



KOTHARI INTERNATIONAL SCHOOL

GRADE: 10

SESSION: 2024-25

SUBJECT: VISUAL ART

S. No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT/ACTIVITIES
1.	PERIODIC ASSESSMENT 1 30% of the Syllabus (PA1- 15 April to 17 May 2024)	March Working Days – 16	CANVAS PAINTING	Painting On Canvas Expression Critical Thinking Interdisciplinary Exploration
		APRIL Working Days -20	Sketching-full body sketching	Foundational Techniques Observational Drawing Advanced Techniques
		MAY Working Days -20	Illusion art-3D illusion art	Understanding Perception Colour and Light Technical Techniques Experimentation and Creativity
2.	PERIODIC ASSESSMENT 2 50% of the total syllabus (Period- 15 July to 12 August 2024) Mid Term 80% of the Syllabus (Period- 9 Sep to 23 September 2024)	JULY Working Days -22	Elements of art-composition with elements of art	Learn about different types of lines, from delicate hairline strokes to bold, expressive ones, and how they impact your artwork.
		AUGUST Working Days -19	Landscape- watercolour landscape	Climate and Weather Composition and Perspective Light and Colour Land Use and Sustainability
		SEPTEMBER Working Days- 20	Revision	Revision

3.	PERIODIC ASSESSMENT 3 Rest of the 20% Syllabus (PA 3- 11 Nov to 25 November 2024)	OCTOBER Working Days- 16	Folk art -Thangka paintings	Cultural Understanding Social and Historical Reflections Artistic Techniques and Materials Forms and Function
		NOVEMBER Working Days- 19	Still life-colourful still life	History and Storytelling Art Theory and Composition Object Study and Perception Technical Mastery and Inspiration
4.	PREBOARD 1 100% of syllabus (Period-15 th Dec. to 30 th Dec.)	December Working Days- 18	Revision	Revision
5.	PREBOARD 2 (80 MARKS) 100 % of the total syllabus (Period-10 th Jan. to 24 th Jan 2025)	JANUARY Working Days -20	Revision	Revision