

KOTHARI INTERNATIONAL SCHOOL

GRADE - 12 ANNUAL ACADEMIC PLAN

SUBJECT: HINDUSTANI PERCUSSION MUSIC SESSION: 2022-23

NAME OF THE TEACHER - JYOTIRMOY

THEMES FROM HINDUSTANI VOCAL PART 1- 15 MARKS

THEMES FROM HINDUSTANI VOCAL PART 2- 15 MARKS

FILE WORK – 5 MARKS

THEORY – 30 MARKS PRACTICAL – 35 MARKS

MONTH	TOPIC	CONTENT(SUB-TOPICS)
MARCH (9 DAYS)	UNIT 1 Garana, jati ,kalaTeen tal kaida abartan	1. Definition of garana, 2. Jati kala example. 3. Definition of avartan 4. Various patterns of teen tal kaida (palta)
APRIL (18 DAYS)	UNIT 1 rupak tak,jhap tal UNIT 2 TIME THEORY	1. Definition of rupak tal and jhaptal 1. Historical development of tukat peskar chakrodhar
MAY (13 DAYS)	UNIT practical jhap tal theka Rupak tal kaida DHAMAAR	1. Definition of bat 2. Write the rupak tal kaida 3. Jhaptaal – Description theory and on hand 4. Rupak – Description theory and on ha

<p>APRIL -MAY UNIT TEST – 1</p> <p>(COMMENCING 29 APRIL & ENDING 20 MAY 2022)</p>		<p>Syllabus for Unit Test 1. Unit 1 avartan. teen tal kaida, rupak tal kaida and jhap tal 2. Unit 2 Time Theory</p>
<p>JUNE</p> <p>SUMMER VACATION</p>	-	-
<p>JULY (20 DAYS)</p>	<p>UNIT - 3 Ahmad jan thirakwa and pandit Anokhe lal misra</p> <p>JHAPTAAL – Dugun, Chaugun</p> <p>RUPAK – Dugun, Chaugun</p> <p>DHAMAAR – Dugun, Chaugun</p>	<ol style="list-style-type: none"> 1. Life history of ahmed jan thirakwa and pandit Anokhalal misra 2. Total number of chapters 3. Write the jhaptal akgun and dugun tal 4. Write the rupak tal ekgun dugun and chaugun 5. play dhamar tal with tali and khali
<p>AUGUST (19 DAYS)</p> <p>UNIT TEST 2</p>	<p>Practical</p> <p>Part 1 Unit -1 Rupak tal kaida</p>	<p>Composition in rupak tal palta</p> <p>Composition in Raag Bhairav and elaboration. (chota and bada khyal)</p>

<p>SEPTEMBER (22 DAYS)</p> <p>HALF YEARLY EXAMINATION COMMENCES 16 SEPTEMBER & ENDS 28 SEPTEMBER 2022</p>	<p>REVISION HALF YEARLY EXAMINATION</p>	<p>SYLLABUS FOR HALF YEARLY EXAMINATION IS 75%</p>
<p>OCTOBER (13 DAYS)</p>	<p>Part 2</p> <p>UNIT -1 teen tal rela tukra paran chakrodhar</p> <p>UNIT -2 percussion Parijaat</p>	<p>1. Description of tukar ,paran and chakrodhar</p> <p>2. teen talrela write and play with tali and khali</p> <p>1. deefarent parts of tabla and pakhawaj 2. all tala 3.paran, tukara, damdar, bedamdar,</p>
<p>NOVEMBER (21 DAYS)</p> <p>COMPLETION OF FILE</p> <p>PRE-BOARD EXAMINATION- 1 COMMENCES ON 18 NOVEMBER AND ENDS ON 30 NOVEMBER</p>	<p>UNIT 3 teen tal paran tukra tehai</p> <p>UNIT 4 kudau singh gharana</p> <p>UNIT 5 sultal, tilwara tal</p> <p>Dhamar</p> <p>(Cont.)</p>	<p>Life Sketch – pandit Snokhe lal misra</p> <p>Tuning of Tabla and Pakhawaj parts</p> <p>SYLLABUS FOR PRE-BOARD EXAMINATION- 1 IS 85%</p>
<p>DECEMBER (21 DAYS)</p>	<p>Dhamar</p>	<p>Dhamar with <i>Chaugun</i> in Bageshree/ Malkauns/Bhairav</p> <p>SYLLABUS FOR PRE-BOARD</p>

PRE-BOARD EXAMINATION- 2 COMMENCES ON 16 DECEMBER AND ENDS ON 30 DECEMBER		EXAMINATION- 2 IS 100%
JANUARY (15 DAYS)	PRACTICE TESTS BOARD PRACTICALS COMMENCE	
FEBRUARY (20 DAYS)	BOARD PRACTICALS	
AWAIT CBSE ANNOUNCEMENT OF BOARD EXAMINATION DATES		

*****PRACTICAL / PROJECT WORK WILL RUN SIMULTANEOUSLY
WITH ACADEMIC TRANSACTION.**