



**KOTHARI INTERNATIONAL SCHOOL**

**GRADE: 9**

**SESSION 2024-25**

**SUBJECT: VISUAL ART**

S.No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT
1.	<b>PERIODIC ASSESSMENT 1</b> <b>25% of the Syllabus</b> <b>PA1- 15 April to 17 May 2024</b>	<b>March</b> <b>NO CLASSES</b>		
		<b>APRIL</b> <b>Working Days -20</b>	<b>Sketching</b> -face sketching	By practicing sketching, students can develop their drawing techniques, understanding of light and shadow, and ability to capture likeness. They can experiment with different styles and mediums, such as graphite, charcoal, or ink, to express emotions
		<b>MAY</b> <b>Working Days -20</b>	<b>Illusion art</b> -2D illusion art	Illusion art provides an excellent platform for exploring principles of design, such as perspective, symmetry, and contrast.
2.	<b>PERIODIC ASSESSMENT 2</b> <b>40% of the total syllabus</b> <b>PA2- 15 July to 12 August 2024</b>  <b>Mid Term</b> <b>70% of the Syllabus</b> <b>Mid Term- 9 Sep to 23 September 2024</b>	<b>JULY</b> <b>Working Days -22</b>	<b>Elements of art</b> -composition with elements of art	Composition with elements of art is fundamental to art education, providing students with the tools to create visually compelling artworks. By incorporating elements such as line, shape, colour, texture, form, value, and space, students can explore various compositional techniques and principles
		<b>AUGUST</b> <b>Working Days -19</b>	<b>landscape</b> - landscape with pencil	Landscape drawing with pencils is a cornerstone of art education, allowing students to study form, perspective, and composition. By observing natural landscapes and translating them onto paper, students learn to depict depth, atmosphere, and texture using pencil techniques such as hatching, cross-hatching, and stippling.
		<b>SEPTEMBER</b> <b>Working Days- 20</b>	Revision	Revision

3.	<b>PERIODIC ASSESSMENT 3</b> <b>Rest of the 30% Syllabus</b> <b>PA3- 11 Nov to 25 November 2024</b>	<b>OCTOBER</b> <b>Working Days- 16</b>	<b>Folk art</b> -miniature painting	Miniature painting is a significant aspect of folk art traditions worldwide, showcasing intricate details, vibrant colours, and storytelling elements. Students can study various techniques employed in miniature painting, such as fine brushwork, intricate patterns, and symbolic motifs. By creating their own miniature paintings, students can explore cultural symbolism, historical narratives, and traditional craftsmanship, fostering an appreciation for diverse artistic traditions
		<b>NOVEMBER</b> <b>Working Days- 19</b>	<b>Still life</b> -pencil still life	Pencil still life drawing is a foundational skill in art education, providing students with opportunities to study form, texture, light, and shadow. Students can experiment with various drawing techniques, such as shading, cross-hatching, and blending, to render objects realistically. By arranging and sketching objects from observation, students develop their understanding of composition, perspective, and spatial relationships, fostering creativity and craftsmanship
		<b>December</b> <b>Working Days- 18</b>	<b>Canvas</b> -old master -impressionism	Canvas paintings from the old masters to Impressionism serve as foundational examples of artistic techniques, styles, and movements. Students can analyse the use of composition, colour theory, perspective, and brushwork in these paintings to understand artistic principles and developments over time. By studying the works of renowned artists such as Leonardo da Vinci, Rembrandt, and Monet, students gain insights into the evolution of art styles and the diversity of artistic expression.

4.	<b>Annual Examination 100% Syllabus</b>  <b>Annual Exam - 3 Feb to 11 February 2025</b>	<b>JANUARY Working Days -20</b>  <b>February Working Days -19</b>	Revision	Revision
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