



KOTHARI INTERNATIONAL SCHOOL
GRADE: 9
SESSION 2024-25
SUBJECT: PAINTING, SUBJECT CODE(049)

S.No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT/ACTIVITIES
1.	PERIODIC ASSESSMENT 1 25% of the Syllabus PA1- 15 April to 17 May 2024	March Working Days – 16		Theory-Subject enrichment by elements of art refers to the practice of enhancing a subject or topic by integrating principles of visual art, such as line, shape, colour, texture, form, value, and space. This approach is commonly utilized in education, particularly in disciplines like art appreciation, art history, and even in other subjects to foster creativity, critical thinking, and a deeper understanding of the material. Practical-sketching of nature
		APRIL Working Days -20		Theory-Subject enrichment by elements of art refers to the practice of enhancing a subject or topic by integrating principles of visual art, such as line, shape, colour, texture, form, value, and space. This approach is commonly utilized in education, particularly in disciplines like art appreciation, art history, and even in other subjects to foster creativity, critical thinking, and a deeper understanding of the material. Practical-Animal Drawing

		MAY Working Days -20		Theory-Subject enrichment by elements of art refers to the practice of enhancing a subject or topic by integrating principles of visual art, such as line, shape, colour, texture, form, value, and space. This approach is commonly utilized in education, particularly in disciplines like art appreciation, art history, and even in other subjects to foster creativity, critical thinking, and a deeper understanding of the material .Practical-Animal Drawing
2.	PERIODIC ASSESSMENT 2 40% of the total syllabus PA2- 15 July to 12 August 2024	JULY Working Days -22		Theory-Incorporating tools into various subjects not only enhances learning outcomes but also prepares students for future academic and professional endeavour's by equipping them with practical skills, critical thinking abilities, and adaptability in a rapidly evolving world. Practical-bird drawing
		AUGUST Working Days -19	ii)Painting Materials - Poster Colours,	Theory-Poster colours not only provide a versatile medium for artistic expression but also serve as a powerful tool for communication, critical thinking, and interdisciplinary learning Practical-landscape.
		SEPTEMBER Working Days- 20	ii)Painting Materials - Oil Pastels	Theory-Oil pastels provide a tactile and expressive medium for artistic expression and can be integrated into interdisciplinary projects to deepen students' understanding of academic content. Practical-landscape drawing
	Mid Term 70% of the Syllabus Mid Term - 9 Sep to 23 September 2024			

3.	PERIODIC ASSESSMENT 3 Rest of the 30% Syllabus PA3- 11 Nov to 25 November 2024	OCTOBER Working Days- 16	(ii)Painting Materials - Pencils	Theory-Pencils are a fundamental tool in art education, allowing students to explore drawing techniques, shading, and line work. By experimenting with different grades of pencils and drawing surfaces, students can create detailed and expressive artworks. Practical-folk art
		NOVEMBER Working Days- 19	((ii)Painting Materials - Water Colours	Theory-Watercolours are a versatile medium in art education, allowing students to explore colour mixing, transparency, and layering techniques. By experimenting with different brush strokes and watercolour effects, students can create expressive and vibrant artworks. Watercolours can be used to illustrate concepts such as light and shadow, texture, and mood, enhancing students' understanding of visual elements and principles of design. Practical-folk art
		December Working Days- 18	REVISION	-
4.	Annual Examination 100% Syllabus Annual Exam- 3 Feb to 11 February 2025	JANUARY Working Days -20 February Working Days-19	REVISION & Annual Examination	-