



KOTHARI INTERNATIONAL SCHOOL
GRADE: 10
SESSION 2024-25
SUBJECT: LANGUAGE & LITERATURE
SUBJECT CODE (184)

S. No	TERM	MONTH	TOPIC	SUBJECT ENRICHMENT/MULTIPLE ASSESSMENT
1.	PERIODIC ASSESSMENT 1 30% of the syllabus PA1- 15th April to 13th May	March Working Days – 16	<u>FIRST FLIGHT LITERATURE</u> A Letter to God <u>FIRST FLIGHT POETRY</u> Dust of Snow Fire and Ice <u>FOOTPRINTS WITHOUT FEET</u> A Triumph of Surgery <u>WRITING</u> Formal Letter (Letter to Editor) <u>GRAMMAR</u> Integrated Grammar	<u>SCRAPBOOK ACTIVITY 1</u> A letter to Lencho from God. (SCRAP BOOK) Speaking Skills Activity: Group Discussion <i>“To one who has faith, no explanation is necessary. To one without faith, no explanation is possible.” – Thomas Aquinas</i> Why is faith so important? / Importance of faith in a student’s life. Learning Outcome: Develop critical thinking skills, improve communication skills, increase self-confidence, and build teamwork.

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		<p>APRIL Working Days -20</p>	<p><u>FIRST FLIGHT LITERATURE</u> Nelson Mandela: Long Walk to Freedom</p> <p><u>FIRST FLIGHT POETRY</u> A Tiger in the Zoo</p> <p><u>FOOTPRINTS WITHOUT FEET</u> The Thief's Story</p> <p><u>WRITING</u> Formal Letter (Letter of Complaint)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Unseen Passage Questions based on a Discursive passage to test inference, evaluation, and vocabulary.</p>	<p><u>Activity to support learning:</u> Nelson Mandela: The Fight for Freedom BBC Full Documentary 2013 Nelson Mandela (1918 - 2013) https://www.youtube.com/watch?v=YoC20GpmXc8</p> <p>Learning Outcome: Build Social and Emotional Awareness</p> <p><u>SCRAPBOOK ACTIVITY 2</u> <u>A Tiger in the Zoo</u> In 1910 there were thousands of tigers, in 2110 we will write "Ek Tha Tiger". What does this slogan mean?</p> <p>Writing Skills Activity: Are zoos necessary for the protection or conversation of some species of animals? Are they helpful in educating the public? Are there alternatives to zoos? Express your views.</p> <p>Speaking Skills Activity: *Imagine and share the circumstances that can turn a fifteen-year-old boy into a thief.</p>

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		<p>MAY Working Days -20</p>	<p><u>FIRST FLIGHT LITERATURE</u> Two Stories about Flying 1)His First Flight 2)The Black Aeroplane Glimpses of India Part I, II & III</p> <p><u>FIRST FLIGHT POETRY</u> How to Tell Wild Animals The Ball Poem</p> <p><u>FOOTPRINTS WITHOUT FEET</u> The Midnight Visitor A Question of Trust</p> <p><u>WRITING</u> Formal Letter (Revision)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Unseen Passage Questions based on a Factual Passage to test inference, evaluation, and vocabulary.</p>	<p><u>AIL:</u> ART INTEGRATED PROJECT (SUMMER VACATION PROJECT) Glimpses of India Part I, II & III</p> <p>Speaking Skills Activity: <u>to support learning:</u> <u>1)His First Flight</u> -Share your experiences when you took risks in your life. -What can be an alternative ending to this story? <u>2)The Black Aeroplane</u> Who do you think helped the narrator to reach safely? Discuss this among yourselves and give reasons for your answer. Define the values that reflect from the action of the pilot of the old Dakota aero plane when he wanted to thank the pilot of the black aeroplane. <u>3)How to Tell Wild Animals:</u> There are various ways to give a lighter touch to scary objects or things. It happens when people try to make them feel comfortable. Recall any incident when your parents tried to present things more lightly so as not to give you stress.</p>

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2.	<p>PERIODIC ASSESSMENT 2 50% of the syllabus PA2- 15th July to 12th August</p> <p>Mid Term 80% of the syllabus Mid Term- 8th Sep to 20th Sep</p>	<p>JULY Working Days -22</p>	<p><u>FIRST FLIGHT LITERATURE</u> From the Diary of Anne Frank</p> <p><u>FIRST FLIGHT POETRY</u> Amanda Fog</p> <p><u>FOOTPRINTS WITHOUT FEET</u> Footprints Without Feet The Making of a Scientist</p> <p><u>WRITING</u> Formal Letter (Letter of Order)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Practice of Unseen Passages.</p>	<p><u>SUBJECT ENRICHMENT: ALS</u> <u>SCRAPBOOK ACTIVITY 3</u> From the Diary of Anne Frank: Interdisciplinary Activity</p> <p>Learning Outcome: Would learn to think imaginatively and creatively. Would understand how isolation amplifies the feelings of difference and disconnection from a family that often accompany adolescence. Would be able to infer and analyse the emotions of people.</p> <p>Writing Skills Activity: <u>Amanda:</u> Every child feels that she/he is controlled and instructed not to do one thing or another. You too may feel that your freedom is curtailed. Write down some of the things you want to do, but your parents/ elders do not allow you to. How do you react when your freedom is curtailed?</p> <p><u>SCRAPBOOK ACTIVITY 4</u> The Making of a Scientist: Research-Based Activity Learning Outcome: To encourage the learners about small discoveries, also make them learn about Richard Ebright and his journey to become a scientist.</p>

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		<p>AUGUST Working Days -19</p>	<p><u>FIRST FLIGHT LITERATURE</u> Mijbil the Otter Madam Rides the Bus</p> <p><u>FIRST FLIGHT POETRY</u> The Trees The Tale of Custard the Dragon</p> <p><u>FOOTPRINTS WITHOUT FEET</u> The Necklace Bholi</p> <p><u>WRITING</u> Formal Letter (Letter of Enquiry)</p> <p><u>GRAMMAR-</u> Integrated Grammar</p> <p><u>READING:</u> Practice of Unseen Passage</p>	<p>Multiple Assessment: The Necklace: Role Play</p> <p>Learning Outcome The activity will help students to - develop communication and language skills - to act out and make sense of real-life situations - to explore, investigate and experiment -to develop social skills as children will collaborate with each other. Spark creativity and imagination</p> <p><u>SCRAPBOOK ACTIVITY 5</u> The Tale of Custard the Dragon Make a creative chart using all poetic devices used in the poem.</p> <p>Learning Outcome: Students will be able to define and identify poetic devices that create rhythm, enhance meaning and intensify the mood. They will be able to use poetic devices in their own writing.</p> <p>Writing Skills Activity: The Trees Read the poem _On Killing a Tree by Gieve Patel (Beehive – Textbook in English for Class IX, NCERT). Compare and contrast it with the poem ‘The Trees’.</p>

SEPTEMBER
Working Days- 20

REVISION

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3	PERIODIC ASSESSMENT 3 Rest of the 20% syllabus PA3- 5 th Nov to 22 nd Nov	OCTOBER Working Days- 16	<u>FIRST FLIGHT LITERATURE</u> The Sermon at Banaras The Proposal <u>FIRST FLIGHT POETRY</u> For Anne Gregory <u>FOOTPRINTS WITHOUT FEET</u> The Book That Saved the Earth <u>WRITING</u> Analytical Paragraph word limit(100-120 words) based on a given outline /data / chart / Cue/s <u>GRAMMAR-</u> Integrated Grammar <u>READING:</u> Practice of Unseen Passage	<u>SUBJECT ENRICHMENT</u> ALS <u>SCRAPBOOK ACTIVITY 6</u> The Proposal: Dialogue Writing Learning Outcome: Students will be able to identify how a character's unique personality changes, the way he or she would speak about something. They will also learn how dialogue makes a story come alive. Writing Skills Activity: Anger Management: As adults, one important thing to learn is how to manage our temper. Some of us tend to get angry quickly, while others remain calm. Can you think of three ill effects that result from anger? Suggest ways to avoid losing your temper in such situations. Are there any benefits from anger? Speaking Skills Activity: The Sermon at Banaras: Group Discussion Do you think Buddha's ideas and way of teaching continue to hold meaning for us? Or have we found better ways to deal with grief? Discuss this in groups or class.

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		NOVEMBER Working Days- 19	Revision	
4.	PREBOARD -1 PB1- 9th Dec to 20th Dec	December Working Days- 18	Revision	
5.	PRE BOARDS -2 100% Syllabus PB2- 10 Jan to 20 January 2025	JANUARY Working Days -20	Revision	