

## PERFORMING ARTS

### Bharatnatyam

Month	Topic	Objective	Learning Outcome
April	Teermanam Adavu - 5 variations (3 speeds)	Rhythm, speed & technique of hand movement	They will be able to perform Theermanam Adavu
May	Shloka - Shantakaram in Bharatnatyam style	Meaning of the shloka & appropriate hand - body gestures.	They will be able to perform the Shloka with gestures .
July	Recap - Tatta, Natta, Teermanam Adau &. Dance on "Jaga Hindustan"	Revision of previous adaus and practices. And use of props and semi classical steps	Basics will become strong and will be able to complete the first stanza of the song Jaga Hindustan
August	"Jaga Hindusthan" -continued Panch Jathi Adavu - 5 variations	The combination and notation of Panch Jathi	They will be able to calculate beats and perform foot work of Jathi adavu.
September	Revision -Assessment Topics - Theermanam Adavu & Jaathi Adavu	To improve learning skills & concepts, basics will be stronger & constructive.	Students will be graded as per their performance
October	Folk dance - Tipani of Gujrat	Holding sticks & steps of beating the floor	They will be able to perform Tipani dance with stick.
November	Asamukta & Samyukta hasta mudra Ganpati kautvam introduction	Gestures of palms with meaning & Beats calculation of Ganpati Kautvam	Childrens will be able to present both Mudras
December	Ganpati Kautuvam - Continued	Abhinaya, Talaam and rhythmic steps	They will be able to perform Kautuvam.
January	Koravai (Jati) in Rupak Tala - short choreography	Concept of term Koravi in choreographic sence with steps.	Aquire the knowledge of Koravi and able to perform.
February	Definitions- Sama, Avartan, Greeva Bheda & Fusion Dance	Explaining through exampls, Fusion of Bharatnatyam & other dance form	Understand the terms & able to perform Fusion dance.
March	Assessment & revision of Jathi, Ganpati Kautuvam.	To observe the students individual growth in dance.	Students will be graded as per their performance.

### Kathak

<b>Month</b>	<b>Topic</b>	<b>Objective</b>	<b>Learning Outcome</b>
<b>April</b>	Recap of hastak, chakker, mudra Saraswati Vandana in Kathak .	They will learn meaning of the shloka and appropriate hand and body gestures.	They will able to do saraswati vandana.
<b>May</b>	Saraswati Vandana in Kathak .	They will be able to perform on patriotism.	They will able to do saraswati vandana.
<b>July</b>	Practice of performing chakkar. Drishty Bheda - Eye movements. Importance in classical dance .Semi classical dance on Patriotism.	They will learn meaning of Drishty bheda and how we will use in dance. They will learn semi classical dance movements for patriotic dance.	They can perform more gracefully with and clear with drishty bheda .
<b>August</b>	Semi classical dance on Patriotism.	They will learn speed & technique of hand movement	They will be able to perform on patriotism.
<b>September</b>	Assesment Revision of Hastak , chakker , mudra	Improvisation in Hsatak, chakker and mudra. To observe the students individual growth.	They will be able to perform more gracefully. Students will be graded as per their performance.
<b>October</b>	Garbha Dance from Gujarat for Navratri celebration.	They will learn diffrent claps steps in garbha dance and diffrents garba steps .	Team work , they will able to perform garba dance .
<b>November</b>	Kathak theory kathak terms and definition. Nav rasa	They will get to know about Navrasa and uses of nav rasa in classical dance	They will understand how can we use nav rasa in dance and make dance more beautiful .
<b>December</b>	Teen tal tukra , Aamad	They will learn how to use hastak in tukda and aamad	They will be able to perform Tukda and Aamad.
<b>January</b>	Fusion dance for Republic day.	Blending of steps with music. Foot work and using props .	To bring out the talent of artistic creativity in them. They will able to perform fusion dance .
<b>February</b>	Greeva bheda and use in classical dance	Explain them meaning and uses of greeva bheda	They will understand how to use greeva bheda.

		in classical dance .	
<b>March</b>	Assessment & revision of Tal , Tukda , tihai ect .	To observe the students individual growth.	Students will be graded as per their performance.

### Western Dance

<b>Month</b>	<b>Topic</b>	<b>Objective</b>	<b>Learning Outcome</b>
<b>April</b>	Introduction of Jazz with basic steps	Students will be doing basic steps like Pliè and Relevè	Students will be able to do Pliè and Relevè
<b>May</b>	Beginner level of Jazz with beginner vocabularies	Students will be doing basic steps with variation	Students will be able to do basic steps with variation
<b>July</b>	Beginner vocabularies of Jazz with variation	Students will be doing basic steps with variation on music	Students will be able to do basic steps with variation on music
<b>August</b>	New dance choreography	Students will be doing small dance routine	Students will be able to do dance routine
<b>September</b>	Addition of vocabularies & continuation of the choreography	combination of steps and with routine	students will be able to do the combination of steps and with routine
<b>October</b>	Revision of Choreography	combination of steps and with routine	students will be able to do the combination of steps and with routine
<b>November</b>	Test of the vocabularies and dance routine	Revision with test to check the level of the students	Students will be able to know the their growth
<b>December</b>	Intermediate techniques and vocabularies	Intermediate steps like Step ball change will be taught	students will be able to do the intermediate steps
<b>January</b>	Revision of vocabularies and continuation of the routine	With dance steps, will be focusing on musicality	students will be able to get the beat and rhythm sense

<b>February</b>	Intermediate steps dance routine on music	Sense of rhythm and steps	students will be able to get the beat and rhythm sense
<b>March</b>	Routine and vocabularies test	testing and focusing on their growth with intermediate level steps	Students will be able to do intermediate steps on music

## Guitar

<b>Month</b>	<b>Topic</b>	<b>Objective</b>	<b>Learning Outcome</b>
<b>April</b>	Song by Bob Marley " Three little birds".	Teaching guitar tabs along with backing track to the students.	They will play the song with karaoke.
<b>May</b>	Song by Bob Marley " Three little birds".	Teaching guitar tabs along with backing track to the students.	They will play the song with karaoke.
<b>July</b>	Rockschool debut 101	Teaching measures in staff sheet.	They will know about measures and reading them.
<b>August</b>	Rockschool debut 101	Teaching measures in staff sheet.	They will know about measures and reading them.
<b>September</b>	Assessments & Song by greenday "Boulevard of broken dreams"	Teaching guitar chords Em, G , D and A major	They will play the chords along with the song.
<b>October</b>	Song by greenday "Boulevard of broken dreams"	Teaching guitar chords Em, G , D and A major	They will play the chords along with the song.
<b>November</b>	Rockschool debut Beat the Mersey.	Teaching measures in staff sheet.	They will start understanding staff notation along with the melody.
<b>December</b>	Christmas carol "Rudolph"	Teaching basics of country music through a carol.	they will sing the song along with guitar.
<b>January</b>	Rockschool Debut Helicopter.	Teaching sheet music	They will learn reading sheet music and playing it.
<b>February</b>	Rockschool Debut Helicopter.	Teaching sheet music	They will learn reading sheet music and playing it.

<b>March</b>	Assessment & revision of Rockscool tracks.	To observe the students individual growth.	Students will be graded as per their performance.
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### Keyboard

<b>Month</b>	<b>Topic</b>	<b>Objective</b>	<b>Learning Outcome</b>
<b>April</b>	School song	Notation sheets will be shared with the students	Students will learn the song
<b>May</b>	Showers of blessings	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
<b>July</b>	Country Roads	Teaching measures in staff sheet.	They will know about measures and reading them.
<b>August</b>	Patriotic song	Notation sheets will be shared with the backing track	Students will play the song with the help of notations
<b>September</b>	Assesment	Teaching keyboard chords Dm, C , A# and A major	Students will play the chords along with the song.
<b>October</b>	Together we can change the world	Teaching keyboard chords C, F and G major	Students will play the chords along with the song.
<b>November</b>	Madhuban khushboo deta hai	Teaching Keyboard chords Em, D, C and B major	Students will play the chords along with the song.
<b>December</b>	Christmas Carols	Teaching Keyboard chords F, A# and C major	Students will play different combinations of chords
<b>January</b>	You fill up my senses	Teaching Keyboard chords D, G and A major	Students will play different combinations of chords
<b>February</b>	I have a dream	Teaching sheet music	Students will learn sheet music
<b>March</b>	Assesment and revision	To observe the students individual growth.	Students will be graded as per their performance.

## Percussion

Month	Topic	Objective	Learning Outcome
April	Teen tal kaida(dha te tey dha te tey}Tal no 1,2,3,4,	Student will be play properly counting and proper fingaring	Learn to play Teen tal Kayda
May	Teen tal kaida(dha te tey dha te tey}Tal no 5,6,7,8	Student will be play properly counting and proper fingaring	Learn to play Teen tal Kayda variation 2
July	Teen tal andKaharwa tal with tali khali and Dadra tal with tali khali	Student will be play properly counting and proper fingaring	Learn to play Teen tal Kayda variation 3
August	Teen tal kaida dha terekete dhete dha ghena tal no 1,2,3.4,5	Student will be play properly counting and proper fingaring	They will be able to play Teen tal kayda one more variation
September	Teen tal kaida dha terekete dhete dha ghena tal no 6,7,8	Student will be play properly counting and proper fingaring	They will be able to play Teen tal kayda one more variation
October	Teen tal tehai NO 1,2 3	Student will be play properly counting and proper fingaring	Learn to play Tehai
November	Rupak tal and tibra tal with tali and khali	Student will be play properly counting and proper fingaring	They will understand Rupak tal And Tibra
December	Teen tal ak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingaring	Able to play Teen tal ek gun ..dugun
January	Teen tal ak gun and dugun caunting and playing with tali and khali	Student will be play properly counting and proper fingaring	Learn to appreciate Music
February	All tala rivision	Student will be play properly counting and proper fingaring	Quick recap and parctice for perfection
March	All tala rivision	Student will be play properly counting and proper fingaring	Students will be give grade as per performance

## IVM

<b>Month</b>	<b>Topic</b>	<b>Objective</b>	<b>Learning Outcome</b>
<b>April</b>	Alankaar More Love More Power Raag Bhopali	Teaching Alankaar and More Love More Power song Raag Bhopali banddish	Students will be able to sing More love more prayer song, Raag Bhopali - Bandish with Karaoke and basic Alankaar
<b>May</b>	Tarana in Raag Bhopali	Teaching Tarana in Raag Bhopali with backing music	Students will be able to sing Tarana in Raag Bhopali in correct beat
<b>July</b>	Folk Song	Teaching melody of a Folk Song - Kukru Kukru and meaning of the song will be rendered to the students	Students will be able to sing folk song
<b>August</b>	Achyutam Keshwam -Bhajan Saare Jahan se achcha	Teaching melody bhajan and Sare Jahan se acha. Meaning of the same will be shared	Students will be able to sing Bhajan and saare jaha se acha song
<b>September</b>	Assessment and Diwali Song	Teaching melody of Diwali song and the notaation of the same	Students will be able to sing Diwali song with zing
<b>October</b>	Shabad	They learn the melody and correct diction of the song ,Expression of Bhakti Ras will be taught. Students will be taught Voice modulation.	Students will be able to sing shabad with expression and will be to understand Bhakti ras.
<b>November</b>	Gurur Brahma Lab Pe Atti Hai Dua	Students will learn the notation and will learn how to sing the song	Students will be able to sing on Tanpura
<b>December</b>	Christmas carols	Students will be able to sing with confidence	Students will learn to sing with backing track
<b>January</b>	Patriotic Song National Anthem Saraswati Vandana	Students will be able to sing with correct pronunciation	Students will learn to sing with backing track.
<b>February</b>	Aey Malik Tere Bande	Students will be taught on Harmonium and they will learn the melody	Students will be able to sing song following the Harmonium

<b>March</b>	Assessment	To observe the students individual growth.	Students will be graded as per their performance.
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