

KOTHARI INTERNATIONAL SCHOOL

GRADE - 11 ANNUAL ACADEMIC PLAN

SUBJECT: FINE ARTS (PAINTING) SESSION: 2022-23

NAME OF THE TEACHER- DR. BOBBY PATRA

THEORY- 30 MARKS, PRACTICAL- 70 MARKS

MONTH	TOPIC	CONTENT(SUB-TOPICS)	SUBJECT ENRICHMENT ACTIVITY
MAY (05 DAYS)	Introduction to Fundamentals of Art	Fundamentals of Art 1. Elements 2. Limbs 3. Principles	Free Hand Sketching
JUNE SUMMER VACATION	-	-	Free Hand Sketching On A3 Art File.
JULY (20 AYS)	1.Fundamentals of Art 2.Pre- historic Rock paintings (2500 B.C. to 1500 B.C.) Introduction Period and Location Study of the Pre-historic Paintings	Fundamentals of Art 1. Elements 2. Limbs 3. Principles Pre- historic Rock paintings Introduction Period and Location Study of the Pre-historic Paintings	1.Art Integrated Learning Activity Project on Folk Art of India 1. Introduction 2. Selection of One particular state
AUGUST (19 DAYS) UNIT TEST – 1 (COMMENCING 08 AUGUST & ENDING 26 AUGUST 2022)	3.Pre-historic Art of Indus Valley (2500 B.C. to 1500 B.C.) Introduction Period and Location Study of the Sculptures and Terracotta:	3.Pre-historic Art of Indus Valley Study of the Sculptures and Terracotta: 1.Dancing Girl (Mohen-jo-daro) 2.Male Torso (Harappa) 3.Mother Goddess (Mohenjo-daro) Study of the Seal and Earthen Wares.	Project on Folk Art of India 3.Selecton of one folk art of that state.

<p>SEPTEMBER (22 DAYS)</p> <p>PRACTICAL EXAMINATION COMMENCES 19 SEPTEMBER & ENDS 26 SEPTEMBER 2022.</p>	<p>4.Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</p>	<p>Buddhist, Jain and Hindu Art</p> <ol style="list-style-type: none"> 1. General Introduction to Art during Mauryan, Shunga, Kushana Gandhra and Mathura style and Gupta Period. 2. Study of the Sculptures. 	<p>Project on Folk Art of India 4.Research on that folk art of the state.</p>
<p>OCTOBER (13 DAYS)</p> <p>HALF YEARLY EXAMINATION COMMENCES 06 OCTOBER & ENDS 17 OCTOBER 2022</p>	<p>1.</p>		
<p>NOVEMBER (21 DAYS)</p>	<p>5.Introduction to Ajanta</p> <ol style="list-style-type: none"> 1. Location 2. Period 3. No. of caves 	<p>5.Introduction to Ajanta</p> <p>Chaitya and Vihar, Paintings and Sculptures, subject-matter and techniques etc.</p>	<p>Project on Folk Art of India 4.Research on that folk art of the state.</p>
<p>DECEMBER (21 DAYS)</p> <p>UNIT TEST- 2 COMMENCES ON 02 DECEMBER & ENDS ON 19 DECEMBER</p> <p>SYLLABUS COMPLETION BY 30 DECEMBER 2022.</p>	<p>6.Temples Sculpture and Bronzes.</p> <p>7.Artistic aspects of Indo-Islamic Architecture</p>	<p>Temples Sculpture, Bronzes and Artistic aspects of Indo-Islamic Architecture</p> <ol style="list-style-type: none"> 1.Nataraj 2.Devi (Uma), Chola Period Architecture <p>Qutab Minar, Delhi Taj Mahal, Agra Gol Bumbaj of Bijapur</p>	<p>Project on Folk Art of India 5.Practical on that folk art of the state.</p>
<p>JANUARY (15 DAYS)</p> <p>ANNUAL EXAMINATION PRACTICALS COMMENCES ON 11 JANUARY & ENDS ON 18 JANUARY 2023.</p>	<p>REVISION</p>		

FEBRUARY (20 DAYS) ANNUAL EXAMINATION ANNUAL EXAMINATION COMMENCES ON 13 FEBRUARY & ENDS ON 24 FEBRUARY 2023.	REVISION		

*****PRACTICAL / PROJECT WORK WILL RUN SIMULTANEOUSLY WITH ACADEMIC TRANSACTION.**