



# KOTHARI INTERNATIONAL SCHOOL

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KIS/JANUARY/2024-25/432

07.01.2025

## GRADE - 9

Dear Parent

Namaskar!

Please find attached the Datesheet for Annual Examination, Session 2024-25 which commences on Wednesday February 05, 2025.

<u>DATE</u>	<u>DAY</u>	<u>SUBJECTS</u>
05/02/2025	WEDNESDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
07/02/2025	FRIDAY	ENGLISH
10/02/2025	MONDAY	SOCIAL SCIENCE/ HOME SCIENCE/ HINDUSTANI MUSIC VOCAL
12/02/2025	WEDNESDAY	ARTIFICIAL INTELIGENCE/ COMPUTER APPLICATION
14/02/2025	FRIDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
17/02/2025	MONDAY	SCIENCE/ PAINTING

Best Regards

*Sangeeta Arora*

Dr. Sangeeta Arora

Principal

Kothari International School

# KOTHARI INTERNATIONAL SCHOOL, NOIDA

GRADE 9, SESSION: 2024-25

SYLLABUS: ANNUAL EXAMINATION

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	DR RUPA MEHRA MS AMANDA CONLAN MS IPSITA BAHUGUNA MS SHEIKHA PALLAVI	Section-A- Reading Comprehension Unseen Passage- Discursive & Cased Based Factual  Section-B- Writing & Grammar Writing- Descriptive Paraghraph & Story Writing Grammar- Integrated Grammar  Section-C- Literature Beehive <b>Prose</b> a. TheFunTheyHad b. The Sound of Music c. The Little Girl d. A Truly Beautiful Mind e. The Snake and the Mirror f. My Childhood g. ReachForTheTop h. Kathmandu i. If I were You <b>Poems-</b> 1. The Road Not taken 2. Wind 3. Rain on The Roof 4. The Lake Isle of Innisfree 5. A Legend of The Northland 6. No Men Are Foreign 7. On killing a tree 8. A Slumber Did My Spirit Seal <b>Moments</b> 1. The Lost Child 2. The adventures of Toto 3. Iswaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince 6. The Last Leaf 7. A House is not a Home 8. The Beggar

2	<b>MATHEMATICS</b>	<b>MS SWETA AGGARWAL MS DEEPIKA KAPOOR</b>	<ol style="list-style-type: none"> <li>1. Number System</li> <li>2. Polynomial</li> <li>3. Coordinate Geometry</li> <li>4. Linear Equation in Two Variable</li> <li>5. Introduction to Euclid's Geometry</li> <li>6. Lines and Angles</li> <li>7. Triangles</li> <li>8. Quadrilaterals</li> <li>9. Circles</li> <li>10. Heron's Formula</li> <li>11. Surface Area and Volumes</li> <li>12. Statistics</li> </ol>
3	<b>SCIENCE</b>	<b>MS DEEPTI SAH MS JASPREET KAUR</b>	<ol style="list-style-type: none"> <li>1. Matter in our Surroundings</li> <li>2. Is Matter around us Pure?</li> <li>3. Atoms and Molecules</li> <li>4. Structure of the Atom</li> <li>5. The Fundamental Unit of Life</li> <li>6. Tissues</li> <li>7. Improvement in Food Resources</li> <li>8. Motion</li> <li>9. Force and Laws of Motion</li> <li>10. Gravitation</li> <li>11. Work and Energy</li> <li>12. Sound</li> </ol>
4	<b>SOCIAL SCIENCE</b>	<b>MS GURPREET BHATIA</b>	<p>French Revolution,  What is Democracy? Why Democracy?,  India Size and Location,  Russian Revolution,  Constitutional Design, Physical Features of India,  People as a Resource,  Rise of Nazism and Hitler,  Electoral Politics,  Drainage and diagram,  Poverty As a Challenge,  Working of Institutions,  Climate,  Food Security,  Democratic Rights,  Population,  Map work and diagrams inclusive of all chapters mentioned above</p>
5	<b>HINDI</b>	<b>MS PANKAJA JOSHI MS RASHMI SINHA MS SHIKHA SEHRAWAT</b>	<p><b>अपठित गद्यांश</b>  <b>साहित्य ( गद्य ) –</b>  <ol style="list-style-type: none"> <li>1. दुख का अधिकार</li> <li>2. एवरेस्ट मेरी शिखर यात्रा</li> <li>3. तुम कब जाओगे , अतिथि</li> <li>4. शुक्रतारे के समान</li> <li>5. वैज्ञानिक चेतना के वाहक – चंद्रशेखर वेंकटरामन</li> </ol> <b>साहित्य ( पद्य ) –</b>  <ol style="list-style-type: none"> <li>1. रैदास के पद</li> <li>2. रहीम के दोहे</li> </ol> </p>

			<p>3. गीत - अगीत  4. अग्निपथ  5 नए इलाके में , खुशबू रचते हैं हाथ  <b>पूरक पुस्तक ( संचयन ) -</b>  1. गिल्लू  2 स्मृति  3. कल्लू कुम्हार की उत्राकोटी  4. मेरा छोटा -सा निजी पुस्तकालय  <b>व्याकरण -</b>  शब्द -पद ,  अनुस्वार -अनुनासिक ,  उपसर्ग -प्रत्यय ,  वाक्य भेद ,  स्वर संधि ( दीर्घ और गुण ) ,  विराम चिह्न  <b>लेखन -</b>  अनुच्छेद लेखन ,  अनौपचारिक पत्र लेखन ,  संवाद लेखन ,  चित्र वर्णन</p>
6	GERMAN	MS HARPREET KAKKAR	<p><b>Chapters:</b>  Allein zu Hause, Wir kaufen nichts!, Das würde ich nie tun,  Hamburg wir kommen!, Ende gut alles gut!, Landeskunde  <b>Grammar:</b>  - Feste Präpositionen  - Wo (r) compounds  - Da (r) compounds  - trennbare Verben  - Nebensätze (um...zu, während, bevor, damit, wenn)  - Konjunktiv II : würde + Infinitiv  - Artikel und Nomen im Genetiv  - Relativ Pronomen (Nominativ, Akkusativ und Dativ)</p> <p>Lesetexte  Schreiben (Dialog und E-Mail)  <u>Aus dem Buch:</u>  Wortschatz  Lesetext</p>

7	FRENCH	MS BHAWNA ARORA	<p><b>Compréhension Écrite</b></p> <p><b>Grammaire</b> : 5 out of 7 questions for each grammar topics)</p> <ul style="list-style-type: none"> <li>- Temps convenables (Present, Futur simple, futur proche, Imperatif, Passe Recent, Passe compose, Imparfait, Conditionnel Present.) Verbes pronominaux, Si clause</li> <li>- Les négations,</li> <li>- Les pronoms personnels (COD, COI, EN, Y, Tonique),</li> <li>- Les adjectifs Demonstratifs</li> <li>- Trouvez la question</li> <li>- Les pronoms Relatifs Simple</li> </ul> <p><b>Production Écrite</b> :</p> <ul style="list-style-type: none"> <li>- 1 long composition (Informal Letter - 80 words)</li> <li>- Any 2 short compositions (30-35 word) (Message/ Describing a person/ Post Card)</li> </ul> <p><b>Culture et Civilisation</b> Leçons 1 - 8</p> <ul style="list-style-type: none"> <li>- Short Answers</li> <li>- True or False</li> <li>- Match the following</li> <li>- Fill in the blanks</li> </ul>
8	SPANISH	MR KUNAL CHOUHAN	<p>Comprensión lectora: Unseen texts</p> <p>Comprensión gramatical: Present tense of the verbs such as: Ser, Llamarse, Dedicarse, Vivir, Trabajar...</p> <ul style="list-style-type: none"> <li>• Interrogative pronouns: cómo, cuándo, qué, cuánto, cuál, quién, de dónde...</li> <li>• Regular verbs</li> <li>• Uses of Ser and Estar</li> <li>• Comparison (equality/superiority/inferiority)</li> <li>• Uses of Tener and Hacer</li> <li>• Present tense uses of irregular (stem-changing) verbs</li> <li>• Tener + ganas de + infinitivo</li> <li>• Demonstrative adjective and pronoun</li> <li>• Negation • Possessive adjectives</li> <li>• Prepositions • Estar + gerundio</li> <li>• Gustar and such similar verbs</li> <li>• Uses of Ir a + infinitivo, Empezar a + infinitivo, Terminar de + infinitivo, Antes de+ infinitivo, Después de +infinitivo</li> <li>• Indefinite pronouns</li> <li>• Pretérito Indefinido</li> </ul> <p>Comprensión escrita: Letter/Email/Paragraph writing</p> <p>Cultura y Literatura:</p> <p>Elementary familiarity with cultural information relating to Spain and the Latin American countries</p> <p>Selected authors from Spanish-speaking countries namely:</p> <ol style="list-style-type: none"> <li>a) Miguel de Cervantes, works such as El ingenioso hidalgo Don Quijote de la Mancha and La Galatea,</li> <li>b) Benito Pérez Galdós, works such as Fortunata y Jacinta and Doña Perfecta,</li> <li>c) García Lorca, works such as El primer romancero gitano and Bodas de Sangre,</li> </ol>

			<p>d) Juan Rulfo, works such as El llano en llamas and Pedro Páramo,</p> <p>e) Pablo Neruda, works such as Veinte poemas de amor y una canción desesperada and Canto general.</p> <p>f) José Martí, works such as Versos sencillos and Ismaelillo.</p>
9	SANSKRIT	MR TILAK CHAND	<p><b>अपठितः गद्यांशः</b> - एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम्, शीर्षकलेखनम्, वाक्ये कर्तृ-क्रियापद चयनम्। औपचारिकं अनौपचारिकं च मञ्जूषासहायतया पूर्णं पत्रं लेखनीयम्। चित्रवर्णनम् अथवा अनुच्छेदलेखनम्, संवादपूर्तिः, कथा पूर्तिः।</p> <p><b>व्याकरण</b> – उच्चरणस्थानानि, सन्धिकार्यम् – दीर्घ, गुण, वृद्धि, यण, अयादि।</p> <p><b>व्यंजन सन्धि</b> – जशत्व, अनुस्वार। <b>विसर्ग सन्धि</b> – उत्त्व, शत्व, षत्व, सत्व।</p> <p><b>कारक उपपदविभक्तयः</b> - द्वितीया, तृतीया, चतुर्थी, पंचमी, षष्ठी, सप्तमी।</p> <p><b>शब्दरूप</b> – बालक, कवि, साधु, भवत्, अस्मद्, युष्मद्, तत्, किम् (त्रिषु लिंगेषु)।</p> <p><b>धातुरूप</b> – भू, नम्, गम्, अस्, प्रच्छ्, कृ, ज्ञा, क्षाल्, नी (पंच लकारेषु), सेव्, लभ्, रुच् – लट् – (लृट् लकारयोः)। <b>प्रत्यय</b> – क्त्वा, तुमुन्, ल्यप्, शत्।</p> <p><b>अव्यय शब्द</b>। <b>संख्या</b> 1-100।</p> <p><b>पठित गद्यांश</b> – अविवेकः परमापदां पदम्, पाथेयम्, विजयतां स्वदेशः, विद्यया भान्ति सद्गुणाः, कर्मणा याति संसिद्धिम्, तत् त्वम् असि, तरवे नमोऽस्तु, न धर्मं वृद्धेषु वयः समीक्ष्यते, कवयामि वयामि यामि।</p>
10	PAINTING	MS URVASHI KANWAR	<p>Unit-1 Fundamentals of Painting</p> <p>Unit-2 Methods and Materials of Painting</p>
11	HOME SCIENCE	MS MAMTA BATHEJA	<p>Concept and scope of Home Science Education and recent trends</p> <p>Human growth &amp; Development – I</p> <p>Family and Values</p> <p>Food, Nutrition and Health</p> <p>Fiber and Fabric</p> <p>Resource Management</p> <p>Measures of Safety and Management of Emergencies</p>
12	ELEMENTS OF BUSINESS	MR GAURAV SAXENA	<p>I Fundamentals of Business Activities</p> <p>II Operative Activities in Business</p> <p>III Steps Involved in Establishing Business</p> <p>IV Fundamental Areas of Business</p> <p>Practical / Project 30</p>

13	<b>COMPUTER APPLICATION</b>	<b>MS VARSHA KUMAR</b>	<ol style="list-style-type: none"> <li>1. MS-WORD</li> <li>2. MS-EXCEL</li> <li>3. MS-POWERPOINT</li> <li>4. CYBER SAFETY</li> </ol>
14	<b>HINDUSTANI MUSIC VOCAL</b>	<b>MR ABHILASH</b>	unit 1, unit 2, unit 3, unit 4 ,unit 5
15	<b>ARTIFICIAL INTELLIGENCE</b>	<b>MS PAVANI BATTULA</b>	Employability Skills <ol style="list-style-type: none"> <li>1. Communication Skills</li> <li>2. Self_Management Skills</li> <li>3. ICT Skills</li> <li>4. Entrepreneurship Skills</li> <li>5. Green Skills</li> </ol> Subject Specific Skills <ol style="list-style-type: none"> <li>1. Introductio to AI</li> <li>2. AI project Cycle</li> <li>3. Data Literacy and Maths for AI</li> <li>4. Generative AI</li> </ol>