

KOTHARI INTERNATIONAL SCHOOL

Annual Curriculum for the Year 2024 - 25

Grade - 7th

Sub : Bharatnatyam

Month	Topic	Objective	Learning Outcome
April	Quick Recap of earlier learnt steps & Mandi Adavu - Variations	Memorize the steps & Get into the Rhythm, Speed , Mudra & Hand movement	Students will be able to perform -Mandi Adavu
May	Vande Matram - Dance	Meaning of the shloka & appropriate hand - body gestures and movements .	Students will be able to perform on- Vande Matram
July	Vande Matram - Dance continued	Revision to see their progress & choreography	To fine tune the performance
August	Kavadi Aattam- A folk dance of Tamil Nadu	Knowledge of Interesting facts of this dance.	Students will be able to perform Kavadiattam
September	Kavadi Aattam- continued..	Use of Prop Kavdi while dancing	Graded as per the performance
October	Tat Tayum ta - Adavu of Bharatnatyam	Leap or Jump the imp feature of the Adavu	They will be able to perform Leap with mudra and posture
November	Chaari/ Gati - The 8 styles of walking in Bharatnatyam Dance.	Learn - Dynamic movements of the lower limbs	Students will be able make use of Charis
December	Chari - Folk dance of Rajasthan	Understanding the Folk culture, movements and costume & rhythmic steps	They will be able to perform Chari dance
January	Chari - Folk dance of Rajasthan	Understanding the Folk culture, movements and costume & rhythmic steps	They will be able to perform Chari dance
February	Bhartantyam on Russian Music - Fusion	Develop the sense of Rhythm and creativity	Able to perform Fusion dance.
March	Assessment	To observe the students' individual growth.	Students will be graded as per their performance.

Sub : Kathak

Month	Topic	Objective	Learning Outcome
April	Revision of foot work, spin, hastak lessons of Kathak & Ganesh vandana	Meaning of shloka , different names of Lord Ganesha , short story of Lord Ganesha . Different hand movements and body posture.	They will be able to do Ganesh vandana .
May	Ganesh vandana acquaintance of the three gharanas of kathak dance (Lucknow, Jaipur, Banaras)	They will learn speed & technique of hand movement. Also knowledge about gharana.	They will be able to perform Ganesh vandana . and knowledge about kathak gharana.
July	Independence day presentation.	Semi classical dance steps and props used.	Students will be able to perform with props
August	Independence day presentation. Dance theory : Symbolism of Lord Natraja.	Semi classical dance steps and props used. They will learn about Lord Natraja .	Students will be able to perform with props Students will learn about Natraja swaroop.
September	Revision:Ganesh Vandana, Hastak & Spins.	To observe the students' individual growth.	Students will be graded as per their performance.
October	Navrasa Description, definition	Technique and concept and theory of Rasa & explanation of 4 rasas .	Students will be able to perform the 4 Rasas.
November	Navrasa Description, definition continued	Explanation and facial expressions of the remaining 5 Rasa .	Students will be able to perform the 5 Rasas.
December	Kathak Advance - Chal in 4 directions. Fusion dance	They will learn different directions such as chal or gati . Also hand movements and body movements.	Students will be able to perform Gati & fusion dance.
January	Dance presentation on poem. Abhinaya part and Bhava	Students will learn theory of Abhinaya & Uses of bhav on Poetry.	Students will be able to perform Bhavabhinaya on poetry
February	Abhinaya part and Bhava	Students will learn about Abhinaya and Bhava.	Students will be able to perform Bhavabhinaya on poetry
March	Revision	To observe the students' individual growth.	Students will be graded as per their performance.

Sub : Indian Vocal Music

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Introduction of Indian Classical Music (types of swar)	Teaching basics of Indian classical music	Students will know the basics of music
May	Relation between Indian & western music	Making students aware of different cultures of music	Students will know about the similarities of Indian & western music
July	Patriotic song	Teaching students a patriotic song	Students will learn & perform the song on independence day.
August	Patriotic song	Teaching students a patriotic song	Students will learn & perform the song on Independence Day
September	Song dedicated to Mahatma Gandhi ji	Teaching students a song based on Gandhi Jayanti	Students will learn & perform the song on Gandhi Jayanti
October	Raag Yaman	Teaching students basics of raag yaman (Aaroh, Avroh, Pakad)	Students will learn the aaroh, avroh & pakad of raag yaman
November	Raag Yaman	Teaching students basics of raag yaman (alankar & bandish)	Students will learn alankar & bandish of raag yaman
December	Raag Yaman	Teaching students raag yaman (alankar & bandish)	Students will learn alankar & bandish of raag yaman
January	Patriotic song	Teaching students a patriotic song	Students will learn & perform the song on Independence Day
February	Raag Yaman	Students will learn raag yaman Taan & alaap	Students will learn taan & alaap of raag yaman
March	Revision & Recap	To observe the students individual growth.	Students will be graded as per their performance.

Sub : Guitar

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	C minor scale	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
May	A minor scale	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
August	Patriotic song	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
September	Song by Green day : Wake me up when September ends	Teaching guitar pluckings	Students will play the strings plucking pattern along with the song. Students will be graded .
October	Song by Green day : Wake me up when September ends	Teaching guitar pluckings	Students will play the strings plucking pattern along with the song.
November	Christmas carol Go tell it on the mountains	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
December	Christmas carol Go tell it on the mountains	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
January	Song by Bryan Adams Summer of 69	Teaching guitar tabs along with backing tracks.	Students will play the tabs along with the backing track.
February	Song by Bryan Adams Summer of 69	Teaching guitar tabs along with backing tracks.	Students will play the tabs along with the backing track.
March	Recap /Revision	To observe the students' individual growth.	Students will be graded accordingly

Sub : Percussion

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Teen taal kayeda, variation 4	Teaching students Teen taal kayeda, variation 1	Students will play the basic taal on tabla
May	Teen taal kayeda, variation 4	Teaching students basic taal & counting	Students will play the basic taal on tabla
July	Teen taal kayeda, variation 4	Teaching students basic taal & counting	Students will play the basic taal on tabla
August	Keherwa taal with taali khali	Teaching students basic taal & counting	Students will play the basic taal on tabla
September	Keherwa taal with taali khali	Teaching students basic taal & counting	Students will play the basic taal on tabla
October	Teen taal ek gun, do gun	Teaching students Teen taal ek gun, do gun	Students will play the basic kayda on tabla
November	Rupak Taal	Teaching students Rupak taal	Students will play the basic taal on tabla
December	Teen Taal	Teaching students teen taal	Students will play the basic taal on tabla
January	Taal Dadra	Teaching students Dadra taal	Students will play the basic taal on tabla
February	Taal Dadra continue ..	Teaching students Dadra taal	Students will play the basic taal on tabla
March	Revision	Recap of learnt items will become perfect	They will be able to perform better

Sub : Keyboard

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	C minor scale	Teaching keyboard notations along with metronome	Students will play the scale at 100 bpm
May	A minor scale	Teaching keyboard notations along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
August	Patriotic song	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
September	Song by Green day Wake me up when September ends	Teaching keyboard chords along with simple rhythm.	Students will play the strings plucking pattern along with the song.
October	Song by Green day continued	Teaching keyboard chords along with simple rhythm.	Students will play the strings plucking pattern along with the song.
November	Christmas carol Go tell it on the mountains	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
December	Christmas carol continued..	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
January	Song by Bryan Adams Summer of 69	Teaching keyboard notations along with metronome	Students will play the notation along with the backing track.
February	Summer of 69 continued	Teaching keyboard notations along with metronome	Students will play the notation along with the backing track.
March	Recap -Revision	To observe the students' individual growth.	Students will be graded as per their performance.

Sub : Western Dance

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Introduction of Jazz with basic steps	Students will be doing basic steps like plie and releve	Students will be able to do plie and releve
May	Beginner vocabularies of Dancehall	Students will be doing basic steps with variation	Students will be able to do basic steps with variation
July	Beginner vocabularies of Hip Hop	Students will be doing basic steps with variation On music	Students will be able to do basic steps with variation On music
August	New Dance Choreography (Dancehall and hip)	Students will be doing small dance routine	Students will be able to do dance routine
September	Addition of vocabularies & continuation of the choreography	Combination of steps and with routine	Students will be able to do the combination of steps and with routine
October	Revision of choreography	Combination of steps and with routine	Students will be able to do the combination of steps and with routine
November	Test of the vocabularies and dance routine	Revision with test to check the level of the students	Students will be able to do know the their growth
December	Intermediate techniques and vocabularies	Intermediate steps like heel toe will be taught	Students will be able to do the intermediate steps
January	Revision of vocabularies and continuation of the routine	With dance steps, will be focusing on musicality	Students will be able to do get the beat and rhythm sense
February	Intermediate steps dance routine on music	Sense of rhythm and steps	Students will be able to do get the best and rhythm sense
March	Revision of choreography	Recap will make them perfect	They will be graded accordingly