



KOTHARI INTERNATIONAL SCHOOL

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KIS/NOVEMBER /2022-23/269

17/11/2022

Dear Parent

GRADE 12

Namaskar!

Please find attached the Datesheet for Preboard Examination - 2, Session 2022-23 which commences on Friday December 16, 2022.

<u>DATE</u>	<u>DAY</u>	<u>SUBJECTS</u>
16/12/2022	FRIDAY	POLITICAL SCIENCE/ PHYSICS/ ACCOUNTANCY / HINDI ELECTIVE
17/12/2022	SATURDAY	HOLIDAY
18/12/2022	SUNDAY	HOLIDAY
19/12/2022	MONDAY	ECONOMICS/ PHYSICAL EDUCATION/ COMPUTER SCIENCE / PSYCHOLOGY
20/12/2022	TUESDAY	PREPARATORY LEAVE
21/12/2022	WEDNESDAY	ENGLISH
22/12/2022	THURSDAY	PREPARATORY LEAVE
23/12/2022	FRIDAY	BIOLOGY/ PAINTING/ WEB APPLICATION / ECONOMICS(6 th SUBJECT)
24/12/2022	SATURDAY	HOLIDAY
25/12/2022	SUNDAY	HOLIDAY
26/12/2022	MONDAY	MATHEMATICS/ ENTREPRENEURSHIP/ HINDUSTANI MUSIC VOCAL & INSTRUMENTAL/ LEGAL STUDIES / FASHION STUDIES
27/12/2022	TUESDAY	PREPARATORY LEAVE
28/12/2022	WEDNESDAY	LEGAL STUDIES/ PHYSICAL EDUCATION/ HINDUSTANI MUSIC INSTRUMENTAL / APPLIED MATHEMATICS (INCLUDING 6 th SUBJECT)
29/12/2022	THURSDAY	PREPARATORY LEAVE
30/12/2022	FRIDAY	HISTORY/ CHEMISTRY/ BUSINESS STUDIES / HOME SCIENCE

GENERAL INSTRUCTIONS:

- MAXIMUM MARKS OF THE ASSESSMENT: 30, 60, 70, 80 MARKS (Subject Specific)
- THE SYLLABUS FOR PREBOARD EXAMINATION WILL BE FULL.
- ARRIVAL TIME : 8:20 AM
- STUDENTS WILL BE DISPERSED AT 1:15 PM AFTER LUNCH. (THE STUDENTS CAN BE PICKED UP FROM THE RESPECTIVE BUS STOPS ACCORDINGLY)
- NO RETEST WOULD BE CONDUCTED, IN CASE OF ABSENTEEISM, AVERAGE MARKS WILL BE GRANTED FOR A PARTICULAR SUBJECT IN WHICH HE/ SHE WILL BE ABSENT.

Best Regards



Dr. Sangeeta Arora

Principal

Kothari International School



DR. SANGEETA ARORA

PRINCIPAL

KOTHARI INTERNATIONAL SCHOOL

B-279, SECTOR-50, NOIDA

KOTHARI INTERNATIONAL SCHOOL, NOIDA**GRADE: 12 SESSION: 2022-23****PREBOARD-2 EXAMINATION SYLLABUS**

SNO	SUBJECT	NAME OF THE TEACHER	CONTENT
1.	ENGLISH	MS HEMA SHARMA MS RUKMINI RAI	READING: 1 Unseen Comprehension Passage (Factual, Literary or Descriptive) 1 Unseen Comprehension Passage (Case-Based Verbal/ Visual inputs like Statistical Data, Charts etc.) WRITING: Notice, Invitations & Replies, Article, Letter to the Editor, Application for a Job & Report LITERATURE: <i>(From the Flamingo-Prose)</i> L-1, The Last Lesson; L-2, Lost Spring; L-3, Deep Water; L-4, The Rattrap; L-5, Indigo; L-6, Poets & Pancakes; L-7, The Interview & L-8, Going Places <i>(From the Flamingo-Poetry)</i> P-1, My Mother At Sixty Six; P-3, Keeping Quiet; P-4, A Thing of Beauty; P-5, A Roadside Stand & P-6, Aunt Jennifer's Tigers <i>(From the Vistas-Prose)</i> (L-1, The Third Level; L-2, Tiger King; L-3, Journey to the End of the Earth; L-4, The Enemy; L-6, On the Face of It; L-8, Memories of Childhood <i>(The Cutting of My Long Hair & We too are Human Beings)</i>)
2.	BUSINESS STUDIES	MS RASHMI KAUL	Part A - Principles and Functions of Management 1. Nature and Significance of Management 2. Principles of Management 3. Business Environment 4. Planning 5. Organising 6. Staffing 7. Directing 8. Controlling Part B - Business Finance and Marketing 9 Financial Management 10 Financial Markets 11. Marketing Mangement 12. Consumer Protection

3.	ACCOUNTANCY	MS RASHMI KAUL	<p>Unit 1. Accounting for Partnership Firms:</p> <ol style="list-style-type: none"> 1. Fundamentals of partnership 2. Goodwill 3. Change in Profit sharing Ratio 4. Admission of a Partner 5. Retirement of a Partner 6. Death of a Partner 7. Dissolution of Partnership Firm <p>Unit 2. Accounting for Companies:</p> <ol style="list-style-type: none"> 1. Issue of Shares 2. Issue of Debentures <p>Financial Statement Analysis</p> <ol style="list-style-type: none"> 1: Financial statements of a Company 2: Analysis of Financial Statements 3: Ratio Analysis 4: Cash Flow Statement
4.	CHEMISTRY	MS MONIKA MAURYA	<p>Unit 2: Solutions</p> <p>Unit 3: Electrochemistry</p> <p>Unit 4: Chemical Kinetics</p> <p>Unit 8: d- and f- block elements</p> <p>Unit 9: Coordination Compounds</p> <p>Unit 10: Haloalkanes and Haloarenes</p> <p>Unit 11: Alcohols, Phenols and Ethers</p> <p>Unit 12: Aldehydes, Ketones and Carboxylic acids</p> <p>Unit 13: Amines</p> <p>Unit 14: Biomolecules</p>
5.	PHYSICS	MS SAMTA SHARMA	<p>Chapter 1: Electric Charges and Fields</p> <p>Chapter 2: Electrostatic Potential and Capacitance</p> <p>Chapter 3: Current Electricity</p> <p>Chapter 4: Moving Charges and Magnetism</p> <p>Chapter 5: Magnetism and Matter</p> <p>Chapter 6: Electromagnetic Induction</p> <p>Chapter 7: Alternating Current</p> <p>Chapter 8: Electromagnetic Waves</p> <p>Chapter 9: Ray Optics and Optical Instruments</p> <p>Chapter 10: Wave Optics</p> <p>Chapter 11: Dual nature of radiation and matter</p> <p>Chapter 12: Atoms</p> <p>Chapter 13: Nuclei</p> <p>Chapter 14: Semiconductor Electronics : Materials, Devices and Simple circuits</p>

6.	BIOLOGY	MS SUMATI MISHRA	Chapter 2: Sexual Reproduction in Flowering Plants Chapter 3: Human Reproduction Chapter 4: Reproductive Health Chapter 5: Principles of Inheritance and Variation. Chapter 6: Molecular Basis of Inheritance. Chapter 7: Evolution. Chapter 8 : Human Health and Diseases Chapter:10 Microbes in Human Welfare Chapter 11: Biotechnology-Principles and Processes Chapter 12: Biotechnology and its Applications Chapter 13:Organisms and Populations Chapter 14: Ecosystem Chapter16 Biodiversity
7.	MATHEMATICS	MR SUDHANSHU GUPTA MS JAGRITI KALRA	Chapter1 : Relations and functions Chapter 2 : Inverse trigonometric functions Chapter 3 : Matrices Chapter 4 : Determinants Chapter 5 : Continuity and differentiability Chapter 6 : Application of derivatives Chapter 7 : Integrals Chapter 8 : Application of Integrals Chapter 9 : Differential Equations Chapter 10 : Vectors Chapter 11 : Three Dimensional Geometry Chapter 12 : Probability Chapter 13 : Linear Programming Problem
8.	APPLIED MATHEMATICS	MR SUDHANSHU GUPTA	Unit 1 : Numbers and Quantification Unit 2 : Algebra Unit 3a, b Differential and integral calculus Unit 4 : Probability distribution Unit 5 : Inferential Statistics Unit 6 : Index Numbers and Time based data Unit 7 : Financial Mathematics Unit 8 : Linear Programming
9.	HISTORY	MS ANURADHA DATTA	Theme 1:Bricks Beads And Bones Theme 2:Kings Farmers And Towns Theme 3:Kinship Caste And Class Theme 4:Thinkers Beliefs And Buildings Theme 5:Through the Eyes of Travellers Theme 6:Bhakti & Sufi Traditions Theme 7:An Imperial Capital:Vijayanagara Theme 8:Peasants Zamindars And The State Theme 10:Colonialism and the Countryside Theme 11:Rebels and The Raj Theme 13:Mahatma Gandhi and the Nationalist Movement Theme 15:Framing The Constitution

10.	POLITICAL SCIENCE	MS DIPTI CHAWLA	<ul style="list-style-type: none"> -End of Bipolarity -New Centres of Powers -South Asia in the Contemporary World -UN : Organs and it's Agency -Security in the Contemporary World -Environment and Natural Resources -Globalization -Challenges to the Nation Building -Planned Development -External Affairs of India -Parties and Party System in India -Democratic Upserges In India -Regional Aspirations -Indian Politics: Trends and Developments
11.	ECONOMICS	MS BINA JHA	<p>Macro Economics:</p> <p>Unit 1 - National Income and Related Aggregates</p> <p>Unit 2 - Money and Banking</p> <p>Unit 3 - Determination of Income and Employment</p> <p>Unit 4 - Government Budget and the Economy</p> <p>Unit 5: Balance of Payments & Foreign Exchange Rate</p> <p>Indian Economics:</p> <p>Unit 6: Development Experience (1947-90) and Economic Reforms since 1991</p> <p>Unit 7 - Current Challenges facing Indian EConomy</p> <p>Unit 8 - Development Experience of India - A Comparison with neighbours</p> <p>PROJECT IN ECONOMICS</p> <p>[ENTIRE SYLLABUS]</p>
12.	ENTREPRENE URSHIP	MS.PUNITA CHICKER	<p>Unit 1- Entrepreneurial Opportunity</p> <p>Unit 2- Entrepreneurial Planning</p> <p>Unit 3- Enterprise Marketing</p> <p>Unit 4- Enterprise Growth Strategies</p> <p>Unit 5- Business Arithmetic</p> <p>UNit 6- Resource Mobilisation.</p>
13.	PSYCHOLOG Y	MS NAKKASHI JAIN	<p>Unit 1- Variations in Psychological Attributes</p> <p>Unit 2- Self & Personality</p> <p>Unit 3- Meeting Life Challenges</p> <p>Unit 4- Psychological Disorders</p> <p>Unit 5- Therapeutic Approaches</p> <p>Unit 6- Attitude & Social Cognition</p> <p>Unit 7-Social Influence and Group Processes</p>

14.	HOME SCIENCE	MS SHILPI SETHI	Chapter 1: Work, Livelihood and Career Chapter 2: Clinical Nutrition and Dietetics Chapter 3: Public Health and Nutrition Chapter 5: Food Processing and Technology Chapter 6: Food Quality and Food Safety Chapter 7: Early Childhood Care and Education Chapter 10: Management of Institutions and Programmes for Children, Youth and Elderly Chapter 11: Design for Fabric and Apparel Chapter 12: Fashion Design and Merchandising Chapter 15: Care and Maintenance of Fabrics in Institutions Chapter 17: Hospitality Management Chapter 20: Consumer Education and Protection Chapter 21: Development Communication and Journalism
15.	FASHION STUDIES	MS SHILPI SETHI	Unit 1: History of Fashion Unit 2: Basic Pattern Development Unit 3: Elements of Fashion Unit 4: Basic Garment Construction Employability Skills: Self Management Skills, ICT Skills and Entrepreneurial Skills
16.	LEGAL STUDIES	MS ANURADHA DATTA	Unit 1:Judiciary Unit 2:Topics of Law Unit 3: Arbitration,Tribunal Adjudication and Alternate Dispute Resolution Unit 4:Human Rights Unit 5: Legal Profession Unit 6:Legal Services Unit 7:International Context
17.	PHYSICAL EDUCATION	MR ABHISHEK UPADHYAY	Unit 01: Management of Sporting Events Unit 02: Children & Women in Sports Unit 03: Yoga as Preventive measure for Lifestyle Disease Unit 04: Physical Education & Sports for CWSN (Children with Special Needs - Divyang) Unit 05: Sports & Nutrition Unit 06: Test & Measurement in Sports Unit 07: Physiology & Injuries in Sports
18.	WEB APPLICATIO N	MS PAVANI BATTULA	Part A Employability skills unit 2 Self management skills unit 3 ICT Skills Unit 4 Entrepreneurship skillss Part B Subject Specific Skills unit 1 Movie Editing Tools unit 2 Embedding Multimedia into HTML unit 3 Javascript Unit 4 Work integrated learning WA

19.	COMPUTER SCIENCE	MS VARSHA KUMAR	1. Python Revision Tour -Grade 11 2. Functions (User Defined and Library) 3. RDBMS Concepts 4. SQL-I 5. SQL -II 6. Data Structures 7. File Handling(Text and Binary,CSV) 8. Communication Technologies 9. Interface of Python with SQL
20.	PAINTING	DR. BOBBY PATRA	- Rajasthani School of Miniature Paintings - Pahari School of Miniature Paintings - Mughal School of Miniature Paintings - Deccan School of Miniature Paintings - Bengal School of Art and Indian National Flag - Modern Trends in Indian Art
21.	HINDUSTANI MUSIC VOCAL	MS. SUDI KSHA GOGNA	Alankara, alaap, Taan, Meend and Gamak, Historical development of time theory of Raags, Sangeet Ratnakar, Japtaal, Tilwada, Rupak and Dhamaar -Dugun, Tigan, Chaugun, Bhairav and Bageshri - Notation and discription, Sangeet Parijaat, Life sketch of Abdul Karim Khan, Faiyaz Khan, Bade Gulam Ali Khan Krishna Rao Shankar Pandit, Knowledge of various parts of Tanpura and how to tune it.
22.	HINDI ELECTIVE	MS ALKA SINGH	अपठित गद्यांश और काव्यांश पठित काव्यांश और गद्यांश (अंतरा) (अंतरा) - (काव्य खंड)- 1. जयशंकर प्रसाद- (क)कार्नेलिया का गीत (ख) देवसेना का गीत 2. रघुवीर सहाय-(क) बसंत आया (ख)तोड़ो 3. अज्ञेय- (क) यह दीप अकेला (ख) मैंने देखा एक बूंद, 4. केदारनाथ सिंह (क) बनारस (ख) दिशा 5. प्राचीन- तुलसीदास - (क) भरत राम का प्रेम (ख) पद, 6. मलिक मुहम्मद जायसी- बारहमासा 7. विद्यापति के पद 8. घनानंद के कवित्त (गद्य खंड)-9. रामचंद्र शुक्ल - प्रेमघन की छाया स्मृति 10. चंद्रधर गुलेरी- सुमिरिनी के मनके 11. फणीश्वर नाथ रेणु- संवदिया, 12. असगर वजाहत- शेर, पहचान, चार हाथ, साझा 13. ममता कालिया- दूसरा देवदास, 14. भीष्म साहनी- गांधी, नेहरू और यासर अराफात 15. निर्मल वर्मा - जहाँ कोई वापसी नहीं। (अंतराल)-16. प्रेमचंद - सूरदास की झोंपड़ी, 17. विश्वनाथ त्रिपाठी- बिस्कोहर की माटी 18. प्रभास जोषी- अपना मालवा खाऊ उजाड़ सभ्यता में (अभिव्यक्ति और माध्यम) -19. कैसे बनती है कविता, 20. विभिन्न माध्यमों के लिए लेखन, 21. कैसे लिखें कहानी 22. विशेष लेखन स्वरूप और प्रकार 23. नए और अप्रत्याशित विषयों पर लेखन 24. नाटक लिखने का व्याकरण 25. पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया।
23.	HINDUSTANI PERCUSSION	MR JYOTIRMOY	No 1 teental kaida no 1, 2 and 3 (ekgun dugun and chargin) No 2 Rupak tal kaida (ekgun and dugun) No 3, Teental rela (ekgun dogun) no 4, teental paran, abartan, tal ki 10 prans, uthan, praskar, teentallaggi, tali, khali/sam, baat, chakradhaar, tehai No 4, Jhaptal kaida (ekgun and dugun) No 5, loya and loykari,

			No 6,life skill({1} ahamadjan theraqua,,{2}Anokhelal misra and {3} kudao singh , Chautala - Ektaal, Jhaptala - Sultala , Laykari and it's varieties , Gharanas of Tabla anfd Pakhawaj, History of Tabla , Biographies of Pandit Kishan Maharaj and Ustad Zakir Hussain, Silent feature of style and biography Raja Chatrapati Singh , Guru Purushotam Das
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