



KOTHARI INTERNATIONAL SCHOOL

B-279, Sector-60, Noida - 201301, (U.P.) India

Tel.: 0120-4082430, 4319055, Mob.: 9818548495 Fax : 0120-4319066

E-mail : info@kotharischool.edu.in, Website : www.kotharischool.edu.in



KIS/NOVEMBER/2023-24/377

21/11/2023

GRADE - 10

Dear Parent

Namaskar!

Please find attached the Datesheet for Preboard Examination Session 2023-24 which commences on Wednesday December 13, 2023.

<u>DATE</u>	<u>DAY</u>	<u>SUBJECTS</u>
13/12/2023	WEDNESDAY	COMPUTER APPLICATION/ ARTIFICIAL INTELIGENCE
14/12/2023	THURSDAY	PREPARATORY LEAVE
15/12/2023	FRIDAY	ENGLISH
16/12/2023	SATURDAY	HOLIDAY
17/12/2023	SUNDAY	HOLIDAY
18/12/2023	MONDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
19/12/2023	TUESDAY	PREPARATORY LEAVE
20/12/2023	WEDNESDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
21/12/2023	THURSDAY	PREPARATORY LEAVE
22/12/2023	FRIDAY	SCIENCE / PAINTING
23/12/2023	SATURDAY	HOLIDAY
24/12/2023	SUNDAY	HOLIDAY
25/12/2023	MONDAY	CHRISTMAS
26/12/2023	TUESDAY	SOCIAL SCIENCE/ HOME SCIENCE

Best Regards

Dr. Sangeeta Arora

Principal

Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE 10, SESSION: 2023-24****SYLLABUS: PREBOARD EXAMINATION - 1**

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	DR RUPA MEHRA MS AMANDA CONLAN MS IPSITA BAHUGUNA	READING: UNSEEN PASSAGES WRITING: FORMAL LETTERS (EDITOR, COMPLAINT, ORDER, ENQUIRY) ANALYTICAL PARAGRAPH GRAMMAR: INTEGRATED GRAMMAR LITERATURE:1. FIRST FLIGHT A. Prose i. A Letter to God ii. Nelson Mandela - Long Walk to Freedom iii. Two Stories About Flying iv. From the Diary of Anne Frank v. Glimpses of India vi. Mijbil the Otter vii. Madam Rides the Bus viii. The Sermon at Benares ix. The Proposal (Play) B. Poems 1. Dust of Snow, 2. Fire and Ice, 3. A Tiger in the Zoo, 4. How to Tell Wild Animals 5. The Ball Poem, 6. Amanda!, 7. The Trees, 8. Fog, 9. The Tale of Custard the Dragon 10. For Anne Gregory 2. FOOTPRINTS WITHOUT FEET 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The Making of a Scientist 7. The Necklace 8. Bholi 9. The Book that Saved the Earth
2	MATHEMATICS	MS ARCHANA ROY MS DEEPTI SUNDRIYAL	1. NUMBER SYSTEM 2. POLYNOMIALS 3. PAIR OF LINEAR EQUATIONS 4. QUADRATIC EQUATION 5. ARITHMETIC PROGRESSION 6. COORDINATE GEOMETRY 7. TRIANGLE 8. CIRCLE 9. INTRODUCTION TO TRIGONOMETRY 10. APPLICATION OF TRIGONOMETRY 11. AREA RELATED TO CIRCLE 12. SURFACE AREA AND VOLUME 13. STATISTICS 14. PROBABILITY

3	SCIENCE	MS DEEPTI SAH MS JASPREET KAUR	<ol style="list-style-type: none"> 1. Chemical Reactions and Equations 2. Acids, Bases and Salts 3. Metals and Non-metals 4. Carbon and its Compounds 5. Life Processes 6. Control and Coordination 7. How do Organisms Reproduce? 8. Heredity 9. Light – Reflection and Refraction 10. The Human Eye and the Colourful World 11. Electricity 12. Magnetic Effects of Electric Current 13. Our Environment
4	SOCIAL SCIENCE	MS GARIMA JOSHI MS VANDANA CHOUBEY	<ol style="list-style-type: none"> 1. Rise of Nationalism in Europe 2. Nationalism in India 3. Making of Global World (Till 19th century) 4. Print Culture and the Modern World 5. Resources and Development 6. Forest and Wildlife Resources 7. Water Resources 8. Agriculture 9. Minerals and Energy Resources 10. Manufacturing Industries 11. Lifelines of Indian Economy (Only map) 12. Power Sharing 13. Federalism 14. Gender, Religion and Caste 15. Political Parties 16. Outcomes of Democracy 17. Development 18. Sectors of Indian Economy 19. Money and Credit 20. Globalisation and Indian Economy

5	HINDI	MS ALKA SINGH MS PANKAJA JOSHI MS RASHMI SINHA	<p>अपठित गद्यांश साहित्य- स्पर्श (गद्य खंड) पाठ- बड़े भाईसाहब, डायरी का एक पन्ना, तताँरा वामीरो कथा, तीसरी कसम के शिलपकार- शैलेंद्र, अब कहाँ दूसरों के दुख से दुखी होने वाले, पतझर में टूटी पत्तियाँ, कारतूस</p> <p>स्पर्श (काव्य खंड) - साखी, पद, मनुष्यता, पर्वत प्रदेश में पावस, तोप, कर चले हम फ़िदा, आत्मत्राण</p> <p>संचयन (पूरक पुस्तक) - हरिहर काका, सपनों के से दिन, टोपी शुक्ला</p> <p>व्याकरण - मुहावरे, वाक्य रूपांतरण, पदबंध, समास</p> <p>लेखन- अनुच्छेद लेखन, औपचारिक पत्र लेखन, सूचना लेखन, विज्ञापन लेखन, लघु कथा लेखन, औपचारिक ई मेल लेखन</p>
6	GERMAN	MS HARPREET KAKKAR	<p>FRENCH</p> <p>Compréhension Écrite</p> <p>Production Écrite - La lettre, Remplissez les blancs, Message</p> <p>Grammaire -</p> <p>Le temps convenable</p> <p>Le discours rapporté</p> <p>Trouvez les questions</p> <p>Les pronoms personnels</p> <p>La Negation</p> <p>Le subjonctif</p> <p>Les pronoms relatifs</p> <p>Les adjectifs et pronoms démonstratifs</p> <p>Les adjectifs et pronoms possessifs</p> <p>Culture et Civilisation - Lessons 2-8 and 10</p> <p>Short Answers</p> <p>MCQ</p> <p>True or False</p> <p>Match the following</p> <p>Fill in the blanks</p> <p>(The students will be tested on any two)</p>

7	FRENCH	MS BHAWNA ARORA	<p>FRENCH</p> <p>Compréhension Écrite Production Écrite - La lettre, Remplissez les blancs, Message Grammaire - Le temps convenable Le discours rapporté Trouvez les questions Les pronoms personnels La Negation Le subjonctif Les pronoms relatifs Les adjectifs et pronoms démonstratifs Les adjectifs et pronoms possessifs</p> <p>Culture et Civilisation - Lessons 2-8 and 10 Short Answers MCQ True or False Match the following Fill in the blanks (The students will be tested on any two)</p>
8	SPANISH	MR KUNAL CHOUHAN	<p>Comprensión lectora: Unseen text</p> <p>Comprensión gramatical: Topics done in Grade IX Reflexive verbs and impersonal ‘Se’ Comparison of equality, superiority and inferiority The direct and indirect object pronoun Conjunction: además, es que, etc. Expressions such as: Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede + infinitivo? / ¿Me das + ...? Use of the verb Doler and expressions with Tener dolor de + sustantivo Prepositions: Por / Para Use of verbs Pensar and Creer to express an opinion Contrast muy / mucho Present perfect tense (pretérito perfecto) and past indefinite tense (pretérito indefinido) Past imperfect tense (pretérito imperfecto) Contrast between pretérito perfecto, pretérito indefinido and pretérito imperfecto Paraphrase: Pensar + infinitivo, Haber que + infinitivo Consecutive conjunction: por eso Revision of the concept of direct and indirect object pronouns Negative command (singular/plural) + direct/indirect object pronoun Idea of the subjunctive mood Simple conditional (not involving the past tense)</p> <p>Comprensión escrita: Paragraph/Letter/Email</p> <p>Cultura y Literatura: Elementary familiarity with cultural information such as important events and days, monuments, festivals, cuisines, touristic spots, famous personalities, political and geographical aspects</p>

			<p>relating to Spain and rest of the Latin American countries, besides the following authors:-</p> <p>a) Félix Lope de Vega, La Dorotea and Fuenteovejuna, b) Camilo José Cela, La familia de Pascual Duarte and La Colmena, c) Gabriel García Márquez, Cien años de soledad and La increíble y triste historia de Eréndira y se su abuela desalmada, d) Jorge Luis Borges, Ficciones and El Aleph, e) Mario Vargas Llosa, Los jefes and La ciudad y los perros, f) Nicolás Guillén, works Motivos de son and Poemas mulatos. g) Miguel de Cervantes, El ingenioso hidalgo Don Quijote de la Mancha and La Galatea, h) Benito Pérez Galdós, Fortunata y Jacinta and Doña Perfecta, i) García Lorca, El primer romancero gitano and Bodas de Sangre,</p>
9	SANSKRIT	MS LALITA JOSHI	<p>अपठित गद्यांशम् रचनात्मक- लेखनम्--- पत्र-लेखनम् ,चित्र- वर्णनम् ,संस्कृत अनुवादं व्याकरण-- संधिः ,समास,प्रत्ययाः ,वाच्य परिवर्तनम् ,अव्ययपदानि , समय, अशुद्धि- शोधनम् साहित्य - पाठः - 1.शुचिपर्यावरणम् , 2.बुद्धिर्बलवती सदा 3.शिशुलालनम् 4.जननी तुल्यवत्सला 5.सुभाषितानि 6.सौहार्द प्रकृतेः शोभा 7.विचित्रः साक्षी 8.सूक्तयः 9.अन्योक्तयः</p>
10	PAINTING	MS URVASHI KANWAR	<p>The elements of art Principals of art Understanding and appropriate use of tools Understanding and appropriate use of painting material PADMAPANI BODHISATVA LION CAPITAL FROM SARNATH KAILASH NATH TEMPLE MADHUBANI ART WARLI ART</p>
11	HOME SCIENCE	MS DEEPTI SAH	<ol style="list-style-type: none"> 1. Play 2. Features of Childhood 3. Features and Problems of Adolescents 4. Time and Energy Management 5. Food and Personal Hygiene 6. Meal Planning 7. Food Safety and Consumer Education 8. Care and Maintenance of Fabrics

12	ELEMENTS OF BUSINESS	MR GAURAV SAXENA	1. Joint Stock Company 2. Sources of Business Finance 3. Communication in Business Organisations 4. Selling and Distribution 5. Large Scale Retail Trade 6. Selling
13	COMPUTER APPLICATION	MS VARSHA KUMAR	1. Introducing Internet 2. Internet Services 3. Basic HTML Elements 4. More on HTML (Excluding CSS) 5. Cyber ethics
14	ARTIFICIAL INTELLIGENCE	MS PAVANI BATTULA	Employability skills Communication skills self-Management skills ICT skills Entrepreneurship Skills Green Skills Subject Specific Skills Introduction to AI AI Project Cycle DataScience(only Applications of data science, Sources of data, types of data) ComputerVision(only applications of computer vision , definition of pixel, Types of images) Natural Language Processing Evaluation