

KOTHARI INTERNATIONAL SCHOOL, NOIDA

PREBOARD EXAMINATION-1, SESSION: - 2023-24

GRADE: XII SUBJECT: PAINTING (049)

SET- A

DATE: 20th NOVEMBER, 2023

TIME ALLOWED: 2 HOURS

NAME: _____

MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

- i). This paper consists of 3 pages and 3 sections and all the 3 sections are compulsory.*
- ii). Section- A- Attempt all 8 Questions (Each Question will carry 1 mark)*
- iii). Section- B- Attempt all 5 Questions (Each Question will carry 2 marks)*
- iv). Section- C- Attempt any 2 Questions (Each Question will carry 6 marks)*

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	The famous painting of 'Kabir and Raidas' was painted by: i. Mir Sayyad ii. Ustad Faquirullah Khan iii. Sahibdin iv. Nuruddin	1
(B)	Mention the name of the Sub- School of the famous miniature painting of Rajasthani school 'Bharat meets Rama at Chitrakuta' included in your course of study: i Mewar ii Jodhpur iii Krishanagar iv Jaipur	1
(C)	In which miniature painting indoor and outdoor activity are well depicted by dividing the composition into two sections: i Krishna with Gopi ii Maru Ragini iii Krishna on Swing iv Chaugan players	1

- (D) In 'Chaugan Players' how many women are seen in this game involving a ball, sticks, horses and players? 1
- i. 4 Players
 - ii. 5 Players
 - iii. 6 Players
 - iv. 8 Players
- (E) The Yellow colour painted in the costume of the lord Krishna in the miniature paintings is commonly known as 1
- i Shwetambar
 - ii Nilambur
 - iii Pitamber
 - iv Digambar

(F)	The Chakra in our Indian National Flag is represented by <ol style="list-style-type: none"> i 24 hours commitment to duty and constant movement ii 24 states and province iii 24 laws and rules iv 24 caste and class 	1
(G)	The colours applied while making the Mughal miniature paintings were: <ol style="list-style-type: none"> i. Acrylic colours ii. Enamel colours iii. Fabric colours iv. Natural colours 	1
(H)	The emotion of pain, hunger experienced by the future generation is visible in which graphic print made by Somnath Hore. <ol style="list-style-type: none"> i. Of Walls ii. Man, woman and tree iii. Children iv. Devi 	1
<p>SECTION-B (Short answer type questions) <u>Answer for this question is expected in around 100 words</u></p>		

<p>Q2.</p>	<p>Give your observations and describe the subject matter and composition of any one of the Deccan miniature paintings given below:</p> <p style="text-align: center;">Chand Bibi playing polo</p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;">Hazrat Nizamuddin Auliya and Amir Khusro</p>	<p>2</p>
<p>Q3.</p>	<p>Krishna with Gopies' painting represents divine and true love towards God and the devotees. Appreciate the painting describing its subject matter.</p> <p style="text-align: center;">(OR)</p> <p>'Nand, Yashoda and Krishna with Kinsmen going to Vrindavan' shows the love of God towards his devotees as a common man and friend. Appreciate the painting describing its compositional arrangement.</p>	<p>2</p>
<p>Q4.</p>	<p>Nature provides equal rights to animals and human beings, but sometimes humans tend to forget the co-existence. Empathy is the key element to complete this bond of love.' On the basis of the above statement identify the qualities of the painting and the artist 'Journey's End'.</p> <p style="text-align: center;">(OR)</p> <p>Who is the artist of 'Shiv and Sati'? Identify the emotion portrayed in this artwork and describe as to why do you like this Painting?</p>	<p>2</p>
<p>Q5.</p>	<p>What are the qualities that you admire in the painting from your course by Raja Ravi Verma? Use the following parameters for your answer -Identify the painting -mention the technique - How were his mythology-based themes, so different and unique that they taught life skills and attracted the common Indian masses art.</p> <p style="text-align: center;">(OR)</p> <p>Amrita Shergil depicted the condition of Indian females, in the society by painting them in their day-to-day life. -How far was the female artist been successful in doing so? -Mention the painting and the spice in the answer?</p>	<p>2</p>

Q6.	<p>Identify the famous print of Anupam Sud showing a social problem. Mention the medium and technique while giving the answer.</p> <p style="text-align: center;">(OR)</p> <p>The paintings made during Jahangir period depict his love towards nature and flora fauna which is clearly represented in the painting ‘Falcon on a Bird Rest’. Appreciate this painting on the basis of aesthetic parameters with context of the importance of bird rest in your own words.</p>	2
	SECTION-C	
Q7.	<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></p>	
(A)	<p>Why is the miniature painting ‘Bharat meets Rama at Chitrakoot’ of the Rajasthani school included in your course is so unique and aesthetic in your opinion which is symbolic with the values and bond of the family and respect for elders?</p> <p>Appreciate the painting in detail based on the aesthetic parameters and the application of the colours throwing light on its compositional arrangement.</p>	6
(B)	<p>The rulers of Mughal school sometimes through their artists produced paintings which were of secular nature and sometimes related to the divinity and Sufi tradition.</p> <p>Identify and elaborate on any one of the paintings from Mughal school, which according to you can be related to the secular representation of themes.</p> <p>Justify your answer on the following parameters: · Name of the Artist and Painting</p>	6

	<ul style="list-style-type: none"> · Subject matter and the life value/ message given through the painting · Compositional arrangement 	
(C)	<p>‘Poverty and hunger are one of the major concerns for everyone throughout the world. It is a major problem which needs to be eradicated. The printmakers and the artists through their creative works are trying to create empathy and compassion in the masses through powerful representations of visuals.’</p> <p>On the basis above statement</p> <ul style="list-style-type: none"> identify any of the graphic print included in your course of study which depicts poverty and Describe in detail about how far has the printmaker been successful in sensitizing the masses on this issue through his/her graphic print. <p>Support your answer with</p> <ul style="list-style-type: none"> Name of the Graphic Print and its Printmaker Effective use of its medium and technique Depiction and relevance of the theme with poverty and hunger 	6