



KOTHARI INTERNATIONAL SCHOOL

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KIS/JANUARY/2023-24/ 444

15/01/24

GRADE - 9

Dear Parent

Namaskar!

Please find attached the Datesheet for Annual Examination, Session 2023-24 which commences on Monday February 05, 2024.

<u>DATE</u>	<u>DAY</u>	<u>SUBJECT</u>
05/02/2024	MONDAY	SOCIAL SCIENCE
06/02/2024	TUESDAY	PREPARATORY LEAVE
07/02/2024	WEDNESDAY	ENGLISH
08/02/2024	THURSDAY	PREPARATORY LEAVE
09/02/2024	FRIDAY	SCIENCE
10/02/2024	SATURDAY	HOLIDAY
11/02/2024	SUNDAY	HOLIDAY
12/02/2024	MONDAY	MATHEMATICS
13/02/2024	TUESDAY	PREPARATORY LEAVE
14/02/2024	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
15/02/2024	THURSDAY	PREPARATORY LEAVE
16/02/2024	FRIDAY	ARTIFICIAL INTELIGENCE

Best Regards

Dr. Sangeeta Arora
Principal
Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA GRADE: 9, SESSION: 2023-24 SYLLABUS: ANNUAL EXAMINATION			
SNO	SUBJECT	SUBJECT TEACHER	SYLLABUS
1	ENGLISH	MS SHEIKHA PALLAVI DR. RUPA M GUPTA	<p>Section-A- Reading Comprehension Unseen Passage- Discursive & Cased Based Factual</p> <p>Section-B- Writing & Grammar Writing- Descriptive Paragraph & Story Writing Grammar- Integrated Grammar</p> <p>Section-C- Literature Beehive Prose</p> <ul style="list-style-type: none"> a. TheFunTheyHad b. The Sound of Music c. The Little Girl d. A Truly Beautiful Mind e. The Snake and the Mirror f. My Childhood g. ReachForTheTop h. Kathmandu i. If I were You <p>Poems-</p> <ul style="list-style-type: none"> 1. The Road Not taken 2. Wind 3. Rain on The Roof 4. The Lake Isle of Innisfree 5. A Legend of The Northland 6. No Men Are Foreign 7. On killing a tree 8. A Slumber Did My Spirit Seal <p>Moments</p> <ul style="list-style-type: none"> 1. The Lost Child 2. The adventures of Toto 3. Iswaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince 6. The Last Leaf 7. A House is not a Home 8. The Beggar
2	MATHEMATICS	MS. ARCHANA ROY MS. DEEPTI SUNDRIYAL MS. DEEPIKA KAPOOR	<ul style="list-style-type: none"> 1. Number System 2. Polynomials 3. Coordinate Geometry 4. Linear Equations in Two Variables 5. Introduction to Euclids Geometry 6. Lines and Angles 7. Triangles

			8. Quadrilaterals 9. Circles 10. Heron's Formula 11. Surface Areas and Volumes 12. Statistics
3	SCIENCE	MS JASPREET KAUR MS.DEEPTI SAH MS. POONAM SHARMA	1. MATTER IN OUR SURROUNDINGS 2. IS MATTER AROUND US PURE 3. ATOMS & MOLECULES 4. STRUCTURE OF ATOM 5. THE FUNDAMENTAL UNIT OF LIFE 6. TISSUES 7. MOTION 8. FORCE & LAWS OF MOTION 9. GRAVITATION 10. WORK & ENERGY 11. SOUND 12. IMPROVEMENT IN FOOD RESOURCES
4	SOCIAL SCIENCE	MS GARIMA JOSHI MS GURPREET BHATIA MS ISHA VERMA	1. French Revolution 2. India Size and Location 3. Story of Village Palampur 4. What is Democracy and Why Democracy 5. Physical Features of India 6. Russian Revolution 7. People as Resource 8. Drainage 9. Constitutional Design 10. Electoral Politics 11. Rise of Nazism and Hitler in Germany 12. Poverty as a Challenge 13. Working of Institutions 14. Democratic Rights 15. Climate 16. Population 17. Pastrolists in Modern World 18. Food Security
5	HINDI	MS. RASHMI SINHA MS. ALKA SINGH MS. PANKAJA JOSHI	.अपठित गद्यांश साहित्य (गद्य) - 1.दुख का अधिकार 2.एकरेस्ट मेरी शिखर यात्रा 3.तुम कब जाओगे , अतिथि 4.शुक्रतारे के समान 5.वैज्ञानिक चेतना के वाहक – चंद्रशेखर वेंकटरामन साहित्य (पद्य) - 1.रैदास के पद 2.रहीम के दोहे 3.गीत- अगीत 4. अग्निपथ 5. नए इलाके में , खुशबू रचते हैं हाथ पूरक पुस्तक (संचयन) - 1. गिलू 2. सृति 3. कल्लू कुम्हार की उनाकोटि 4. मेरा छोटा सा निजी पुस्तकालय व्याकरण - 1. अनुस्वार-अनुनासिक 2. शब्द और पद 3. उपसर्ग – प्रत्यय 4. विराम चिह्न 5. वाक्य – भेद 6. स्वर संधि लेखन - अनुच्छेद लेखन, अनौपचारिक पत्र- लेखन , चित्र वर्णन , संवाद लेखन

6	FRENCH	MS. BHAWNA ARORA	<p>Compréhension écrite</p> <p>Production écrite - 1 long composition (lettre) Any 2 short compositions (message/describing a person/ postcard)</p> <p>Grammaire -</p> <ol style="list-style-type: none"> 1. Mixed Tenses (present, futur simple, future proche, impératif, passé récent, passé composé, imparfait, présent progressif, conditionnel présent) 2. Adjectifs démonstratifs 3. Trouvez la question 4. Négatif 5. Les pronoms personnels 6. Les pronoms relatifs simples <p>Culture et Civilisation - Lessons 1-8</p> <p>Short answers</p> <p>MCQ</p> <p>True or False</p> <p>Match the following</p> <p>Fill in the blanks</p>
7	GERMAN	MS. HARPREET KAKKAR	<p>Chapters:</p> <p>Allein zu Hause, Wir kaufen nichts!, Das würde ich nie tun, Hamburg wir kommen!, Ende gut alles gut!, Landeskunde</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Feste Präpositionen - Wo (r) compounds - Da (r) compounds - trennbare Verben - Nebensätze (um...zu, während, bevor, damit, wenn) - Konjunktiv II : würde + Infinitiv - Artikel und Nomen im Genetiv - Relativ Pronomen (Nominativ, Akkusativ und Dativ) <p>Lesetexte</p> <p>Schreiben (Dialog und E-Mail)</p> <p>Aus dem Buch:</p> <p>Wortschatz</p> <p>Lesetext</p>

		<p>8 SPANISH</p> <p>MR. KUNAL CHOUHAN</p>	<p>Comprensión lectora: Unseen texts</p> <p>Comprensión gramatical: Present tense of the verbs such as: Ser, Llamarse, Dedicarse, Vivir, Trabajar... • Interrogative pronouns: cómo, cuándo, qué, cuánto, cuál, quién, de dónde... • Regular verbs • Uses of Ser and Estar • Comparison (equality/superiority/inferiority) • Uses of Tener and Hacer • Present tense uses of irregular (stem-changing) verbs • Tener + ganas de + infinitivo • Demonstrative adjective and pronoun • Negation • Possessive adjectives • Prepositions • Estar + gerundio • Gustar and such similar verbs • • Uses of Ir a + infinitivo, Empezar a + infinitivo, Terminar de + infinitivo, Antes de+ infinitivo, Después de +infinitivo • Indefinite pronouns • Pretérito Indefinido</p> <p>Comprensión escrita: Letter>Email/Paragraph writing</p> <p>Cultura y Literatura:</p> <p>Elementary familiarity with cultural information relating to Spain and the Latin American countries</p> <p>Selected authors from Spanish-speaking countries namely: a) Miguel de Cervantes, works such as El ingenioso hidalgo Don Quijote de la Mancha and La Galatea, b) Benito Pérez Galdós, works such as Fortunata y Jacinta and Doña Perfecta, c) García Lorca, works such as El primer romancero gitano and Bodas de Sangre, d) Juan Rulfo, works such as El llano en llamas and Pedro Páramo, e) Pablo Neruda, works such as Veinte poemas de amor y una canción desesperada and Canto general. f) José Martí, works such as Versos sencillos and Ismaelillo.</p>
9	SANSKRIT	MS. LALITA JOSHI	<p>अपठित गद्यांशम् रचनात्मक- लेखनम्--- पत्र-लेखनम्, चित्र-वर्णनम्, कथा पूर्ति व्याकरण-- संधि: ,उच्चारणस्थान , शब्द-रूप, धातु - रूप ,प्रत्ययः, कारक उपपद-विभक्ति ,अव्ययपदानि , संख्या पाठः:- 1. अविवेकः परमापदाम् पदम् 2. पाथेयम् 3. विजयताम् स्वदेशः 4. विदयया भान्ति सद्गुणाणाः 5. तत् त्वम् असि 6. तरवे नमोऽस्तु 7. कर्मणा याति संसिद्धिम् 8. न धर्मवृद्धेषु वयः समीक्ष्यते 9. कवयामि वयामि यामि</p>

10	ARTIFICIAL INTELLIGENCE	MS VARSHA KUMAR MS HIMANSHI SISODIA	Part A: Employability Skills Unit 1 - Communication Skills Unit 2 - Self - Management Skills Unit 3 - ICT Skills Unit 4 - Entrepreneurial Skills Unit 5 - Green Skills Part B: Subject Specific Skills Unit 1 - Introduction to Artificial Intelligence (AI) Unit 2 - AI Project Cycle Unit 3 - Neural Network Unit 4 - Introduction to Python
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