

KOTHARI INTERNATIONAL SCHOOL

Annual Curriculum for the Year 2024 - 25

Grade - 8th

Sub : Bharatnatyam

Month	Topic	Objective	Learning Outcome
April	Quick Recap of earlier learnt steps & Jathi Adavu - Variations	Memorize the steps & Get into the Rhythm, Speed , Mudra & Hand movement	Students will be able to perform -5 Jaathi Adavu
May	Vande Matram - Dance	Meaning & appropriate hand - body gestures and movements .	Students will be able to perform the dance
July	Vande Matram - Dance continued	Revision to see their progress & choreography	They will be able to perform the dance
August	Gondal dance - A folk dance of Maharashtra	Knowledge of Interesting facts of this dance & typical steps.	Students will be able to perform Godhal
September	Gondal dance - Continued ..	Knowledge of Interesting facts of this dance & typical steps.	Students will be able to perform Gondhal & they will be graded
October	Tat Tayum ta - Adavu of Bharatnatyam	Leap or Jump the imp feature of the Adavu	They will be able to perform Leap with mudra and posture
November	Bhamari - 7 circular movements in Bharatanatyam Dance.	Learn - Circular movements of the body & feet	Students will be able to make use of Bhamari in dance.
December	Revision of Adavus learnt	Recap of the lessons of Bharatanatyam	Students will be able to perform Adavus.
January	Bamboo dance of Mizoram	Understanding the Folk culture, costume & rhythmic steps with the bamboo prop	They will be able to perform Bamboo dance
February	Bamboo dance of Mizoram	Understanding the Folk culture, costume & rhythmic steps with the bamboo prop	They will be able to perform Bamboo dance
March	Assessment- Rcap of lessons	To observe the students' individual growth.	Grades will be given as per performance

Sub : Kathak

Month	Topic	Objective	Learning Outcome
April	Shloka - Shantakaram in Kathak style.	Meaning of the shloka, appropriate hand and body movements.	They will be able to perform the Shloka with beautiful hand gestures.
May	Shloka - Shantakaram in Kathak style.	appropriate hand and body moments will be taught.	They will be able to perform the Shloka with beautiful hand gestures .
July	Semi classical dance : Vande Matram	Semi classical steps and steps with props	Students will able to perform on Vande Matram
August	Semi classical dance on Vande Matram & Guru Vandana	Semi classical steps and steps with props They will learn Kathak steps on Guru Vandana.	Students will be able to perform Vande Matram dance. Learn steps of Guru Vandana.
September	Continued with Guru vandana	Salutation to the Mother Earth, God, Guru, 4 directions Musicians & Audience	They will perform Guru Vandana. And They will be graded as per performance
October	Tippani Folk dance of Gujarat	They will improve learning skills ,concepts, New steps with props.	Students will be able to perform Tippani dance.
November	Tippani Folk dance of Gujarat	Use of tipping sticks with formations.	They will be able to perform Tippani dance
December	Jogwa folk dance of Maharashtra.	Folk dance steps and steps with props also .	They will be able to perform Jogwa dance.
January	Dance on women empowerment	They will learn some different type of fusion or contemporary dance steps.	They will be able to perform the dance .
February	Dance on women empowerment	Skills of Acting will be used to convey the meaning of the song.	They will be able to perform the dance .
March	Assessment & revision	To observe the students individual growth.	Students will be graded as per their performance.

Sub : Indian Vocal Music

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Introduction of Indian Classical Music (types of swar)	Teaching basics of Indian classical music	Students will know the basics of music
May	Relation between Indian & western music	Making students aware of different cultures of music	Students will know about the similarities of Indian & western music
July	Patriotic song	Teaching students a patriotic song	Students will learn & perform the song on independence day.
August	Patriotic song	Teaching students a patriotic song	Students will learn & perform the song on Independence Day
September	Song dedicated to Mahatma Gandhi ji	Teaching students a song based on Gandhi Jayanti	Students will learn & perform the song on Gandhi Jayanti and they will be graded .
October	Raag khamaj	Teaching students basics of raag khamaj (Aaroh, Avroh, Pakad)	Students will learn the aaroh, avroh & pakad of raag khamaj
November	Raag khamaj	Teaching students basics of raag khamaj (alankar & thumri)	Students will learn alankar & bandish of raag khamaj
December	Raag khamaj	Teaching students basics of raag khamaj (alankar & thumri)	Students will learn alankar & bandish of raag khamaj
January	Patriotic song	Teaching students a patriotic song	Students will learn & perform the song on Independence Day
February	Raag khamaj	Teaching students raag khamaj Taan & alaap	Students will learn taan & alaap of raag khamaj
March	Recap -Revision of Swaras Ragas	To observe the students individual growth.	Students will be graded as per their performance.

Sub : Guitar

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Minor pentatonic scales	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
May	Minor pentatonic scales	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
August	Patriotic song	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
September	Song by John Legend All of me	Teaching guitar chords along with strumms.	Students will play the chords along with the song. Students will be graded as per the performance.
October	Song by John Legend All of me	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
November	Christmas carol Mary's boy child	Teaching guitar chords along with foxtrot strumms.	Students will play the chords along with the song.
December	Christmas carol Mary's boy child	Teaching guitar chords along with foxtrot strumms.	Students will play the chords along with the song.
January	A song by the train Hey soul sister	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.
February	A song by the train Hey soul sister	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.
March	Revision	To observe the students' individual growth.	Students will be graded accordingly

Sub : Percussion

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Teen taal with tali khali	Teaching students Teen taal with tali & khali	Students will play the basic taal on tabla
May	Teen taal kayda, variation 5	Teaching students basic taal & counting	Students will play the basic taal on tabla
July	Teen taal kayda, variation 5	Teaching students basic taal & counting	Students will play the basic taal on tabla
August	Keherwa taal with taali khali	Teaching students basic taal & counting	Students will play the basic taal on tabla
September	Keherwa taal with taali khali	Teaching students basic taal & counting	Students will play the basic taal on tabla, they will be graded as per the performance.
October	Rupak taal kayeda	Teaching students Rupak taal kaida	Students will be able to play the basic kayda
November	Rupak Taal	Teaching students Rupak taal	Students will play the basic taal on tabla
December	Teen Taal tihai	Teaching students teen taal tihai	Students will be able to play teen taal Tihai on tabla
January	Rupak taal & tibra taal with tali & khali	Teaching students Rupak taal & tibra taal with tali & khali	Students will be able to play Rupak taal & tibra taal with tali & khali
February	Rupak taal & tibra taal with tali & khali continue	Teaching students Rupak taal & tibra taal with tali & khali	Students will play Rupak taal & tibra taal with tali & khali
March	Revision	Recap of learnt items will become perfect	They will be able to perform better

Sub : Keyboard

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Minor pentatonic scales	Teaching keyboard notations along with metronome	Students will play the scale at 100 bpm
May	Minor pentatonic scales	Teaching keyboard notations along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
August	Patriotic song	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
September	Song by John Legend All of me	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song. They will be graded as per the performance.
October	All of me-Continued	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
November	Christmas carol Mary's boy child	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
December	Christmas carol- Continued	Teaching keyboard chords along with simple rhythm.	Students will play the chords along with the song.
January	A song by the train Hey soul sister	Teaching keyboard notations along with metronome	Students will play the tabs along with the backing track.
February	Hey soul sister- Continued	Teaching keyboard notations along with metronome	Students will play the tabs along with the backing track.
March	Assessment & revision	To observe the students' individual growth.	Students will be graded as per their performance.

Sub : Western Dance

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Introduction of Jazz with basic steps	Students will be doing basic steps like plie and releve	Students will be able to do plie and releve
May	Beginner vocabularies of Dancehall	Students will be doing basic steps with variation	Students will be able to do basic steps with variation
July	Beginner vocabularies of Hip Hop	Students will be doing basic steps with variation On music	Students will be able to do basic steps with variation On music
August	New Dance Choreography (Dancehall and hip)	Students will be doing small dance routine	Students will be able to do dance routine
September	Revision of choreography	Combination of steps and with routine	Students will be able graded as per their performance
October	Addition of vocabularies & continuation of the choreography	Combination of steps and with routine	Students will be able to do the combination of steps and with routine
November	Test of the vocabularies and dance routine	Revision with test to check the level of the students	Students will be able to do know the their growth
December	Intermediate techniques and vocabularies	Intermediate steps like heel toe will be taught	Students will be able to do the intermediate steps
January	Revision of vocabularies and continuation of the routine	With dance steps, will be focusing on musicality	Students will be able to do get the beat and rhythm sense
February	Intermediate steps dance routine on music	Sense of rhythm and steps	Students will be able to do get the best and rhythm sense
March	Revision	Recap will help to perform better	They will be graded as per the performance