



KOTHARI INTERNATIONAL SCHOOL
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KIS/JANUARY /2022-23/ 367

11/01/2022

Dear Parent

GRADE - 9

Namaskar!

Please find attached the Datesheet for Annual Examination Session 2022-23 which commences on Monday February 06, 2023.

<u>DATE</u>	<u>DAY</u>	<u>SUBJECTS</u>
06/02/2023	MONDAY	SCIENCE / PAINTING
07/02/2023	TUESDAY	PREPARATORY LEAVE
08/02/2023	WEDNESDAY	ENGLISH
09/02/2023	THURSDAY	PREPARATORY LEAVE
10/02/2023	FRIDAY	COMPUTER APPLICATION/ ARTIFICIAL INTELIGENCE
11/02/2023	SATURDAY	HOLIDAY
12/02/2023	SUNDAY	HOLIDAY
13/02/2023	MONDAY	HINDI/ SANSKRIT/ GERMAN/ SPANISH/ FRENCH
14/02/2023	TUESDAY	PREPARATORY LEAVE
15/02/2023	WEDNESDAY	PREPARATORY LEAVE
16/02/2023	THURSDAY	PREPARATORY LEAVE
17/02/2023	FRIDAY	MATHEMATICS/ ELEMENTS OF BUSINESS
18/02/2023	SATURDAY	HOLIDAY
19/02/2023	SUNDAY	HOLIDAY
20/02/2023	MONDAY	PREPARATORY LEAVE
21/02/2023	TUESDAY	PREPARATORY LEAVE
22/02/2023	WEDNESDAY	SOCIAL SCIENCE/ HOME SCIENCE

Best Regards

Sangeeta Arora

Dr. Sangeeta Arora
Principal
Kothari International School

KOTHARI INTERNATIONAL SCHOOL,NOIDA**GRADE: 9 SESSION: 2022-23****FINAL ASSESSMENT SYLLABUS**

SNO	SUBJECT	CONTENT
1	English	<p><u>BEEHIVE LITERATURE:</u> 1.THE FUN THEY HAD 2.THE SOUND OF MUSIC 1 & 2 3.THE LITTLE GIRL 4.A TRULY BEAUTIFUL MIND 5.THE SNAKE AND THE MIRROR 6.MY CHILDHOOD 7.REACH FOR THE TOP 1 & 2 8.KATHMANDU 9.IF I WERE YOU</p> <p><u>MOMENTS LITERATURE:</u> 1.THE ROAD NOT TAKEN 2.WIND 3.RAIN ON THE ROOF 4.THE LAKE ISLE OF INNISFREE 5.A LEGEND OF THE NORTHLAND 6.NO MEN ARE FOREIGN 7.ON KILLING A TREE 8.A SLUMBER DID MY SPIRIT SEAL</p> <p><u>WRITING:</u> 1.DESRIPTIVE PARAGRAPHS – PERSON, PLACE & EVENTS 2.SHORT STORY 3.DESRIPTIVE DIARY ENTRY</p> <p><u>GRAMMAR:</u> 1.INTEGRATED (REPORTED SPEECH, DETERMINERS, MODALS, SUBJECT VERB CONCORD, TENSES)</p> <p><u>COMPREHENSION:</u> 1.DISCURSIVE PASSAGES 2.CASE BASED FACTUAL PASSAGES</p>

2	Mathematics	<ol style="list-style-type: none"> 1. Number System 2. Polynomials 3. Linear Equation in One Variable 4. Coordinate Geometry 5. Introduction to Euclid's Geometry 6. Lines and Angles 7. Triangles 8. Quadrilaterals 9. Circles 10. Heron's Formula 11. Surface Area and Volume 12. Statistics
3	Science	<ol style="list-style-type: none"> 1. Matter In Our Surroundings 2. Is Matter Around Us Pure 3. Atoms And Molecules 4. Structure Of The Atom 5. The Fundamental Unit Of Life 6. Tissues 7. Motion 8. Forces And Laws Of Motion 9. Gravitation 10. Work And Energy 11. Sound 12. Improvement In Food Resources
4	Social Science	<ol style="list-style-type: none"> 1. French Revolution 2. Socialist Revolution in Russia(source based questions) 3. Rise of Nazism and Hitler in Germany 4. Forest Society and Colonialism 5. India,size and location 6. Physical Features of India 7. Drainage 8. Climate (source based questions) 9. Natural Vegetation of wildlife 10. Population(maps) 11. What is Democracy and Why Democracy? 12. Constitutional Design 13. Electoral Politics 14. Working of Institutions 15. Democratic Rights 16. The story of village of Palampur 17. People as Resources 18. Poverty as a Challenge

5	Hindi	<p>अपठित गद्यांश साहित्य(गद्य)—</p> <ol style="list-style-type: none"> 1. दुख का अधिकार 2. एवरेस्ट मेरी शिखर यात्रा 3. कीचड़ का काव्य 4. तुम कब जाओगे , अतिथि 5.शुक्रतारे के समान 6. वैज्ञानिक चेतना के वाहक – चंद्रशेखर वेंकटरामन <p>साहित्य (पद्य)</p> <ol style="list-style-type: none"> 1.रेदास के पद 2. रहीम के दोहे 3. अग्निपथ 4. नए इलाके में , खुशबू रचते हैं हाथ 5. गीत – अगीत <p>पूरक पुस्तक (संचयन)</p> <ol style="list-style-type: none"> 1. गिल्लू 2. स्मृति 3.कल्लू कुम्हार की उनाकोटि 4. मेरा छोटा सा निजी पुस्तकालय <p>व्याकरण -</p> <ol style="list-style-type: none"> 1. अनुस्वार - अनुनासिक 2.शब्द - पद 3.उपसर्ग - प्रत्यय 4.वाक्य -भेद 5.विराम चिह्न 6.स्वर संधि <p>लेखन -</p> <ol style="list-style-type: none"> 1.अनुच्छेद लेखन 2. अनौपचारिक पत्र लेखन 3. संवाद-लेखन 4. चित्र - वर्णन
7	Sanskrit	<p>संस्कृत -----अपठित गद्यांश , रचनात्मकम् लेखनम् :- पत्र-लेखनम् , चित्र -वर्णनम् , संस्कृत अनुवादम् व्याकरणम् :- संख्या , शब्द धातु रूप , कारक-उपपदविभक्ति , प्रत्ययाः , सङ्ख्या , उपसर्गाः , अव्ययपदानि पाठः- भारतीयवसन्ततगीतिः , स्वर्णकाकः , गोदोहनम् , सूक्तिमौक्तिकम् , भ्रान्तोबालः, सिकतासेतुः , जटायोःशौर्यम् , पर्यावरणम् , वाङ्.मनः प्राणस्वरूपम्</p>

8	German	<p>Allein zu Hause, Wir kaufen nichts!, Das würde ich nie tun, Hamburg wir kommen!, Ende gut alles gut!</p> <p><u>Grammar:</u></p> <ul style="list-style-type: none"> - Feste Präpositionen - Wo (r) compounds - Da (r) compounds - trennbare Verben - Zu + Infinitiv - brauchen +...+”zu” + Infinitiv - Nebensätze (um...zu, während, bevor, damit, wenn) - Konjunktiv II : würde + Infinitiv - Artikel und Nomen im Genetiv <p>Lesetexte</p> <p>Schreiben (Dialog und E-Mail)</p> <p><u>Aus dem Buch:</u></p> <p>Wortschatz</p> <p>Lesetext</p>
9	Spanish	<p>Unidad 7: ¡Ay, qué dolor, qué dolor!</p> <p>Unidad 8: El próximo fin de semana salimos</p> <p>Unidad 9: ¿Qué has pasado?</p> <p>Unidad 10: ¿Qué tal las vacaciones?</p> <p>Unidad 11: ¡Póngame una caña, por favor!</p> <ul style="list-style-type: none"> •Comprensión lectora: Unseen text •Gramática: Ser, Estar, Hay, Tener, Verbos en Presente (regular/irregular), Pretérito Perfecto, Estar + gerundio, Ir + a + Infinitivo, Pretérito Indefinido, Imperativos (regular/irregular), Preposiciones del lugar, adjetivos, Adjetivos demostrativos/posesivos, Muy/Mucho, Gustar Family Verbs, Pronombres Indefinidos, Preposiciones, Expresiones con Estar/Tener, Pronombres de objeto directo e indirecto, Comparativos •Comprensión escrita: Letter/Email/Paragraph writing •Cultura: Cultural questions discussed in the class. •Literature: Authors (Miguel de Cervantes, Benito Pérez Galdós, García Lorca, José María Arguedas, Juan Rulfo, Pablo Neruda, José Martí)

10	French	<p>Compréhension Écrite Production Écrite - 1 Informal Letter, 2 short composition (message/ postcard/ Describing a person) Grammaire - Adjectifs démonstratifs, Trouvez les questions, Négatifs, Pronoms Personnels (COD, COI, EN, Y, TONIQUE), Les Verbes, (Présent, Futur Simple, Impératif, Futur Proche, Passé Composé, Imparfait, Conditionnel Présent) Pronoms Relatifs Simple Culture (chapters 1 to 10)</p>
11	Elements of Business	<p>UNIT – I: Fundamentals of Business Activities (a) Characteristics of Business Activities (b) Business as an Activity – How it is different from (i) Profession (ii) Employment (c) Factors affecting business (i) Economic (ii) Social (iii) Political</p> <p>UNIT – II: Operative Activities in Business (a) Industry – concept (b) Commerce – concept (c) Industry – Characteristics, Types and Nature (d) Commerce (i) Banking (ii) Insurance (iii) Transportation (iv) Trade</p> <p>UNIT – III: Steps Involved in Establishing Business (a) Nature & forms of Business Organization (b) Sole Proprietorship – meaning and features (c) Partnership – meaning, features and types</p> <p>UNIT – IV: Fundamental Areas of Business (a) Finance – Meaning (b) Marketing – Meaning (c) Human Resources – Meaning</p>
12	Home Science	<ol style="list-style-type: none"> 1. Food Nutrition and Health 2. Fibre and Fabric 3. Resource Management 4. Measures of Safety and Management of Emergencies

13	Computer Application	<ol style="list-style-type: none"> 1. Fundamentals of Computer System 2. Input/Output and storage devices 3. Classification of Software 4. Communication and content technology 5. Cyber Safety 6. MS word 7. MS PowerPoint 8. Ms Excel
14	ARTIFICIAL INTELLIGENCE	<p>PART A:</p> <ol style="list-style-type: none"> 1. Self Management skills 2. ICT Skills 3. Entrepreneur skills <p>PART B:</p> <ol style="list-style-type: none"> 1. Introduction to AI 2. Application and future trends of AI 3. AI Project Cycle 4. AI approaches 5. Neural Networks
15	PAINTING	<ol style="list-style-type: none"> 1. Elements of Art 2. Principles of Arts 3. Methods and Materials of painting, 4. Appropriate use of painting materials 5. Yaksha and Yakshi , 6. Wizard Dance Bhimbetka , 7. Sun Temple Konark , 8. Rangoli ,Alpana Folk art