



KOTHARI INTERNATIONAL SCHOOL

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KIS/AUG/2024-25/ 191

06/08/2024

GRADE - 10

Dear Parent

Namaskar!

Please find attached the Datesheet for Mid-term Examination, Session 2024-25 which commences on Monday September 9, 2024.

<u>DATE</u>	<u>DAY</u>	<u>GRADE-10</u>
09/09/2024	MONDAY	ENGLISH
10/09/2024	TUESDAY	PREPARATORY LEAVE
11/09/2024	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
12/09/2024	THURSDAY	PREPARATORY LEAVE
13/09/2024	FRIDAY	PREPARATORY LEAVE
14/09/2024	SATURDAY	HOLIDAY
15/09/2024	SUNDAY	HOLIDAY
16/09/2024	MONDAY	PREPARATORY LEAVE
17/09/2024	TUESDAY	MATHEMATICS
18/09/2024	WEDNESDAY	PREPARATORY LEAVE
19/09/2024	THURSDAY	ARTIFICIAL INTELIGENCE
20/09/2024	FRIDAY	PREPARATORY LEAVE
21/09/2024	SATURDAY	SOCIAL SCIENCE
22/09/2024	SUNDAY	HOLIDAY
23/09/2024	MONDAY	PREPARATORY LEAVE
24/09/2024	TUESDAY	SCIENCE

GENERAL INSTRUCTIONS:

- *During practical examination regular school timings will be followed. Students will have extra / remedial classes after practical. Time table will be shared shortly.*
- *Arrival time: 7.50 am*
- *Breakfast time: 8:00 am-8:20 am*
- *Examination timing: 8:30 am to 12:00 noon.*
- *Students will be dispersed at 12:55 pm after lunch. Bus user will use Junior Route (the students can be picked up from the respective bus stops accordingly)*
- *No retest would be conducted for theory or practical in case of absenteeism.*
- *Results will be declared on Saturday October 19, 2024.*

Best Regards

Sangeeta Arora

Dr. Sangeeta Arora

Principal

Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE 10, SESSION: 2024-25****SYLLABUS: MID-TERM EXAMINATION**

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	DR RUPA MEHRA	<p><u>READING:</u> Unseen Passages: 1) Discursive 2) Case-based factual</p> <p><u>WRITING:</u> 1) Formal Letters (Editor, Complaint, Order & Inquiry) 2) Analytical Paragraph</p> <p><u>GRAMMAR:</u> Integrated Grammar</p> <p><u>LITERATURE:</u></p> <p>Book - First Flight (Prose) 1) A Letter To God 2) Long Walk To Freedom-Nelson Mandela 3)Two Stories About Flying (Part 1 & 2) 4) From The Diary Of Anne Frank 5)Glimpses Of India (Part 1,2 & 3) 6)Mijbil The Otter</p> <p>Book - First Flight (Poetry) 1) A Tiger In The Zoo 2) How To Tell Wild Animals 3) The Ball Poem 4) Amanda 5) Fog 6) The Trees 7) The Tale Of Custard The Dragon</p> <p>Book - Footprints Without Feet (Prose) 1)A Triumph Of Surgery 2)The Thief's Story 3)The Midnight Visitor 4) A Question Of Trust 5) Footprints Without Feet 6)The Making of a Scientist 7)The Necklace 8)Bholi</p>
2	MATHEMATICS	MS ARCHANA ROY	<ol style="list-style-type: none">1. Real Numbers2. Polynomials3. Pair Of Linear Equations In Two Variables4. Quadratic Equations5. Arithmetic Progression6. Triangles7. Coordinate Geometry8. Introduction To Trigonometry9. Some Applications Of Trigonometry10. Probability

3	SCIENCE	MS DEEPTI SAH MS JASPREET KAUR	<p>1.Chemical Reactions And Equations 2.Acids,Bases And Salts 3.Life Processes 4.Control And Coordination 5.Electricity 6.Light- Reflection And Refraction 7.Human Eye And The Colourful World 8.Metals And Non Metals (till Physical Properties)</p>
4	SOCIAL SCIENCE	MS VANDANA CHOUBEY MS DIKSHA SHARMA	<p><u>HISTORY</u> 1)Rise of nationalism in Europe 2)Nationalism in India</p> <p><u>GEOGRAPHY</u> 3) Resources and Development 4) Forest and Wildlife Resources 5) Water Resources 6) Agriculture</p> <p><u>POLITICAL SCIENCE</u> 7) Power Sharing 8) Federalism 9) Political parties</p> <p><u>ECONOMICS</u> 10) Development 11) Sectors of the Indian economy 12) Money and Credit</p>
5	HINDI	MS PANKAJA JOSHI MS RASHMI SINHA MS SHIKHA SEHRAWAT	<p>अपठित गद्यांश गद्य(स्पर्श) – बड़े भाईसाहब, डायरी का एक पन्ना,तताँरा वामीरो कथा,तीसरी कसम के शिल्पकार शैलेंद्र, अब कहाँ दूसरों के दुख से दुखी होने वाले,पतझड़ में टूटी पत्तियाँ</p> <p>पद्य(स्पर्श) - साखी ,मीरा के पद , मनुष्यता, कर चले हम फ़िदा गद्य(संचयन): हरिहर काका, सपनों के से दिन व्याकरण - पदबंध , वाक्य रूपांतरण , मुहावरे, समास</p>

			लेखन - अनुच्छेद लेखन, लघु कथा लेखन, औपचारिक पत्र लेखन, विज्ञापन लेखन, सूचना लेखन
6	GERMAN	MS HARPREET KAKKAR	<p><u>Chapters:</u></p> <ul style="list-style-type: none"> - Magst du grüne Bohnen? - Die App, die den Dieb findet. - Einfach Sprachen lernen - Landeskunde 1 <p><u>Grammar:</u></p> <ul style="list-style-type: none"> - Präteritum - Adjektivendung - Lokale Präpositionen - Nebensätze (weil, ob, obwohl) - Komparativ und Superlativ <p><u>Lesen</u> E-Mail und Dialog schreiben</p> <p>Aus dem Buch:</p> <ul style="list-style-type: none"> - Lesen - Wortschatz
7	FRENCH	MS KHUSHBOO JAIN	<ol style="list-style-type: none"> 1. Comprehension 2. Letter writing 3. Message writing 4. Dialogue re-ordering 5. Completion of text 6. All tenses 7. Personal Pronouns 8. Interrogation 9. Relative pronouns 10. Negation 11. subjontif 12. Adjective and Pronom Possessive 13. lesson 2,3,4,5- Culture
8	SPANISH	MR KUNAL CHOUHAN	<ul style="list-style-type: none"> • Unidad 3 – Hogar, dulce hogar • Unidad 4 – ¿Cómo va todo? • Unidad 5 – Guía del ocio • Unidad 6 – No como carne • Unidad 7 – Nos gustó mucho • Unidad 8 – Estamos muy bien • Comprensión lectora: Unseen Text • Gramática – Verbos irregulares e irregulares del presente, costar, sentirse, desde/desde hace/hace, Preposiciones, Pronombres posesivos, Ser/Estar/Hay, Gustar family, Ya/Todavía, Verbos irregulares, all the tense done, Pretérito indefinido/Pretérito imperfecto, OD/OI, Imperativos.

			<ul style="list-style-type: none"> • Comprensi3n escrita - Carta/Correo electronic • Cultura y Literatura - Cultural parts discussed through the book and in general and the following authors: Cultural parts discussed through the book and in general and the following authors: Miguel de Cervantes, Benito P3rez Gald3s, Garc3a Lorca, Juan Rulfo, Pablo Neruda, Jos3 Mart3, Mario Vargas Llosa and Nicol3s Guill3n
9	SANSKRIT	MR TILAK	<p>पाठ - वाङ्मयं तपः, नास्ति त्यागसमं सुखम् , रमणीया हि सृष्टिः एषा , आज्ञा गुरुणां हि अविचारणीया , अभ्यासवशगं मनः , राष्ट्रं संरक्ष्यमेव हि , साधु वृत्तिं समाचरेत् । व्याकरण - सन्धिः , शब्दरूप, धातुरूप, चित्र वर्णन , अनुवाद , अन्वयः , समय लेखन ,पत्र-लेखन, अव्ययः , वाच्य परिवर्तन , अशुद्धि संशोधन , प्रत्यय कार्य , अपठित गद्यांश , प्रश्न निर्माण , उपपद विभक्ति ।</p>
10	ARTIFICIAL INTELLIGENCE	MS PAVANI BATTULA	<p>Employability Skills Communication skills Self-Management Skills Subject specific skills Chapter 1 Foundational skills of AI Chapter 2 AI project cycle</p>