**KOTHARI INTERNATIONAL SCHOOL**

**GRADE - 12 ANNUAL ACADEMIC PLAN**

**SUBJECT: FASHION STUDIES (837) SESSION: 2022-23**

**NAME OF THE TEACHER: SHILPI SETHI**

*HISTORY OF FASHION - 10 MARKS*

*BASIC PATTERN DEVELOPMENT - 16 MARKS*

*ELEMENTS OF FASHION- 12 MARKS*

*BASICS OF GARMENT MAKING – 12 MARKS*

*EMPLOYABILITY SKILLS – 10 MARKS*

*THEORY – 60 MARKS*

*PRACTICAL – 40 MARKS*

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| **MONTH** | **TOPIC** | **CONTENT(SUB-TOPICS)** |
| **MARCH**  **(9 Days)** | **UNIT 1: HISTORY OF FASHION** | * Theories of clothing – adornment, protection, identification and ritualistic. * Concept of fashion * Body decoration, painting, scarification * Influence of industrial revolution – the twentieth century has witnessed a new situation with industrial |
| **APRIL**  **(18 days)** | **UNIT 1: HISTORY OF FASHION** | * Revolution where textiles and clothes traditionally custom made are now being mass produced. * Automation and the various technical and scientific developments shaping the finest classless society in many centuries. * Evolution of Indian fashion in the last century. |
| **MAY**  **(13 days)** | **Unit - III : Elements of Fashion**   * **PRACTICAL WORK:**   **Body Adornment, Industrial Revolution, Draped Costumes** | * Men’s wear, women’s wear and kid’s wear * Men’s wear – shirts, trousers, formal jackets suit and sporty suit * Women’s wear - dresses, blouses, skirts, trousers, kameezes, saris & blouses * Kids wear – categories of children for 0-15 years and various garments like frocks, skirts, blouses, * Trousers, dungarees, jackets etc. highlighting the need of age group for which they are designed. * Trims used for the fashion apparel * Hi-fashion-custom and ready to wear * Mass fashion- ready to wear |
| **ARIL-MAY** | **UNIT TEST – 1**  **(COMMENCING 29 APRIL**  **& ENDING 20 MAY 2022)** | **Holiday Homework:**   * **PPT – INDIAN EMBROIDERIES/**   **WORKMANSHIP**   * **DRESS DESIGNING – MATERIAL FROM NATURE** * **PRACTICAL WORK:**   **Fashion Capitals, Menswear, Womenswear, Childrenswear & Trims** |
| **JUNE** | **SUMMER VACATION** |  |
| **JULY**  **(20 days)** | **Unit - II : Basic Pattern Development**  **PRACTICALS**   * **Basic Bodice Development** * **Dart Manipulations** * **Skirts Drafting** | * Methods of measuring body and dress form. * Relationships of sizes and measurements. * Tools of pattern making. * Common terms used in pattern development. * Introduction to Pattern Development for womenswear - how patterns are made and developed, the importance of fit and balance and methods of achieving it. * Basic Bodice - developed from the standard measurement chart and test fitted on the dress form. * Marking the important details such as darts, seam allowances, notches, grain lines etc. * Marking of garment details i.e. Armholes, Necklines- V, U, round, boat, and square. * Develop basic skirt block with one dart or two darts. * Basics of collar development and drafting basic collars like Peter Pan and Chinese. * Dart manipulation - the mechanism of shifting darts from one position to another or into a seam by Slash and spread method. |
| **AUGUST**  **(19 days)**  **UNIT TEST 2** | **EMPLOYBILITY SKILLS**  **PRACTICALS**   * Self generated prints inspired by nature * Dyeing process | * Communication skills * Self-Management skills * Information and communication technology skills-vI |
| **SEPTEMBER**  **(22 days)**  **HALF YEARLY EXAMINATION COMMENCES 16 SEPTEMBER & ENDS 28 SEPTEMBER 2022**  **75% of the Syllabus** | **EMPLOYBILITY SKILLS**  **REVISION**  **PRACTICALS**   * Designs inspired from animal skin by innovative use of materials * Stencil printing | * Entrepreneurial skills-iv * Green skills-iv |
| **OCTOBER**  **(13 days)** | **Unit - IV : Basics of Garment Making**  **PRACTICALS**   * Continuous placket * Basic shirt placket | * Understanding fabric types and selection of underlining, interfacing, inter-lining and lining. * Marking methods and preparing fabric for cutting * Pattern layout and cutting of special fabrics * Assembling of bodice using different seams and appropriate finish for side seam and shoulder seams. |
| **NOVEMBER**  **(21 days)**  **PRE-BOARD EXAMINATION- 1**  **COMMENCES ON 18 NOVEMBER AND ENDS ON 30 NOVEMBER**  **SYLLABUS FOR**  **PRE-BOARD**  **EXAMINATION- 1 IS 85%** | **Unit - IV : Basics of Garment Making**  **PRACTICALS**   * Basic shirt placket with facing * Necklines – Extended, Bias and Shaped facing | * Concept of slit and seam plackets. Various plackets and placement of fasteners on different parts of the garment. * Assembling of skirts, finishing gathers and pleats into a waistband * Neckline Facings |
| **DECEMBER**  **PRE-BOARD EXAMINATION- 2 COMMENCES ON 16 DECEMBER AND ENDS ON 30 DECEMBER**  **SYLLABUS FOR**  **PRE-BOARD**  **EXAMINATION- 2 IS 100%** | **PRACTICALS PRACTICE** |  |
| **JANUARY**  **(15 Days)**  **PRACTICE TESTS**  **BOARD PRACTICALS COMMENCE** | **REVISION**  **PRACTICALS PRACTICE** |  |
| **FEBRUARY**  **(20 days)**  **BOARD PRACTICALS** | **PRACTICALS PRACTICE**  **REVISION** |  |
| **AWAIT CBSE ANNOUNCEMENT OF BOARD EXAMINATION DATES** | | |