



KOTHARI INTERNATIONAL SCHOOL

B-279, Sector-50, Noida - 201301, (U.P.) India

Tel.: 0120-4082430, 4319055, Mob.: 9818548495 Fax : 0120-4319066

E-mail : info@kotharischool.edu.in, Website : www.kotharischool.edu.in



KIS/JULY/2023-24/ 205

14/08/23

GRADE - 10

Dear Parent

Namaskar!

Please find attached the Datesheet for Mid Term Examination Session 2023-24 which commences on Monday September 11, 2023.

THEORY EXAMINATION

<u>DATE</u>	<u>DAY</u>	<u>SUBJECTS</u>
11/09/2023	MON`DAY	MATHEMATICS/ ELEMENTS OF BUSINESS
12/09/2023	TUESDAY	PREPARATORY LEAVE
13/09/2023	WEDNESDAY	SCIENCE / PAINTING
14/09/2023	THURSDAY	PREPARATORY LEAVE
15/09/2023	FRIDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
16/09/2023	SATURDAY	HOLIDAY
17/09/2023	SUNDAY	HOLIDAY
18/09/2023	MONDAY	SOCIAL SCIENCE/ HOME SCIENCE
19/09/2023	TUESDAY	PREPARATORY LEAVE
20/09/2023	WEDNESDAY	ENGLISH
21/09/2023	THURSDAY	PREPARATORY LEAVE
22/09/2023	FRIDAY	COMPUTER APPLICATION/ ARTIFICIAL INTELIGENCE

NOTE: REGULAR SCHOOL WILL RESUME FROM MONDAY, 25 SEPTEMBER 2023.

GENERAL INSTRUCTIONS:

- Examination timing: 9 am to 12 noon – 3 hours
- Arrival time: 7.50 am.
- Breakfast time: 8 am-8:20 am.
- Students will be dispersed at 12:55 pm after lunch. Bus students will use junior route. The Senior route will be available at 2:30 pm.(The students can be picked up from the respective bus Stops accordingly).

Best Regards

Dr. Sangeta Arora

Principal

Kothari International School

KOTHARI INTERNATIONAL SCHOOL, NOIDA

GRADE 10, SESSION: 2023-24

SYLLABUS: MID TERM EXAMINATION/ HALF YEARLY EXAMINATION

S. No	SUBJECT	SUBJECT TUTOR	SYLLABUS
1	ENGLISH	MS AMANDA CONLAN DR RUPA MEHRA MS IPSITA BAHUGUNA	READING: UNSEEN PASSAGES WRITING: FORMAL LETTERS (EDITOR, COMPLAINT, ORDER) GRAMMAR: INTEGRATED GRAMMAR LITERATURE: BOOK - FIRST FLIGHT LITERATURE A LETTER TO GOD NELSON MANDELA TWO STORIES ABOUT FLYING (PART 1 & 2) FROM THE DIARY OF ANNE FRANK GLIMPSES OF INDIA (PART 1,2 & 3) MADAM RIDES THE BUS BOOK - FOOTPRINTS WITHOUT FEET A TRIUMPH OF SURGERY THE THIEF'S STORY THE MIDNIGHT VISITOR A QUESTION OF TRUST FOOTPRINTS WITHOUT FEET THE NECKLACE BOOK - FIRST FLIGHT POEMS DUST OF SNOW FIRE AND ICE A TIGER IN THE ZOO HOW TO TELL WILD ANIMALS THE BALL POEM AMANDA FOG THE TALE OF CUSTARD THE DRAGON
2	MATHEMATICS	MS ARCHANA ROY MS DEEPTI SUNDRIYAL	1. Real Numbers 2. Polynomial 3. Pair of Linear Equation in two Variables 4. Quadratic Equations 5. Arithmetic Progression 6. Coordinate Geometry 7. Triangles 8. Introduction to Trigonometry 9. Application of Trigonometry 10. Probability
3	SCIENCE	MS DEEPTI S MS JASPREET KAUR	1. Chemical Reactions and Equations 2. Acids,Bases and Salts 3. Metals and non metals 4. Life Processes 5. Control and coordination 6. How do organisms reproduce?(till asexual reproduction) 7. Light- reflection and refraction 8. The Human eye and the colourful world 9. Electricity 10.Our environment
4	SOCIAL SCIENCE	MS GARIMA JOSHI MS VANDANA CHOUBEY	Rise of Nationalism in Europe, Nationalism in India, Making of Global World(Till 19th century), Resources and Development, Forest Resources, Water Resources, Agriculture, Powersharing, Federalism, Gender, religion and Caste, Political Parties, Development, Sectors of Indian Economy, Money and Credit.

5	HINDI	MS ALKA SINGH MS PANKAJA JOSHI MS RASHMI SINHA	गद्य(स्पर्श) - बड़े भाईसाहब, डायरी का एक पन्ना,ततारा वामीरो कथा , तीसरी कसम के शिल्पकार: शैलेंद्र, अब कहाँ दूसरों के दुख से दुखी होने वाले, पद्य(स्पर्श): साखी,मीरा के पद , मनुष्यता, कर चले हम फ़िदा संचयन - हरिहर काका , सपनों के से दिन लेखन – अनुच्छेद लेखन, औपचारिक पत्र लेखन , लघु कथा लेखन , विज्ञापन लेखन, सूचना लेखन मुहावरे, वाक्य रूपांतरण ,पदबंध, समास गद्यांश व्याकरण - अपठित
6	GERMAN	MS HARPREET KAUR	-Chapters: - Magst du grüne Bohnen? - Die App, die den Dieb findet. - Einfach Sprachen lernen - Landeskunde 1 Grammar: - Präteritum - Adjektivendung - Lokale Präpositionen - Nebensätze (weil, ob, obwohl) - Komparativ und Superlativ Lesen E-Mail und Dialog schreiben Aus dem Buch: - Lesen - Wortschatz
7	FRENCH	MS BHAVNA ARORA	· Section A (Comprehension) Paragraphe with short answers questions True or False Vocabulary Search: Noun and verb forms/ opposites/ synonyms/ adjectives Section B(Production Ecrite) Informal Letter Rearranging of dialogue Completing a story Write a message Section C (Grammaire) Les verbes : Infinitif, Présent, Impératif, Imparfait, Passé Composé, Plus que parfait, Futur Simple, Futur Antérieur, Conditionnel Présent Le discours direct et indirect Trouver la question Les pronoms (COD, COI, Tonique, Y, en) La négation Les pronoms relatifs simples et composés Les adjectifs et pronoms possessifs Les adjectifs et pronoms démonstratifs Section D (Culture et Civilisation) Lesson - 2-8 Short Answers MCQ True False Match the following Fill in the blanks

8	SPANISH	MR KUNAL CHAUHAN	<ul style="list-style-type: none"> •Unidad 3 – Hogar, dulce hogar •Unidad 4 – ¿Cómo va todo? •Unidad 5 – Guía del ocio •Unidad 6 – No como carne •Unidad 7 – Nos gustó mucho •Unidad 8 – Estamos muy bien •Comprensión lectora: Unseen Text •Gramática – Verbos irregulares, costar, sentirse, desde/desde hace/hace, Preposiciones, Pronombres posesivos, Ser/Estar/Hay, Gustar family, Ya/Todavía, Verbos irregulares, all the tense done, Pretérito indefinido/Pretérito imperfecto, OD/OI, Imperativos. •Comprensión escrita - Carta/Correo electronic •Cultura y Literatura - Cultural parts discussed through the book and in general and the following authors: Cultural parts discussed through the book and in general and the following authors: Miguel de Cervantes, Benito Pérez Galdós, García Lorca, Juan Rulfo, Pablo Neruda, José Martí, Mario Vargas Llosa, Nicolás Guillén, Jorge Luis Borges and Gabriel García Marquez
9	SANSKRIT	MS LALITA JOSHI	<p>पाठ--शुचिपर्यावरणम् , बुद्धिर्बलवती सदा, शिशुलालनम् , जननी तुल्यवत्सला, सुभाषितानि सौहार्दप्रकृतेःशोभाः। व्याकरण:- समय, अव्यय, समास (बहुव्रीहि,तत्पुरुष) , प्रत्ययाः ,अशुद्धिशोधनम् रचनात्मक-लेखनम् :- पत्र,चित्र-वर्णन,अनुवाद</p>
10	PAINTING	MS URVASHI KANWAR	<p>UNIT-1 Fundamentals of Visual Arts (The Elements and Principals) UNIT-2 Method and Materials of Painting (understanding and appropriate use of tools and painting materials) PAINTING-1)Bodhisattva Padmapani (AJANTA) 2)Ashokan Lion Capital(MAURYAN PERIOD)</p>
11	HOME SCIENCE	MS DEEPTI SAH	<ol style="list-style-type: none"> 1. Play 2. Features of Childhood 3. Features & Problems of Adolescence 4. Time & Energy Management 5. Food & Personal Hygiene 6. Meal Planning
12	ELEMENTS OF BUSINESS	MR GAURAV SAXENA	<ol style="list-style-type: none"> 1. Joint Stock Company 2. MNC 3. Business Finance 4. Business Communication 5. Advertisement and sales Promotion 6. Selling and Distribution
13	COMPUTER APPLICATION	MS VARSHA KUMAR	<ol style="list-style-type: none"> 1. Introduction to Internet 2. Internet Services 3. Basic HTML elements
14	ARTIFICIAL INTELLIGENCE	MS PAVANI B	<p>PART A EMPLOYABILITY SKILLS COMMUNICATION SKILLS SELF MANAGEMENT SKILLS PART B SUBJECT SPECIFIC SKILLS FOUNDATION CONCEPTS OF AI AI PROJECT CYCLE DATA VISUALIZATION AND DATA SCIENCE EVALUATION</p>