



KOTHARI INTERNATIONAL SCHOOL, NOIDA
GRADE: 9
SESSION 2024-25
SUBJECT: INDIAN VOVAL MUSIC, SUBJECT CODE: 034

S. NO.	TERM	MONTH/NO. OF WORKING DAYS	TOPICS	SUBJECT ENRICHMENT/ACTIVITIES
1	<u>PERIODIC ASSESSMENT 1</u> 25% of the Syllabus PA1- 15 April to 17 May 2024	April Working Days-20	Definitions -Laya, Tala, Matra, Sam, Taali , Khaali, Vibhag, Avartan, Sangeet, Practical - Couple of Alankars set to the Rag-Yaman and Teen Tala.	Multiple Assessment Practice of Alankar and identifying the notes.
		May Working Days-20	Definitions -Dhwani, Naad, Shruti, Swar, Saptak, Alankar , That & Jaati. Practical - Couple of Alankars set to the Rag-Yaman and Teen Tala.	Multiple Assessment Quiz session will be arranged for the students of IVM
2	<u>PERIODIC ASSESSMENT 2</u> 40% of the total syllabus PA2- 15 July to 12 August 2024	July Working Days-22	Definition of Raga, Aaroh & Avroh, Pakad , Vaadi , Samvadi, Practical - Singing the Raga Yaman in Aaroh & Avroh, Pakad	Multiple Assessment Connecting Ragas with body vibrations.
		August Working Days-19	Definition of Bandish , Sthayi , Antra, Swarmalika, Lakshangeet & Khayal. Practical - Singing the Raga Yaman Bandish	Multiple Assessment Kids will prepare the Bandish

.	<u>Mid Term</u> 70% of the Syllabus Mid Term Exam- 9 Sep to 23 September 2024	September Working Days-20	REVISION	
3.	<u>PERIODIC ASSESSMENT 3</u> <u>Rest of the 30% Syllabus</u> Period- 11 Nov to 25 November 2024	October Working Days-16	Practice of Aalap & Taan in raag Yaman	Multiple Assessment They will prepare the Bandish, aalap & taans along withTabla.
		November Working Days-19	Introduction of Bhairav Raag : That, Gayan Samay, Vadi Samvadi	Multiple Assessment Practice of Raag
4.	<u>Annual Examination</u> <u>100% Syllabus</u> Period- 3 Feb to 11 February 2025	December Working Days-18	REVISION	Project on Raga & Swara
		January Working Days-20	REVISION	Practising the Yaman & Bhairav Raag & Definitions
		February – Working Days 19	Annual Examination	