KOTHARI INTERNATIONAL SCHOOL

GRADE - 12 ANNUAL ACADEMIC PLANS

SUBJECT: HINDUSTANI VOCAL **SESSION:** 2022-23

NAME OF THE TEACHER SUDIKSHA

THEMES FROM HINDUSTANI VOCAL PART 1- 15 MARKS THEMES FROM HINDUSTANI VOCAL PART 2- 15 MARKS FILE WORK – 5 MARKS

THEORY – 30 MARKS PRACTICAL – 35 MARKS

MONTH	TOPIC	CONTENT(SUB-TOPICS)
MARCH (9 DAYS)	UNIT 1 ALANKAAR, TAAN, ALAAP	 Definition of Alankaar with example. Benefit of alankaar as an exercise to improve singing Various patterns of alankaar Definition of Taan Definition of Alaap
APRIL (18 DAYS)	UNIT 1 MEEND, GAMAK	 Defination of Meend with demo. Definition of Gamak with demo Types of Gamak Technicality of using Gamak and Meend
	UNIT 2 TIME THEORY	 Historical development of time theory. Shudh Re Dha - Raags Komal Re Dha - Ragas Sandhi Prakash Raags Uttrangvadi Raag Purvang Vaadi Raag
MAY (13 DAYS)	UNIT PRACTICAL BHAJAN JHAPTAAL	1. Bhajan – (vocals) 2. Lyrics, Melody and Taal 3. Jhaptaal – Description theory and on hand 4. Rupak – Description theory and on hand

	RUPAK	
	DHAMAAR	
APRIL -MAY UNIT TEST – 1 (COMMENCING 29 APRIL & ENDING 20 MAY 2022)		Syllabus for Unit Test 1. Unit 1 Alankaar, Alaap, Meend, Gamak 2. Unit 2 Time Theory
JUNE		
SUMMER VACATION	-	-
JULY (20 DAYS)	UNIT - 3 Sangeet Ratnakar	Concept of Sangeet Ratnakar adhayat Total number of chapters Writer of Sangeet Patraker
	JHAPTAAL — Dugun, Chaugun	3. Writer of Sangeet Ratnakar4. Raag in Sangeet Ratnakar5. Seven brief introduction to Sangeet Ratnakar
	RUPAK – Dugun, Chaugun	6. Taal Gyaan7. Raag – Bandish and elaboration of the same.
	DHAMAAR – Dugun, Chaugun	
	Raag - Bageshree (cont.)	
AUGUST (19 DAYS)	Practical Part 1	Composition in Raag Bageshree and elaboration. (chota and bada khyal)
	Unit -1 Raag - Bageshree	Composition in Raag Bhairav and elaboration. (chota and bada khyal)
UNIT TEST 2	Raag Bhairav	

SEPTEMBER (22 DAYS) HALF YEARLY EXAMINATION COMMENCES 16 SEPTEMBER & ENDS 28 SEPTEMBER 2022	REVISION HALF YEARLY EXAMINATION	SYLLABUS FOR HALF YEARLY EXAMINATION IS 75%
OCTOBER (13 DAYS)	Part 2 UNIT -1 Gram, Murchana, Kan, Khatka Murki	 Description of Gram, Murchana, Kan, Khatka, Murki Usage of Kan, Khatka, Murki in singing
	UNIT -2 Sangeet Parijaat Tarana	 Sangeet Parijaat detailed description Raag Malkauns – composition and elaboration Tarana in Malkauns/ Bageshree/ Bhairay
NOVEMBER (21 DAYS) COMPLETION OF FILE	UNIT 3 Life Sketches UNIT 4 Knowledge of tuning Tanpura;	Life Sketch – Faiyaz Khan, Bade Gulam Ali Khan, Krishna Rao Shankar Rao Pandit – deep analysis. Tuning of Tanpura and its parts
PRE-BOARD EXAMINATION- 1 COMMENCES ON 18 NOVEMBER AND ENDS ON 30 NOVEMBER	UNIT 5 Raag Malkauns Dhamar	with <i>Dugun</i> in Bageshree/ Malkauns/Bhairav Description of Raag Malkauns Composition and elaboration in the same
	(Cont.)	SYLLABUS FOR PRE-BOARD

		EXAMINATION- 1 IS 85%		
DECEMBER (21 DAYS) PRE-BOARD EXAMINATION- 2 COMMENCES ON 16 DECEMBER AND ENDS ON 30 DECEMBER	Dhamar	Dhamar with <i>Chaugun</i> in Bageshree/ Malkauns/Bhairav SYLLABUS FOR PRE-BOARD EXAMINATION- 2 IS 100%		
JANUARY (15 DAYS)	PRACTICE TESTS BOARD PRACTICALS COMMENCE			
FEBRUARY (20 DAYS)	BOARD PRACTICALS			
AWAIT CBSE ANNOUNCEMENT OF BOARD EXAMINATION DATES				

^{***}PRACTICAL / PROJECT WORK WILL RUN SIMULTANEOUSLY WITH ACADEMIC TRANSACTION.