



KOTHARI INTERNATIONAL SCHOOL

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KIS/AUGUST /2025-26/ 222

05.08.2025

GRADE 12 HALF YEARLY EXAMINATION – PRACTICAL & THEORY

Dear Parent

Namaskar!

Please find attached the Datesheet for Half Yearly Examination (Practical & Theory) Session 2025-26 which commences on Wednesday August 20, 2025 (Practical) and Thursday September 04, 2025.

| <u>DATE</u> | <u>DAY</u> | <u>PRACTICAL</u> |
|-------------|------------|----------------------------------------------------------------------|
| 22/08/2025 | FRIDAY | POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY/ FASHION STUDIES |
| 25/08/2025 | MONDAY | ENGLISH |
| 26/08/2025 | TUESDAY | ECONOMICS/ BIOLOGY / COMPUTER SCIENCE / WEB APPLICATION/ |
| 27/08/2025 | WEDNESDAY | MATHEMATICS/ LEGAL STUDIES/ HIND. MUSIC VOCAL |
| 28/08/2025 | THURSDAY | HISTORY/ CHEMISTRY/ BUSINESS STUDIES / HOME SCIENCE |
| 29/08/2025 | FRIDAY | HISTORY/ PHYSICAL EDUCATION / BHARATNATYAM (6 th SUBJECT) |
| | | ENTREPRENEURSHIP |
| 30/08/2025 | SATURDAY | PAINTING |
| 01/09/2025 | MONDAY | PSYCHOLOGY |
| 02/09/2025 | TUESDAY | KATHAK |

| <u>DATE</u> | <u>DAY</u> | <u>THEORY</u> |
|-------------|------------|------------------------------------------------------------------------------|
| 08/09/2025 | MONDAY | POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY/ FASHION STUDIES/ WEB APPLICATION |
| 10/09/2025 | WEDNESDAY | ENGLISH |
| 12/09/2025 | FRIDAY | ECONOMICS/ BIOLOGY / COMPUTER SCIENCE / WEB APPLICATION/ PAINTING/ KATHAK |
| 15/09/2025 | MONDAY | MATHEMATICS/ PSYCHOLOGY/ ENTREPRENEURSHIP / LEGAL STUDIES/ HIND. MUSIC VOCAL |
| 17/09/2025 | WEDNESDAY | HISTORY/ CHEMISTRY/ BUSINESS STUDIES / HOME SCIENCE |
| 19/09/2025 | FRIDAY | HISTORY/ KATHAK/ PSYCHOLOGY ENTREPRENEURSHIP / PAINTING |
| | | PHYSICAL EDUCATION/ BHARATNATYAM |

N. Kapoor

Ms. Nidhi Kapoor
Vice Principal

Warm regards

Sangeeta Arora

Dr. Sangeeta Arora
Principal

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE: 12, SESSION: 2025-26****SYLLABUS: HALF YEARLY EXAMINATION**

| SNO | SUBJECT | SUBJECT TUTOR | SYLLABUS |
|-----|------------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | ENGLISH | MS HEMA SHARMA MS RUKMINI RAI MS AMANDA CONLAN | I. Reading Comprehension (2 Passages: Discursive/ Literary/ Narrative etc AND Case-Based, Data Based, Factual etc.) II. Writing: Notice, Letter to the Editor, Article and Report III. Literature <i>*(Diary Entry, Dialogue Writing, Informal Letter, Speech, Debate etc. could come as Short & Long Questions in the LITERATURE SECTION)*</i> <i>(From the Flamingo-Prose)</i> <i>L-1, The Last Lesson; L-2, Lost Spring; L-3, Deep Water & L-4, The Rattrap</i> <i>(From the Flamingo-Poems)</i> <i>P-1, My Mother at Sixty-Six; P-2, Keeping Quiet & P-3, A Thing of Beauty</i> <i>(From the Vistas-Prose)</i> <i>L-1, The Third Level; L-2, The Tiger King; L-3 Journey to the End of the Earth; L-4, The Enemy & L-6 On the Face of it</i> |
| 2 | ACCOUNTANCY | MS PRITI SHARMA | <u>UNIT 1. ACCOUNTING FOR PARTNERSHIP FIRMS:</u> 1. Fundamentals of partnership 2. Goodwill 3. Change in Profit sharing Ratio 4. Admission of a Partner 5. Retirement of a Partner 6. Death of a Partner 7. Dissolution of Partnership Firm <u>UNIT 2. ACCOUNTING FOR COMPANIES:</u> 1. Issue of Shares |
| 3 | BUSINESS STUDIES | MS RASHMI KAUL | <u>PART A - PRINCIPLES AND FUNCTIONS OF MANAGEMENT</u> 1. Nature and Significance of Management 2. Principles of Management 3. Business Environment 4. Planning 5. Organising 6. Staffing 7. Directing 8. Controlling |

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| 4 | PHYSICS | MS SAMTA SHARMA | Chapter-1: Electric Charges and Fields Chapter-2: Electrostatic Potential and Capacitance Chapter-3: Current Electricity Chapter-4: Moving Charges and Magnetism Chapter-5: Magnetism and Matter Chapter-6: Electromagnetic Induction Chapter-7: Alternating Current Chapter 8: Electromagnetic Waves Chapter 9: Ray Optics & Optical Instruments |
| 5 | CHEMISTRY | MS MONIKA MAURYA | Unit 1: Solutions Unit 4: d -and f -Block Elements Unit 5: Coordination Compounds Unit 6: Haloalkanes and Haloarenes Unit 7: Alcohols, Phenols and Ethers Unit 8: Aldehydes, Ketones and Carboxylic Acids Unit 9: Amines Unit 10: Biomolecules |
| 6 | BIOLOGY | MS SUMATI MISHRA | Chapter-1: Sexual Reproduction in Flowering Plants Chapter-2: Human Reproduction Chapter-3: Reproductive Health Chapter-4: Principles of Inheritance and Variation Chapter-5: Molecular Basis of Inheritance Chapter-6: Evolution Chapter-7: Human Health and Diseases Chapter-8: Microbes in Human Welfare |
| 7 | MATHEMATICS | DR SANGEETA ARORA MR SUDHANSHU GUPTA | Unit 1: Relations and Functions Unit 2: Algebra Unit 3: Calculus Unit 6: Linear Programming Problem |
| 9 | HISTORY | MS VANDANA CHOUBEY | <u>BOOK-2</u> 1.Through the eyes of the traveller 2.Bhakti Sufi Tradition 3.An Imperial Capital Vijayanagar 4.Peasants Zamindars and State <u>BOOK -3</u> 5.Colonialism in the Countryside 6.Rebels and Raj |
| 10 | POLITICAL SCIENCE | MS DIPTI CHAWLA | <u>BOOK-1</u> Ch.1The end of Bipolarity Ch.2 Alternative centres of power Ch.3 Contemporary South Asia Ch.4 International Organisations Ch.5 Security in the Contemporary World Ch.6 Environment and the Natural Resources Ch.7 Globalization <u>BOOK-2</u> Ch.1 Challenges to Nation Building Ch.2 Era of One Party Dominance |

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| 11 | ECONOMICS | MS BINA JHA | <p><u>MACRO ECONOMICS:</u> Unit 1: National Income and Related Aggregates Unit 2: Money and Banking Unit 3: Determination of Income and Employment</p> <p><u>INDIAN ECONOMIC DEVELOPMENT:</u> Unit 7: Current challenges facing Indian Economy Unit 8: Comparative Development Experience of India and its Neighbours</p> |
| 12 | ENTREPRENEURSHIP | MS NISHU GOEL | Unit 1- Entrepreneurial Opportunity Unit 2- Entrepreneurial Planning Unit 3- Enterprise Marketing Unit 5- Business Arithmetic |
| 13 | PSYCHOLOGY | MS NAKKASHI JAIN | Unit I- Variations in Psychological Attributes Unit II-Self and Personality Unit III- Meeting Life Challenges Unit IV-Psychological Disorders |
| 14 | HOME SCIENCE | MS SHILPI SETHI | <p><u>UNIT I - Work, Livelihood and Career</u> Chapter 1 - Work, Livelihood and Career</p> <p><u>UNIT II - Nutrition, Food Science and Technology</u> Chapter 2 - Clinical Nutrition and Dietetics Chapter 3 - Public Nutrition and Health Chapter 5 - Food Processing and Technology Chapter 6 - Food Quality and Food Safety</p> <p><u>UNIT III - Human Development and Family Studies</u> Chapter 7 - Early Childhood Care and Education Chapter 10- Management of Support Services, Institutions and Programmes for Children, Youth and Elderly</p> <p><u>UNIT IV - Fabric and Apparel</u> Chapter 11 - Design for Fabric and Apparel Chapter 12 - Fashion Design and Merchandising</p> |
| 15 | FASHION STUDIES | MS SHILPI SETHI | <p><u>RESOURCE BOOK</u> Chapter 1 - History of Fashion Chapter 2 - Basic Pattern Development Chapter 3 - Understanding Fashion</p> <p><u>EMPLOYABILITY SKILLS</u> 1. Communication Skills 2. Self-Management Skills 3. ICT Skills</p> |

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| 16 | LEGAL STUDIES | MS DIPTI CHAWLA | <u>UNIT 1: Judiciary</u> <u>UNIT 2 Alternative Dispute Resolution in India (ADR)</u> <u>UNIT 3 Topics in Law I (Business Laws)</u> Chapter 3 (A) : Law of Contract Chapter 3 (B) : Law of Torts Chapter 3 (C) : Law of Property Chapter 3 (D) : Intellectual Property Law <u>UNIT 4 Topics in Law II (General Laws)</u> Chapter 4 (A) : Law and Sustainable Development Chapter 4 (B) : Forms of Legal Entities Chapter 4 (C) : Criminal Laws in India <u>UNIT 5 Concept of Human Rights</u> Chapter 5 (A) : Human Rights in India Chapter 5 (B) : Human Rights Violations - Complaint Mechanism Unit 7 Legal Profession in India |
| 17 | PHYSICAL EDUCATION | MR SACHIN ADHIKARI | <u>UNIT 1</u> Management of Sporting Events <u>UNIT 2</u> Children and Women in Sports <u>UNIT 3</u> Yoga as Preventive measure for Lifestyle Disease <u>UNIT 4</u> Physical Education & Sports for (CWSN) <u>UNIT 5</u> Sports & Nutrition |
| 18 | WEB APPLICATION | MS PAVANI BATTULA | <u>EMPLOYABILITY SKILLS</u> 1. Communication skills 2. Self-Management skills 3. ICT skills <u>SUBJECT SPECIFIC SKILLS</u> 1. Emerging trends 2. Javascript part2 3. Graphic bdesigning using canva and Adobe express |
| 19 | COMPUTER SCIENCE | MS VARSHA KUMAR | 1.Revision Grade11 Concepts 2.Functions 3.Stacks 4.RDBMS and SQL 5. Communication Technology 6. File Handling (Text+Binary) |
| 20 | PAINTING | DR. BOBBY PATRA | 1. Rajasthani and Pahari miniature. 2. Mughal and Deccan miniature. 3. Bengal School, Contribution of Indian artists in National freedom movement and Indian Flag history |
| 21 | HINDUSTANI MUSIC VOCAL | MR PRANAV MISHRA | Alankar, Kan swar, Meend,Khatka,Murki Gram, Murchana, Alap, Taan, Time theory of raga, Detail study Sangeet ratnakar and Sangeet Parijat Life Sketch and contribution of Ustad Faiyaz Khan, Bade Gulam khan , Krishna rao shankar pandit |

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| 22 | BHARATNATYAM | MS RASHMY RAUT JAISWAL | KNOWLEDGE OF THE FOLLOWING TERMS: 1. Tandava (7 tandavas with detailed stories)Lasya, 2. Sthana, Chari, Mandala, Bharmari,Utplavana, Adavu, shollu, aradhi, theerumanam, jati, jaati, gati,& Knowledge of the technical terminology 3. Sangeeta, Tala, Laya (Definitions, Talams, three Layams) 4. Rasa concept & Acquaintance with the contents of the Abhinaya Darpana. 5. Biography - Bala saraswati & Meenakshi sundaram pillai 6. Abhinaya : Angika, Vachika, Satvika, Aharya. 7. NATyadharmi & lokdharmi |
| 23 | KATHAK | DR KAMANA KAUSHIK | 1.Taal Ektal , sultal , jhaptal , teen Tal etc. 2. Kathak history of evolution . 3.Acquaintance of three gharanas Lucknow, Jaipur, and Banaras. 4. Basic knowledge of natya sashtra and abhinaya darpana. 5.Terminology: Understanding key terms like sangeet, taal, laya, angahara, bhramari, lokadharmi, natyadharmi, rasa, bhava, matra, aavartan, vibhag, theka, sum, taali, khaali, thah, doon, chaugun, tihai, and hastak. 6.Acquaintance with the traditional costume and makeup . |