadsheets
15	<b>ARTIFICIAL INTELLIGENCE</b>	<b>MS PAVANI BATTULA MA VARSHA KUMAR</b>	<b>Employability Skills</b> 1. Communication Skills 2. Self-Management skills <b>Subject Specific skills</b> AI reflection project cycle Sub Topics AI definition What is AI and What is not AI Weak AI and Strong AI AI Applications Domains of AI Stages of AI Project cycle Problemscoping, 4ws canvas Data Acquisition Advantages of Data visualization AI Modelling pagenos:80-141	Python Arithmetic operators Data types Conditional statements like if else and elif For and While loops Pattern: Students will do practical programs on computers