

KOTHARI INTERNATIONAL SCHOOL

Lesson Planner For The Year 2023-24

Grade - 8th

Sub : Bharatanatyam

Month	Topic	Objetive	Learning Outcome
April	Abhang (Bharatnatyam Style) - Bhakti Movement of Maharashtra	Understanding the work of Saint Tukaram , Eknatha etc, and steps with prop on these devotional songs	Students will be able to perform Abhang part 1 with the Taalam (Manjeera)
May	Abhang - series 2continued (Bharatnatyam Style)	Understanding the Bhakti movement of 13th century	They will be able to perform the 2nd series of Abhanga with Devotion.
July	Semi Classical dance on woman empowerment- Mann Ke Manjeere	Through Dance, students will express & using the body as the instrument and movement as the medium for social & emotional communication.	Able to learn the steps and complete the first stanza
August	Mann Ke Manjeere - continued	Formations and Various steps will be taught	They will be able to perform complete the Song
September	Revision - Abhang & Manjeere	They will do Individual /Group presentation	Students will be graded as per performance
October	Karakattam- Folk dance of Tamil Nadu	A rarely known Dance - they will learn balancing with props & steps practice.	Students will learn to balance and do the steps few steps on music
November	Karakattam- continued	Learn the steps with balancing the pot	Able to perform the complete item
December	Bharatnatyam - Panch Jathi	Panch jati (3,4,5,7,9) in Tripud Tal choreography	Students will learn 2 Jathi out of Panch
January	Panch Jathi continued	Panch jati (3,4,5,7,9) in Tripud Tal choreography	Students will excel in Panch Jathi
February	Contemporary Bharatnatyam - on Harivash Rai poem	Innovative steps and technique of expressing through limbs	Students will be able to perform the couple of stanza of the poem.
March	Assessments	Recap will help them to memorise learnt items	Student will be graded by their performance

Sub : Kathak

Month	Topic	Objective	Learning Outcome
April	Shloka - Shantakaram in Kathak style.	Meaning of the shloka & appropriate hand and body gestures.	They will be able to perform the Shloka with beautiful gestures.
May	Shloka - Shantakaram in Kathak style.	Meaning of the shloka & appropriate hand and body gestures.	They will be able to perform the Shloka with beautiful gestures .
July	Semi classical dance on Vande matra	Semi classical steps and steps with props	Students will able to perform vande matram dance
August	Semi classical dance on Vande matra Guru vandana in kathak for teachers day.	Semi classical steps and steps with props They will learn Guru Vandana.	Students will able to perform vande matram dance. They will understand Guru vandana.
September	Assessment & revision Guru vandana in kathak continued	They will improve learning skills ,concepts, basics will be more stronger.	students will be graded as per performance Students will able to perform Guru vandana.
October	Dance on Lord Krishna and Radha based on shringar rasa.	Meaning of the shloka & appropriate hand- and body gestures.	They will be able to perform Guru vandana .
November	Dance on Lord Krishna and Radha based on shringar rasa.	Salutation to the Mother Earth,God, Guru, 4 directions Musicians & Audiance	They will be able to perform Guru vandana with beautiful movments.
December	Jogwa folk dance of Maharashtra.	Folk dance steps and steps with props also .	They will be able to perform Jogwa dance.
January	Dance on women empowerment	They will learn some different type of fusion or contemporary dance steps.	They will be able to perform .
February	Dance on women empowerment	Improve expression skills & concept of Abhinaya	They will be able to perform .
March	Assessment & revision	To observe the students individual growth.	Students will be graded as per their performance.

Sub : Western Dance

Month	Topic	Objetive	Learning Outcome
April	Introduction of Jazz	Students will be doing basic steps like Pliè and Relevè	Students will be able to do Pliè and Relevè
May	Hip hop & Dancehall With Beginner vocabularies	Students will be doing basic steps with variation	Students will be able to do basic steps with variation
July	Variation of Hip hop & Dancehall beginner vocabularies	Students will be doing basic steps with variation on music	Students will be able to do basic steps with variation on music
August	New dance choreography	Students will be doing small dance routine	Students will be able to do dance routine
September	Monthly test based on vocabularies & ChoreographyL-1)	Revision with test to check the level of the students	They will be graded by their performances
October	Revision	Recap of all steps learnt to perform better	They will memorise all the dance
November	Addition of vocabularies & continue with choreography	combination of steps and with routine	students will be able to do the combination of steps and with routine
December	Intermediate techniques and vocabularies	Intermediate steps like Step ball change will be taught	students will be able to do the intermediate steps
January	Addition of intermediate vocabularies and continuation of the routine	With dance steps, will be focusing on musicality	students will be able to get the beat and rhythm sense

February	Monthly test based on intermediate vocabularies and Choreography (L-2)	Sense of rhythm and steps	students will be able to get the beat and rhythm sense
March	Revision	testing and focusing on their growth with intermediate level steps	Students will be able to do intermediate steps on music

Sub : Guitar

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	Minor pentatonic scales	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
May	Minor pentatonic scales	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
August	Patriotic song	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
September	Song by John Legend All of me	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
October	Song by John Legend All of me	Teaching guitar chords along with strumms.	Students will play the chords along with the song.
November	Christmas carol Mary's boy child	Teaching guitar chords along with foxtrot strumms.	Students will play the chords along with the song.

December	Christmas carol Mary's boy child	Teaching guitar chords along with foxtrot strumms.	Students will play the chords along with the song.
January	A song by the train Hey soul sister	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.
February	A song by the train Hey soul sister	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.

Sub : Percussion

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME
April	Teental with tali and khali	Student will be play properly counting and proper fingaring	Student able to play teen tal
May	Teen tal kaida (dha terekete tako dhere dhere kete tako)tal no 1,2,	Student will be play properly counting and proper fingaring	Student able to play teen tal kaida
July	Teen tal kaida (dha terekete tako dhere dhere kete tako)tal no 3,4,5,6	Student will be play properly counting and proper fingaring	Student able to play teen tal kaida
August	Kaharwa tal with tali khali and Dadra tal with tali khali	Student will be play properly counting and proper fingaring	Student able to play kaharwa tal
September	Revison	Recap of lessons taught	They will be graded by their performances
October	Rupak tal kaida (dhina adha terekete dhage terekete) tal no 1,2,3,4,5.	Student will be play properly counting and proper fingaring	Studene play rupak tal kaida
November	Rupak tal kaida (dhina adha terekete dhage terekete) tal no 6,7,8	Student will be play properly counting and proper fingaring	Student able to play rupak tal kaida

December	Teen tal tehai	Student will be play properly counting and proper fingering	Student able to play teen tal tehai
January	Rupak tal and tibra tal with tali and khali	Student will be play properly counting and proper fingering	Student to play rupak tal and tibra tal
Febreuary	Teen tal ,kaherwa tal and dadra talak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingering	Learn to appreciate Music
March	Assessment	Recap of lessons taught	They will be graded by their performances

Sub : Keyboard

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME
April	Careless Whispers	Notation sheets will be shared with the students	Students will learn the song
May	Country Roads	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
July	Nothing gonna change	Teaching measures in staff sheet.	They will know about measures and reading them.
August	Patriotic song	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
September	Assesment	Teaching keyboard chords Dm, C , A# and A major	Students will play the chords along with the song.
October	Heal the world	Teaching keyboard chords C, F and G major	Students will play the chords along with the song.

November	We are the world	Teaching Keyboard chords Em, D, C and B major	Students will play the chords along with the song.
December	Christmas carols	Teaching Keyboard chords F, A# and C major	Students will play different combinations of chords
January	Alone	Teaching Keyboard chords D, G and A major	Students will play different combinations of chords
February	Top of the world	Teaching sheet music	Students will learn sheet music
March	Assesment and revision	To observe the students individual growth.	Students will be graded as per their performance.

Sub : Indian Vocal Music

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME
April	Ganesh Vandana and Lap pe aati hai dua banke	Students will be taught melody of vandana and Lab pe aati song	They will be able to sing the songs with Bhakti ras expressions
May	Sargam Geet in Bilawalwal Thaati	Students will be taught saragam geet on Harmonium and notation of the same	Students will be able to sing the song on Harmonium in rhythm the song and able to read the notation
July	Rabindra sangeet - 'Prithvi takiye	Teaching about Rabindra sangeet and melody of "Prithvi Takiye"	Students will able to sing Rabindra sangeet with correct diction
August	Strota Durga Patriotic Song	Teaching Durga Strotra and Patriotic song with notation	Students will be able to read the notation and able to sing the strotrs and the song

September	Hare Krishna - Bhajan and Assessment	Teaching Bhajan melody and bhajni taal will be explained	Students will be able sing with devotion expression and melodiously
October	Sabarmati' Song, 'Suraj ki Garmi se' song and Taal Keherwa	Teaching melody of the songs and lyrics	Students will be able to sing with confidence
November	Shabad Diwali Song	Teaching melody of the songs and lyrics	Students will be able to present the song melodiously
December	Christmas carols	Teaching melody of the songs and lyrics	Students will be able to present the Carols melodiously
January	Raag Khamaj	Teaching the notation and description of the Raag	Students will be able to sing the composition in Raag Bhopali
February	Tarana in raag Khaamaj	Teaching Tarana	Students will be able to sing with confidence
March	Assesment and revision	To observe the students individual growth.	Students will be able to do intermediate steps on music