



KIS/NOVEMBER/2024-25/ 376

18/11/2024

**GRADE - 10**

Dear Parent

Namaskar!

Please find attached the Datesheet for Preboard Examination – 1 & 2 for Grade 10 Session 2024-25.

**PREBOARD EXAMINATION -1 WILL COMMENCE FROM FRIDAY DECEMBER 06, 2024 AND FINISH ON THURSDAY DECEMBER 19, 2024**

<b><u>GRADE 10 PREBOARD EXAMINATION - 1</u></b>		
<b><u>DATE</u></b>	<b><u>DAY</u></b>	<b><u>SUBJECTS</u></b>
06/12/2024	FRIDAY	ARTIFICIAL INTELIGENCE
09/12/2024	MONDAY	SCIENCE
11/12/2024	WEDNESDAY	ENGLISH
13/12/2024	FRIDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
16/12/2024	MONDAY	MATHEMATICS
19/12/2024	THURSDAY	SOCIAL SCIENCE

**PREBOARD EXAMINATION – 2 WILL COMMENCE FROM TUESDAY JANUARY 07, 2025 AND FINISH ON MONDAY JANUARY 20, 2025**

<b><u>GRADE 10 PREBOARD EXAMINATION - 2</u></b>		
<b><u>DATE</u></b>	<b><u>DAY</u></b>	<b><u>SUBJECTS</u></b>
07/01/2025	TUESDAY	ARTIFICIAL INTELIGENCE
10/01/2025	FRIDAY	SCIENCE
13/01/2025	MONDAY	MATHEMATICS
15/01/2025	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
17/01/2025	FRIDAY	ENGLISH
20/01/2025	MONDAY	SOCIAL SCIENCE

**GENERAL INSTRUCTIONS:**

- *Arrival time: 8.20 am*
- *Breakfast time: 8:30 am-8:50 am*
- *Examination timing: 8:50 am to 12:45 pm.*
- *Students will be dispersed at 1:20 pm after lunch. Bus users will use Junior Route (the students can be picked up from the respective bus stops accordingly)*

Best Regards

*Sangeeta Arora*

Dr. Sangeeta Arora  
Principal  
Kothari International School

**KOTHARI INTERNATIONAL SCHOOL, NOIDA****GRADE 10, SESSION: 2024-25****SYLLABUS: PREBOARD EXAMINATION - 1****DATE OF EXAMINATION: DECEMBER 06, 2024 (FRIDAY)**

<b>S. No</b>	<b>SUBJECT</b>	<b>SUBJECT TUTOR</b>	<b>SYLLABUS</b>
<b>1</b>	<b>ENGLISH</b>	<b>DR RUPA MEHRA MS RUKMINI RAI</b>	<b>READING: UNSEEN PASSAGES</b>  <b>WRITING: FORMAL LETTERS (EDITOR, COMPLAINT, ORDER, ENQUIRY, SITUATION BASED) ANALYTICAL PARAGRAPH</b> <b>GRAMMAR: INTEGRATED GRAMMAR</b>  <b>LITERATURE:1. FIRST FLIGHT</b> <b>A. Prose</b> i. A Letter to God ii. Nelson Mandela - Long Walk to Freedom iii. Two Stories About Flying iv. From the Diary of Anne Frank v. Glimpses of India vi. Mijbil the Otter vii. Madam Rides the Bus viii. The Sermon at Benares ix. The Proposal (Play) <b>B. Poems</b> 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory <b>2. FOOTPRINTS WITHOUT FEET</b> 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The Making of a Scientist 7. The Necklace 8. Bholi 9. The Book that Saved the Ear"

2	MATHEMATICS	<b>MS ARCHANA ROY</b> <b>MR SUDHANSHU GUPTA</b>	<ol style="list-style-type: none"> <li>1. Real Numbers</li> <li>2. Polynomilas</li> <li>3. Pair of Linear Equations in two variables</li> <li>4. Quadratic Equation</li> <li>5. Arithmnetic Progression</li> <li>6. Co-ordinate Geometry</li> <li>7. Triangles</li> <li>8. Circles</li> <li>9. Introduction to Trigonometr</li> <li>10. Applications of Trigonometry</li> <li>11. Area related to Circles</li> <li>12. Surface Area and Volume</li> <li>13. Statistics</li> <li>14. Probability</li> </ol>
3	SCIENCE	<b>MS DEEPTI SAH</b> <b>MS JASPREET KAUR</b>	<ol style="list-style-type: none"> <li>1. Chemical Reactions and Equations</li> <li>2. Acids, Bases and Salts</li> <li>3. Metals and Non-metals</li> <li>4. Carbon and its Compounds</li> <li>5. Life Processes</li> <li>6. Control and Coordination</li> <li>7. How do Organisms Reproduce?</li> <li>8. Heredity</li> <li>9. Light – Reflection and Refraction</li> <li>10. The Human Eye and the Colourful World</li> <li>11. Electricity</li> <li>12. Magnetic Effects of Electric Current</li> <li>13. Our Environment</li> </ol>
4	SOCIAL SCIENCE	<b>MS VANDANA CHOUBEY</b>	<ol style="list-style-type: none"> <li>1. Nationalism in Europe</li> <li>2. Nationalism in India</li> <li>3. Print and Culture</li> <li>4. Power sharing</li> <li>5. Fedralism</li> <li>5. Gender Religion and Caste</li> <li>6. Political Party</li> <li>7. Outcomes of Democracy</li> <li>8. Resource and development.</li> <li>9. Forest and Wildlife</li> <li>10. Water Resources</li> <li>11. Agriculture</li> <li>12. Manufacturing Industries</li> <li>13. Minerals and Resources</li> <li>14. Development</li> <li>15. Money and credit</li> <li>16. Three sectors of Indian Economy.</li> <li>17. Making of the Global world</li> <li>18. Globalization</li> <li>19. Lifelines of Indian Economy (maps only)</li> </ol>

5	HINDI	<b>MS PANKAJA JOSHI</b> <b>MS RASHMI SINHA</b> <b>MS SHIKHA SEHRAWAT</b>	<b>अपठित गद्यांश</b> <b>व्याकरण</b> - वाक्य रूपांतरण , पदबंध , समास ,मुहावरे <b>साहित्य खंड</b> - गद्य खंड (पाठ्य पुस्तक - स्पर्श ) - पाठ -बड़े भाईसाहब, डायरी का एक पन्ना,ततारा वामीरो कथा,तीसरी कसम के शिल्पकार :शैलेन्द्र ,अब कहाँ दूसरों के दुःख से दुखी होने वाले,पतझड़ में टूटी पत्तियाँ, कारतूस गद्य खंड( पाठ्य पुस्तक 'स्पर्श') -कबीर की साखी , मीरा के पद ,मनुष्यता ,पर्वत प्रदेश में पावस , तोप, कर चले हम फ़िदा ,आत्मत्राण गद्य खंड ( पूरक पुस्तक 'संचयन') - पाठ - हरिहर काका , सपनों के से दिन,टोपी शुक्ला <b>लेखन खंड</b> - अनुच्छेद लेखन, औपचारिक पत्र लेखन, औपचारिक ई मेल लेखन,लघु कथा लेखन, विज्ञापन लेखन ,सूचना लेखन
6	GERMAN	<b>MS HARPREET KAKKAR</b>	Chapters: Magst du grüne Bohnen?, Die App, die den Dieb findet, Einfach Sprachen lernen, Deine Hilfe zählt.  Leseverstehen - Unseen Text  E-Mail/ Dialog/SMS schreiben  <b>Grammatik:</b> - Präteritum - Adjektivending - Relativpronome mit Präpositionen und 'wo','was' - Lokale Präpositionen - Nebensätze (weil, ob, als, obwohl) - Komperativ und Superlativ  <b>Aus dem Buch</b> - Leseverstehen - Wortschatz
7	FRENCH	<b>MS BHAWNA ARORA</b>	Compréhension Écrite Production Écrite - La lettre, Remplissez les blancs, Message Grammaire - Le temps convenable Le discours rapporté Trouvez les questions Les pronoms personnels La Negation Le subjonctif Les pronoms relatifs simple te composé Les adjectifs et pronoms démonstratifs Les adjectifs et pronoms possessifs

			<p>Culture et Civilisation - Lessons 2-8 and 10</p> <p>Short Answers MCQ True or False Match the following Fill in the blanks (The students will be tested on any two)</p>
8	SPANISH	MR KUNAL CHOUHAN	<p><b>Comprensión Lectora:</b> Unseen text <b>Comprensión escrita:</b> Paragraph/Letter/Email <b>Comprensión gramatical:</b></p> <ul style="list-style-type: none"> <li>• Reflexive tense and impersonal 'Se'</li> <li>• Revision of the concept of comparison of equality, superiority and inferiority</li> <li>• The direct and indirect object pronoun</li> <li>• Conjunction: además, es que, etc.</li> <li>• Expressions such as: Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede + infinitivo? / ¿Me das + ...?</li> <li>• Use of the verb Doler and expressions with Tener dolor de + sustantivo</li> <li>• Prepositions: Por / Para</li> <li>• Use of verbs Pensar and Creer to express an opinion</li> <li>• Contrast muy / mucho</li> <li>• Present perfect tense (pretérito perfecto) and past indefinite tense (pretérito indefinido)</li> <li>• Past imperfect tense (pretérito imperfecto)</li> <li>• Contrast between pretérito perfecto, pretérito indefinido and pretérito imperfecto</li> <li>• Paraphrase: Pensar + infinitivo, Haber que + infinitivo</li> <li>• Consecutive conjunction: por eso</li> <li>• Revision of the concept of direct and indirect object pronouns</li> <li>• Negative command (singular/plural) + direct/indirect object pronoun</li> <li>• Idea of the subjunctive mood</li> <li>• Simple conditional (not involving the past tense)</li> </ul> <p><b>Cultura y Literetura:</b> Elementary familiarity with cultural information such as important events and days, monuments, festivals, cuisines, touristic spots, famous personalities, political and geographical aspects relating to Spain and rest of the Latin American countries, besides the ones prescribed in Class IX: Guatemala, Honduras, Nicaragua, República Dominicana, Puerto Rico,</p>

			<p>Colombia, Perú, Uruguay, and Venezuela.</p> <p>(ii) Besides the ones prescribed in Class IX, the following authors:</p> <p>(biography and two of their most well-known works):</p> <p>a) Félix Lope de Vega, such as La Dorotea and Fuenteovejuna,</p> <p>b) Camilo José Cela, such as La familia de Pascual Duarte and La Colmena,</p> <p>c) Gabriel García Márquez, such as Cien años de soledad and La increíble y triste historia de Eréndira y se su abuela desalmada,</p> <p>d) Jorge Luis Borges, works such as Ficciones and El Aleph,</p> <p>e) Mario Vargas Llosa, works such as Los jefes and La ciudad y los perros,</p> <p>f) Nicolás Guillén, works such as Motivos de son and Poemas mulatos</p>
9	SANSKRIT	MR TILAK	<p>अपठित गद्यांश  औपचारिक अथवा अनौपचारिक पत्रम्  चित्र-वर्णनम्  संवाद अथवा कथापूर्ति:  सन्धि:  समासः - अव्ययीभाव , तत्पुरुष  प्रत्ययाः - ठक् , त्व , तल् , डीप् , टाप् , मतुप्  वाच्यपरिवर्तनम् - केवल लट् लाकारे  समयलेखनम्  अशुद्धि संशोधनम्  अव्ययानि  पठित गद्यांश, पद्यांश, नाट्यांश,  भाषिक कार्य - वाक्ये कर्तृ-क्रिया-पदचयनम्, विशेषण-  विशेष्यचयनम्, पर्याय-विलोमपदचयनम्  प्रश्न निर्माणम्  अन्वय अथवा भावार्थ</p>

<b>10</b>	<b>ARTIFICIAL INTELLIGENCE</b>	<b>MS PAVANI BATTULA</b>	<b>EMPLOYABILITY SKILLS</b> 1. Communication Skills 2. Self-Management Skills 3. ICT Skills 4. Entrepreneurship Skills 5. Green Skills <b>SUBJECT SPECIFIC SKILLS</b> CH1. Introduction to AI CH2. AI Project Cycle CH3 DATA SCIENCE- only applications and types of data CH4 COMPUTER VISION - only image basics and applications CH5- Natural Language Processing CH6- EVALUATION
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