

KOTHARI INTERNATIONAL SCHOOL, NOIDA

Annual Lesson Plan of for 2023-24

Grade - 6th

Subject : Bharatnatyam Dance

Month	Topic	Objective	Learning Outcome
April	Teermanam Adavu - 5 variations on music	Knowledge of Rhythm, speed & hand movement	They will be able to perform the Adavu
May	Shloka- Shantakaram (in Bharatanatyam)	Meaning of the shloka & apt hand - body gestures.	They will be able to perform the Shlokam
July	Recap - Tatta, Natta, Teermanam Adau	Revision of previous Adaus and practices.	Basics will become strong
August	Tarpa Dance -Tribal dance	Interesting facts of this tribal dance and steps	Able to perform the Tarpa dance
September	Tarpa Dance -Tribal dance continued & revision & assessment	Interesting facts of this tribal dance and steps & memorise the steps	Students will be graded as per their performance
October	Folk dance - Tipani of Gujrat	knowledge regarding the Folk dance & use of sticks & steps of beating the floor while dancing	They will be able to perform Tipani dance with sticks.
November	Asamuykta & Samyukta hasta Revision mudra & Ganpati kautvam introduction	Gestures of palms with meaning & Beats calculation of Ganpati Kautvam	Children will be able to present Mudra
December	Ganpati Kautuvam - Continued	Abhinaya, Talaam and rhythmic steps	They will be able to perform Kautuvam.
January	Koravai (Jati) in Rupak Tala - short choreography	Concept of term Koravi in choreographic sence with steps.	Acquire the knowledge of Koravi and be able to perform.
February	Definitions- Sama, Avartan, Greeva Bheda & Fusion Dance	Explaining through examples, Fusion of Bharatnatyam & other dance form	Understand the terms & be able to perform Fusion dance.
March	Assessment	to get the proficiency	Students will be graded as per their performance.

Subject : Kathak Dance

Month	Topic	Objective	Learning Outcome
April	Recap of hastak, chakker , mudra Saraswati Vandana in Kathak .	They will learn meaning of the shloka and appropriate hand and body gestures.	They will able to do Saraswati Vandana.
May	Saraswati Vandana in Kathak .	They will be able to perform on patriotism.	They will able to do saraswati vandana.
July	Practice of chakkar . Semi classical dance on Patriotism. "Jaga Hindusthan"	They will learn semi classical dance movements for patriotic dance for Independence day.	They can perform more gracefully.
August	Semi classical dance on Patriotism.	They will learn speed & technique of hand movement	They will be able to perform dance on patriotism.
September	Assesment Revision of Hastak , chakker , mudra	Improvisation in Hastak , chakkar & mudra. To observe the students individual growth.	They will be able to perform more gracefully. Students will be graded for their performance.
October	Dandiya Dance from Gujarat for Navratri celebration.	They will learn how to play dandiya . Also different steps of dance and formation .	Team work , they will able to perform Dandiya dance .
November	Kathak theory:Terms and definition. & Navrasa	They will get to know about Navrasa and uses of nav rasa in classical dance	They will understand how can we use nav rasa in dance .
December	Teen tal tukra , Aamad	They will learn to use hastak in tukda & aamad	They will be able to perform Tukda & Aamad.
January	Fusion dance for Republic day.	Blending of steps with music . Foot work and using props .	To bring out the talent of artistic creativity in them. They will able to perform fusion dance
February	Greeva bheda and use in classical dance	Explain them meaning and uses of greeva bheda in classical dance .	They will understand how to use greeva bheda.
March	Assessment & revision of Tal , Tukda , tihai ect .	To observe the students individual growth.	Students will be graded as per their performance.

Subject : Western Dance

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME
April	Introduction of Jazz with basic steps	Students will be doing basic steps like Pliè and Relevè	Students will be able to do Pliè and Relevè
May	Beginner level of Jazz with beginner vocabularies	Students will be doing basic steps with variation	Students will be able to do basic steps with variation
July	Beginner vocabularies of Jazz with variation	Students will be doing basic steps with variation on music	Students will be able to do basic steps with variation on music
August	New dance choreography	Students will be doing small dance routine	Students will be able to do dance routine
September	Addition of vocabularies & continuation of the choreography	combination of steps and with routine	students will be able to do the combination of steps and with routine
October	Revision of Choreography	combination of steps and with routine	students will be able to do the combination of steps and with routine
November	Test of the vocabularies and dance routine	Revision with test to check the level of the students	Students will be able to know the their growth
December	Intermediate techniques and vocabularies	Intermediate steps like Step ball change will be taught	students will be able to do the intermediate steps
January	Revision of vocabularies and continuation of the routine	With dance steps, will be focusing on musicality	students will be able to get the beat and rhythm sense
February	Intermediate steps dance routine on music	Sense of rhythm and steps	students will be able to get the beat and rhythm sense
March	Routine and vocabularies test	testing and focusing on their growth with intermediate level steps	Students will be able to do intermediate steps on music

Subject : Indian Vocal Music

Month	Topic	Objetive	Learning Outcome
--------------	--------------	-----------------	-------------------------

April	Alankaar & More Love More Power Raag Bhupali	Teaching Alankaar and More Love More Power song & Raag Bhupali bandish	Students will be able to sing More love more prayer song, Raag Bhopali - Bandish with Karaoke and basic Alankaar
May	Tarana in Raag Bhopali	Teaching Tarana in Raag Bhopali with backing music	Students will be able to sing Tarana in Raag Bhopali in correct beat
July	Folk Song	Teaching melody of a Folk Song - Kukru Kukru and meaning of the song will be rendered to the students	Students will be able to sing folk song
August	Achyutam Keshwam -Bhajan Saare Jahan se achcha	Teaching melody bhajan and Sare Jahan se acha. Meaning of the same will be shared	Students will be able to sing Bhajan and saare jaha se acha song
September	Assessment and Diwali Song	Teaching melody of Diwali song and the notaation of the same	Students will be able to sing Diwali song with zing
October	Shabad	They learn the melody and correct diction of the song ,Expression of Bhakti Ras will be taught. Students will be taught Voice modulation.	Students will be able to sing shabad with expression and will be to understand Bhakti ras.
November	Gurur Brahma Lab Pe Atti Hai Dua	Students will learn the notation and will learn how to sing the song	Students will be able to sing on Tanpura
December	Christmas carols	Students will be able to sing with confidence	Students will learn to sing with backing track
January	Patriotic Song & National Anthem Saraswati Vandana	Students will be able to sing with correct pronunciation	Students will learn to sing with backing track.
February	Aey Malik Tere Bande	Students will be taught on Harmonium and they will learn the melody	Students will be able to sing song following the Harmonium
March	Assessment	To observe the students individual growth.	Students will be graded as per their performance.

Subject : Guitar

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	C major scale	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm

May	A major scale	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
August	Patriotic song	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
September	Song by Green day Boulevard of broken dreams	Teaching guitar chords Em,G, D and A major.	Students will play the chords along with the song.
October	Song by Green day Boulevard of broken dreams	Teaching guitar chords switching C,G,D and A major.	Students will play the chords along with the song.
November	Christmas carol -Rudolph	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
December	Christmas carol- Rudolph	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
January	Song by bob Marley Three little birds	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.
February	Song by bob Marley - Three little birds	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.
March	Assessment	Assessment	They will be graded by their performances

Subject : Keyboard

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME
-------	-------	-----------	------------------

April	School song	Notation sheets will be shared with the students	Students will learn the song
May	Showers of blessings	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
July	Country Roads	Teaching measures in staff sheet.	They will know about measures and reading them.
August	Patriotic song	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
September	Assesment	Teaching keyboard chords Dm, C , A# and A major	Students will play the chords along with the song.
October	Together we can change the world	Teaching keyboard chords C, F and G major	Students will play the chords along with the song.
November	Madhuban khushboo deta hai	Teaching Keyboard chords Em, D, C and B major	Students will play the chords along with the song.
December	Christmas Carols	Teaching Keyboard chords F, A# and C major	Students will play different combinations of chords
January	You fill up my senses	Teaching Keyboard chords D, G and A major	Students will play different combinations of chords
February	I have a dream	Teaching sheet music	Students will learn sheet music
March	Assesment and revision	To observe the students individual growth.	Students will be graded as per their performance.

Subject : Percussion

Month	Topic	Objetive	Learning Outcome
April	Teen tal kaida(dha te tey dha te tey}Tal no 1,2,3,4,	Student will be play properly counting and proper fingering	Learn to play Teen tal Kayda

May	Teen tal kaida(dha te tey dha te tey}Tal no 5,6,7,8	Student will be play properly counting and proper fingering	Learn to play Teen tal Kayda variation 2
July	Teen tal andKaharwa tal with tali khali and Dadra tal with tali khali	Student will be play properly counting and proper fingering	Learn to play Teen tal Kayda variation 3
August	Teen tal kaida dha terekete dhete dha ghena tal no 1,2,3,4,5	Student will be play properly counting and proper fingering	They will be able to play Teen tal kayda one more variation
September	Teen tal kaida dha terekete dhete dha ghena tal no 6,7,8	Student will be play properly counting and proper fingering	They will be able to play Teen tal kayda one more variation
October	Teen tal tehai NO 1,2 3	Student will be play properly counting and proper fingering	Learn to play Tehai
November	Rupak tal and tibra tal with tali and khali	Student will be play properly counting and proper fingering	They will understand Rupak tal And Tibra
December	Teen tal ak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingering	Able to play Teen tal ek gun ..dugun
January	Teen tal ak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingering	Learn to appreciate Music
February	All tala rivision	Student will be play properly counting and proper fingering	Quick recap and parctice for perfection
March	All tala rivision	Student will be play properly counting and proper fingering	Students will be give grade as per performance