

KOTHARI INTERNATIONAL SCHOOL, NOIDA
Annual Lesson Plan of for 2023-24
Grade - 7th
Subject : Bharatnatyam Dance

Month	Topic	Objetive	Learning Outcome & Skill Develop
April	Varsha ritu Dance - classical Style	Combinations of various steps with prop	Student will be able to perform Varsha Ritu Dance
May	Adharam Madhuras - Madhurasthakam	Describing the Lord Kirshna through dance & enacting,	Able to learn first part Adharam Madhuras
July	Adharam Madhuras - Madhurasthakam Continued	Describing the Lord Kirshna through dance & enacting,	Able to perform Adharam Madhuras complete Nritya
August	Dance on Patriotic song	energetic steps and use of props	Will be able perform on Independence day
September	Assessment & Revision - Varsha Ritu Dance and Adharma Madhuras	Improve learning skills & memorise the old lessons	students will be graded as per their performance
October	4 aspects of Abhinaya with Examples - Poem enactment	Students will learn about importance of Aaharya Abhinaya & Angika Abhinaya .	Students will be able to perform poem with Angika Abhinaya
November	Fusion Dance	Simple steps of Bharatnatyam in combination of western dance steps	Able to perform 1st part of the song
December	Fusion - continued	Simple steps of Bharatnatyam in combination of western dance steps	Able to perform 2nd part of the song
January	Koravai (Jati) in Aadi Tala	Calculation of Aadi Tala and various steps	Able to perform Koravai
February	Bharatnatyam Advance - Peri Adavu	Off beat steps plain & with Jumps	Complete the Peri Adavu
March	Assessment	Assessment	Students will be graded as per their performance

Subject : Kathak Dance

Month	Topic	Objective	Learning Outcome & Skill Develop
April	Revision of foot work, spin, hastak lessons of Kathak . Ganesh vandana	Meaning of shaloka , different names of lord Ganrsha , short story of Lord Ganesha . Different techniques of hand movements and body posture.	They will able to do Ganesh vandana .
May	Ganesh vandana aquitance of the three gharanas of kathakdance (Lucknow, Jaipur, Banaras)	They will learn speed & technique of hand movement. also knowledge about gharana.	They will able to do Ganesh vandana . and knowledge about kathak gharana.
July	Independence day presentation.	Semi classical dance steps and props use.	Students will be able to perform with props
August	Independence day presentation. Dance theory Symbolism of Lord Natraja.	Semi classical dance steps and props use. They will learn about Lord Nat raja .	Students will be able to perform with props Students will learn about Natraja swaroop.
September	Assessment & revision Vaishanv Jan bhajan / Raghupati Raghav Raja Ram	To observe the students individual growth. Semi classical dance steps	Students will be graded as per their performance. Students will be able to perform .
October	Navrasa Description, definition and explanation of 4 rasas ,Durga stuti	Technique and concept and theory of Rasa	Perform the 4 Rasas
November	Navrasa Description, definition and explanation of 5 rasas	Technique and concept and theory of Rasa	Perform the 4 Rasas
December	Kathak Advance -Chal in 4 directions. Fusion dance	They will learn different direction chal or gati . Also hand movements and body movements.	Students will be able to understand and perform.
January	Dance presentation on poet. Abhinaya part and Bhaw	Students will be able to perform Students will learn about abhinaya and bhwa.	Students will learn theory of abhinaya and bhav. they will able to perform .
February	Abhinaya part and Bhaw	Students will learn about abhinaya and bhwa.	Students will learn concept and theory of abhinaya and bhav

March	Assessment & revision	To observe the students individual growth.	Students will be graded as per their performance.
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Subject : Western Dance

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME & SKILL DEVELOPED
April	Foundation Grooves (Rock & Bounce)	Rock & bounce groove are two fundamental movement of hip hop style	Kids will able to perform these grooves on their own
May	Small combination including foundation grooves	With the help of previous two grooves will create a basic dance routine	They will able to perform this basic dance routine with correct execution
July	Vocabulary steps called (Harlem shake & Tang)	Learn upper torso movement & shoulder movement with the help of harlem shake step & wu tang foundation grooves	They will able to perform this harlem shake step and wu tang step to improve there body movement
August	Prepration for Independence day	Increase catching power with performing skill as well as building confidence	Increased performing level & confidence
September	Foundation Steps (JACK IN THE BOX) & new Choreography	Learn new step jack in the box from house style with help of this, it will improve body movement & footwork	They will able to perform jack in the box at the end of this monnth
October	Revision & new steps (ATL STOMP & BART SIMPSON)	Acknowledgement of previous choreography with new vocabularies ATL stomp & bart simpson it will improve footwork	They will able to perform choreography & vocabularies with correct execution
November	Vocabulary steps(TONE WOP & LOCK IN)	Get to know a new steps (Tone wop & lock in) this will help them to improve directions use	They will able to perform new steps with correct execution
December	A new Choreography including Steps (CABBAGE PATCH & RUNNING MAN)	Introduced to Cabbage patch & running man from Hip hop style with new choreography	They will able to perform these new step & choreography with correct execution
January	Revision of previous choreography steps(WALK IT OUT)	Revision of previous choreography and will add on further steps in last with new foundation step walk it out	They will able to perform new step & choreography
February	Reject steps & Continuing Previous choreography	Knowledge of -reject from hip hop style & new footwork/ steps	They will able to perform new step & choreography

March	Assessment	Assessment	The students will be graded as per their performance
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Subject : Indian Vocal Music

Month	Topic	Objective	Learning Outcome
April	Alankaar & Ghir Ghir Ayi re - Folk Song Ganesh strotra	Student will be taught melody and meaning of the song	Able to sing folk song and Ganesh strotra
May	Tarana in Raag Durga	Student will be taught melody and meaning of the song	Able to sing Tarana with beat and on tanpura
July	Krishna Bhajan	Student will be taught melody and meaning of the song	Able to sing in rhythm on Bhajni taal
August	Vandey Matram National Anthem Paltas Des	Student will be taught how to instill veer ras. Various Sargam in Raag Des will be taught .	Able to sing in rhythm and melodiously.
September	Vaishnav Janto	Student will be taught melody and meaning of the song	Students will learn the song
October	Diwali Song	Student will be taught melody and meaning of the song	Able to sing in rhythm and melodiously. Students will be able sing on backing track.
November	Ishwar Allah - Song	Student will be taught melody and meaning of the song	Able to sing in rhythm and melodiously.
December	Christmas carols	Student will be taught melody	Able to sing in rhythm and melodiously.
January	Saraswati Vandana Patriotic - Song	Expression of the song will be taught with melody	Able to sing vandana with expressions

February	Durga Stotra	Students will be taught the notation and melody	Able to sing Stotra with expressions
March	Assessment	To observe the students individual growth.	Students will be graded as per their performance.

Subject : Guitar

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOMES
April	C minor scale	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
May	A minor scale	Teaching guitar tabs along with metronome	Students will play the scale at 100 bpm
July	Patriotic song	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
August	Patriotic song	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
September	Song by Green day: Wake me up when September ends	Teaching guitar pluckings	Students will play the strings plucking pattern along with the song.
October	Song by Green day: Wake me up when September ends	Teaching guitar pluckings	Students will play the strings plucking pattern along with the song.
November	Christmas carol Go tell it on the mountains	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
December	Christmas carol Go tell it on the mountains	Teaching guitar chords along with simple strumms.	Students will play the chords along with the song.
January	Song by Bryan Adams Summer of 69	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.

February	Song by Bryan Adams Summer of 69	Teaching guitar tabs along with backing track.	Students will play the tabs along with the backing track.
March	Assessment	Assessment	They will be graded by their Performance

Subject : Keyboard

MONTH	TOPIC	OBJECTIVE	LEARNING OUTCOME
April	School song	Notation sheets will be shared with the students	Students will learn the song
May	Showers of blessings	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
July	Country Roads	Teaching measures in staff sheet.	They will know about measures and reading them.
August	Patriotic song	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
September	Assesment	Teaching keyboard chords Dm, C , A# and A major	Students will play the chords along with the song.
October	Together we can change the world	Teaching keyboard chords C, F and G major	Students will play the chords along with the song.
November	Madhuban khushboo deta hai	Teaching Keyboard chords Em, D, C and B major	Students will play the chords along with the song.
December	Christmas Carols	Teaching Keyboard chords F, A# and C major	Students will play different combinations of chords

January	You fill up my senses	Teaching Keyboard chords D, G and A major	Students will play different combinations of chords
February	I have a dream	Teaching sheet music	Students will learn sheet music
March	Assesment and revision	To observe the students individual growth.	Students will be graded as per their performance.

Subject : Percussion

Month	Topic	Objetive	Learning Outcome
April	Teental with tali and khali	Student will be play properly counting and proper fingering	Able to perform the Teen tal Kayda.
May	Teen tal kaida (dha terekete dhete dha ghena)tal no 1,2,3,4	Student will be play properly counting and proper fingering	Able to perform the Teen tal Kayda.
July	Teen tal kaida (dha terekete dhete dha ghena)tal no 5,6,7,8	Student will be play properly counting and proper fingering	Students will learn to play Teen tal Kaida
August	Kaharwa tal with tali khali and Dadra tal with tali khali	Student will be play properly counting and proper fingering	Learning to play pieces of music -Kaharwa tal with khali and Dadra
September	Teen tal kaida (dha ti dh age na dha terekete) tal no 1,2,3,4	Student will be play properly counting and proper fingering	Learning to play pieces of music on a new instrument.
October	Teen tal kaida (dha ti dh age na dha terekete) tal no 5,6,7,8,	Student will be play properly counting and proper fingering	Student will be able to play Teen Tal kayda

November	Rupak tal and tibra tal with tali and khali	Student will be play properly counting and proper fingering	Learn about Rupak tal and Tibra
December	Teen tal ak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingering	Learn to appreciate Music
January	Teen tal ak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingering	Learn to appreciate Music
February	All tals rivision	Student will be play properly counting and proper fingering	Learn to appreciate Music
March	All tals rivision	Student will be play properly counting and proper fingering	Students will be graded