

KOTHARI INTERNATIONAL SCHOOL, NOIDA

GRADE: 10 SESSION: 2022-23

PERIODIC ASSESSMENT-2 SYLLABUS

SNO	SUBJECT	CONTENT
1	English	<p>FIRST FLIGHT: PROSE</p> <p>1) A LETTER TO GOD 2) NELSON MANDELA- LONG WALK TO FREEDOM 3)TWO STORIES ABOUT FLYING 4) FROM THE DIARY OF ANNE FRANK 5) GLIMPSES OF INDIA 6) MADAM RIDES THE BUS</p> <p>FIRST FLIGHT: POETRY</p> <p>1) DUST OF SNOW 2) FIRE AND ICE 3) A TIGER IN THE ZOO 4) HOW TO TELL WILD ANIMALS 5) THE BALL POEM 6) AMANDA 7) FOG</p> <p>FOOTPRINTS WITHOUT FEET</p> <p>1) A TRIUMPH OF SURGERY 2) THE THIEF'S STORY 3) THE MIDNIGHT VISITOR 4) A QUESTION OF TRUST 5) FOOTPRINTS WITHOUT FEET 6) THE MAKING OF A SCIENTIST 7) THE NECKLACE</p> <p>GRAMMAR</p> <p>MODALS SVA REPORTED SPEECH</p> <p>WRITING</p> <p>LETTER OF PLACING ORDER LETTER OF ENQUIRY</p> <p>READING</p> <p>DISCURSIVE PASSAGE CASE-BASED FACTUAL PASSAGE</p>

2	Mathematics	1. Polynomials 2. Probability 3. Pair of linear equations in two variables 4. Coordinate Geometry 5. Real Numbers 6. Quadratic Equations 7. Arithmetic Progression 8. Triangles
3	Science	Chapter 1 – Chemical Reactions and Equations Chapter 2 – Acids, Bases, and Salts Chapter 3 – Metals and Non-Metals Chapter 4 – Carbon and Its Compounds (Subjected to completion) Chapter 6 – Life Processes Chapter 7 – Control and Coordination Chapter 10 – Light reflection and refraction Chapter 11 – Human eye and colorful world
4	Social Science	1) Nationalism in Europe 2) Nationalist Movement in India 3) Making of Global World 4) Resources and Development 5) Agriculture 6) Life Lines of National Economy 7) Power Sharing 8) Federalism 9) Political Parties 10) Outcomes of Democracy 11) Development 12) Sectors of Indian Economy 13) Money and Credit 14) Globalization
5	Hindi	अपठित बोध व्याकरण - 1. मुहावरे 2. वाक्य रूपांतरण 3. समास 4. पदबंध साहित्य - गद्य(स्पर्श) - 1. पाठ बड़े भाई-साहब 2. अब कहाँ दूसरों के दुख से दुखी होने वाले 3. तताँरा वामीरो कथा 4. पतझड़ में टूटी पत्तियाँ 5. डायरी का एक पन्ना 6. कारतूस पद्य(स्पर्श): 1. साखी 2. मीरा के पद 3. मनुष्यता, पर्वत प्रदेश में पावस गद्य(संचयन): पाठ - 1. हरिहर काका 2. सपनों के से दिन लेखन - 1. अनुच्छेद लेखन 2. लघु कथा लेखन 3. विज्ञापन लेखन 4. सूचना लेखन
7	Sanskrit	अपाठित गद्यांश, पाठ :- बुद्धिर्बलवती सदा, शिशुलालनम् , जननी तुल्यवत्सला , सुभाषितानि, सूक्तयः रचनात्मकं लेखनं -- पत्र-लेखनं , संस्कृत अनुवादं, चित्र-वर्णनम् व्याकरण :- समय, अव्ययपदानि, अशुद्धिशोधनम्, समास,

8	German	<p><u>Chapters:</u></p> <ul style="list-style-type: none">- Magst du grüne Bohnen?- Die App, die den Dieb findet.- Einfach Sprachenlernen- Landeskunde 1 <p><u>Grammar:</u></p> <ul style="list-style-type: none">- Präteritum- Adjektivendung- Lokale Präpositionen- Nebensätze (weil, on obwohl)- Komparativ und Superlativ <p>Lesen E-Mail und Dialog schreiben</p> <p><u>Aus dem Buch:</u></p> <ul style="list-style-type: none">- Lesen- Wortschatz
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Spanish	<ul style="list-style-type: none"> •Unidad 4: ¿Cómo va todo? •Unidad 5: Guía del ocio •Unidad 6: No como carne •Unidad 7: Nos gustó mucho •Unidad 8: Estamos muy bien •Comprensión lectora (20 Marks) – Unseen text •Comprensión escrita (15 Marks) – Paragraph writing, Letter/Email writing, Dialogue writing •Comprensión gramatical (30 Marks) - Ser/Estar, Estar + gerundio, Condicional, Ya/Todavía, Querer/Pensar + infinitivo, ir + a + infinitivo, y/pero/además, Pronombres de objeto directo e indirecto, impersonal con se, pretérito perfecto, pretérito indefinido, Gustaría + infinitivo, frases exclamativas, Doler, Imperativo afirmativo, vocabulario de las unidades. •Cultura y Literatura (15 Marks) – Cultural parts discussed through the book and in general and the following authors: José Martí, Pablo Neruda, Juan Rulfo, Mario Vargas Llosa, Nicolás, Guillén, Jorge Luis Borges
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9	French Leçons - 2,3,4,5,6 Section A Compréhension Ecrite (10 Marks) Section B Production Ecrite (20 marks) <ul style="list-style-type: none"> - Informal Letter - Reaarrranging of dialogue - Write a message - Completion of a story Section C Grammaire (30 marks) <ul style="list-style-type: none"> - Les verbes – Présent, Passé Composé, Imparfait, Passé Récent, Plus que parfait, Impératif, Futur Simple, Futur Proche, Futur Antérieur - Les Pronoms Relatifs – SIMPLE ET COMPOSE - Trouvez la question - Les Pronoms Personnels – COD, COI, EN, Y, TONIQUE - La negation - Les Pronoms Démonstratifs Section D Culture et Civilisation (20 marks) <p style="text-align: center;">Leçons – 2 to 6</p> <ul style="list-style-type: none"> - Short Answers - MCQ - True False - Match the following - Fill in the blancs
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Elements of Business	<p>1. Joint Stock Company : Meaning/types/features/advantages/limitations/MNC</p> <p>2. Business Finance: Meaning/types/source/importance/tools</p> <p>3. Communication: Meaning/features/process/modes/limitations/advantages/barriers</p> <p>4. Selling and Distribution: Meaning/features/importance/process/difference/method of payment</p>
Home Science	<p>1. Play</p> <p>2. Features of Childhood</p> <p>3. Features of Adolescents</p> <p>4. Time and Energy Management</p> <p>5. Food and Personal Hygiene</p> <p>6. Meal Planning</p>
Computer Application	<p>1. Cyber Ethics</p> <p>2. HTML</p> <p>3. Introducing Internet</p>
INFORMATION TECHNOLOGY	<p>Part A:</p> <p>1. Communication Skills</p> <p>2. ICT Basic Skills</p> <p>3. Self Management Skills</p> <p>Part B:</p> <p>1. Digital Documentation</p> <p>2. Spreadsheet</p> <p>3. Web Application and Security</p>
	<p>1 Fundamentals of Visual Art</p> <p>2 Methods and Material of painting</p> <p>3 Padmavati Bodhisattva</p>

PAINTING

- 4 Kailashnatha Temple
- 5 Indian Folk art
- Madhubani
- Warli Art
- 6 Ashok lion capital